



Network Notebook

Winter Quarter 2016

(January – March)

A World of Services for Our Affiliates

We make great radio as affordable as possible:

- Our production costs are primarily covered by our arts partners and outside funding, not from our affiliates, marketing or sales.
- Affiliation fees only apply when a station takes three or more programs. The actual affiliation fee is based on a station's market share. Affiliates are not charged fees for the selection of WFMT Radio Network programs on the Public Radio Exchange (PRX).
- The cost of our Beethoven and Jazz Network overnight services is based on a sliding scale, depending on the number of hours you use (the more hours you use, the lower the hourly rate). We also offer reduced Beethoven and Jazz Network rates for HD broadcast. Through PRX, you can schedule any hour of the Beethoven or Jazz Network throughout the day and the files are delivered a week in advance for maximum flexibility.

We provide highly skilled technical support:

- Programs are available through PRX or on compact disc. PRX delivers files to you days in advance so you can schedule them for broadcast at your convenience. We provide technical support in conjunction with PRX to answer all your distribution questions.

We keep you informed about our shows and help you promote them to your listeners:

- Affiliates receive our quarterly *Network Notebook* with all our program offerings, and our regular online WFMT Radio Network Newsletter, with news updates, previews of upcoming shows and more. We also make multimedia and other digital assets available to you to augment your station's website, social media and other methods of outreach.

Our service is personal, informed and complete:

- We believe in dedicated customer service. We can help you find the right program to fit into your schedule. On our website you'll find information on all past, present and future shows. We are eager to hear from you.



WINTER 2016

Series	Program Information			Air Window	
Program	Hours	Weeks	Code	Start Date	End Date
Beethoven Network with Peter van de Graaff	9	--	BN	<i>Continuous</i>	--
The Chamber Music Society of Lincoln Center	1	52	CMS	<i>Continuous</i>	--
Chicago Symphony Orchestra Radio Broadcasts	2	52	CSO	<i>Continuous</i>	--
Civic Orchestra of Chicago	1	13	CVC	6/30/2015	6/30/2016
Collectors' Corner with Henry Fogel	2	52	CCF	<i>Continuous</i>	--
Dallas Symphony Orchestra Broadcasts (NEW)	2	13	DSO	1/1/2016	12/31/2016
Exploring Music with Bill McGlaughlin	1	52	EXP	<i>Continuous</i>	--
Fiesta! with Elbio Barilari	1	52	FST	<i>Continuous</i>	--
Gilmore International Keyboard Festival	1	13	GIL	10/1/2014	9/30/2016
Jazz Network	9	--	JN	<i>Continuous</i>	--
Living American Composers: New Music from Bowling Green (NEW)	1	13	MBG	12/31/2015	12/30/2016
Los Angeles Philharmonic	2	13	LAP	9/29/2015	9/28/2016
The Midnight Special with Rich Warren	2	52	MS	<i>Continuous</i>	--
Millennium of Music	1	52	MOM	<i>Continuous</i>	--
Milwaukee Symphony Orchestra	2	13	MSO	10/1/2015	9/30/2016
The New York Philharmonic This Week	2	52	NYP	<i>Continuous</i>	--
Relevant Tones with Seth Boustead	1	52	RLT	<i>Continuous</i>	--
San Francisco Symphony	2	26	SFS	3/30/2015	3/30/2016
Santa Fe Chamber Music Festival	1	13	SFE	3/31/2015	3/31/2016
Shanghai Spring (NEW)	2	8	SSF	12/14/2015	12/14/2016
Song: Mirror of the World with Thomas Hampson	1	13	SMW	4/2/2015	3/31/2016
Spoletto Chamber Music Festival	1	13	SCM	6/30/2015	6/30/2016
Taloa: An Exploration of American Indian & Maori Composers	2	4	TLA	10/26/2015	10/26/2016

Specials	Program Information			Air Window	
Program	Hours	Weeks	Code	Start Date	End Date
Bravo! Vail Festival 2014	2	1	BVV	3/1/2015	2/29/2016
International Chopin Competition: Prizewinners' Concert	2-3	1	ICC	10/23/2015	9/30/2016
José Van Dam: Master Singer at 75	2	1	JVD	8/1/2015	7/31/2016
Sir Charles Mackerras, Master Conductor (NEW)	2	1	MAC	1/18/2016	1/17/2017
Salzburg Festival 2014	2	4+1	SAL	4/1/2015	3/31/2016
Thomas Hampson at 60	2	1	THA	6/1/2015	5/31/2016

Winter Holiday Specials	Program Information			Air Window	
Program	Hours	Weeks	Code	Start Date	End Date
A Rose in Winter: A Garden of Music for the Nativity (NEW)	1	1	ROE	12/1/2015	1/15/2016
A Chanukah Celebration with Chicago A Cappella (NEW)	1	1	CHK	12/1/2015	12/31/2015

Please Note: users can click on the title of a program from the list above to jump directly to a program's detailed information page. If you encounter any errors or have any questions, send a message to usher@wfmt.com.



PROGRAM: **BEETHOVEN NETWORK with Peter van de Graaff**

Code: BN16
Genre: Music, Classical, Overnight
Length: 9 one-hour modules daily
Frequency: 9 hours /7 days
Delivery Type: PRX
Optional Breaks: Please consult the BN clock
Segment Count: 5 segments
Air Window: Continuous

Program Director/Host: Peter van de Graaff

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

Broadcast fees apply for the Beethoven Network. However, you pay only for the hours you use. **Beethoven Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view the [Beethoven Network playlists](#).

The highly successful classical music radio format service of [the WFMT Radio Network](#), the [Beethoven Network](#), celebrates over three decades of service and continues to grow.

Beethoven Network provides one-hour modules of classical music, culled from WFMT's extensive library of thousands of recordings. The service was originally designed to help public radio stations expand their local operation and improve the quality of late night programming.

Designed for you and your listeners, all **Beethoven Network** hours can be fully customized as your local program product. The service features flexibility in each hourly module, permitting network or local break opportunities, top-of-the-hour news, underwriting credits or commercials and local program promotions. [Click here to listen to a sample hour!](#)

Here are some comments about **Beethoven Network** (all quotes are from letters on file):

"Radio is a companion to people and [Peter van de Graaff](#) is an excellent one. I like his style and format approach. It's very intelligent programming."

"We are overwhelmed (but not surprised) by the positive response of our listeners to [BN's] return to our airwaves. We have a steady stream of comments, and many of them have backed them up with hefty financial contributions."





BEETHOVEN NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Beethoven Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Peter van de Graaff, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

<u>Timings:</u>	<u>Segment:</u>	<u>Break:</u>
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com.

PETER VAN DE GRAAFF
Program Director and Music Host
Beethoven Network (BN)

Peter van de Graaff is recognized nationwide as a leader in classical music broadcasting. After beginning his radio career in 1984 at KBYU, he came to 98.7 WFMT as a staff announcer in 1988. For the past 25+ years he has been the host of the Beethoven Network, a nationally-syndicated daily program carried on over 200 stations. Since 1996 he has been the program director of the service as well. He has also hosted such nationwide broadcast series as Vienna Philharmonic Orchestra, the Van Cliburn Piano Series, operas from the European Broadcasting Union, the Lyric Opera of Chicago, Music of the Baroque, and the Vermeer Quartet.

In addition to his distinguished career in media, Peter has sung to great acclaim throughout the world. He performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven's *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg's *Moses und Aaron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi's *Requiem*, in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass, and he has appeared in Tokyo as a recitalist.

His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many others.

Peter has a great interest in languages and speaks Dutch, German and French, with additional study in Italian, Spanish and Russian.

In 2010, Peter van de Graaff was the sixth recipient of the Karl Haas Prize for Music Education, joining fellow recipients Michael Tilson Thomas, Peter Schickele, Martin Bookspan, Howard Goodall, and Christopher O'Riley.

Beethoven Network (BN)

PROGRAMMING PHILOSOPHY

At the Beethoven Network, we go far beyond just playing random pieces of music. Our philosophy and goal is to take the listeners on a musical journey, so we tie pieces of music together in interesting and novel ways. Whether it is to illuminate what has just been heard or to start down a completely different path, the music selected is always played for a purpose. We take great time and care in putting every hour together in thoughtful ways.

We never fade in or out of music. Generally speaking, we don't play single movements of compositions. Exceptions to this may include a ballet, opera or orchestral suite.

We believe in playing the "core repertoire" in abundance, but we also delve into the lesser known works and composers, drawing on our extensive collection of thousands of recordings.

We limit vocal music primarily to the occasional 2:00 or 6:00 breaks, but if there is a compelling reason to play something vocal that ties in with a theme we are developing, we won't hesitate to play it. That would be an exception, however, as instrumental compositions by far dominate.

Avant-garde music is avoided, as is, with rare exception, organ music.

In announcing the selections, the focus is on the music—not on the host. Our goal is to be welcoming and congenial without drawing attention away from the music. Talk is kept to a minimum, but if there is something interesting or illuminating to say, we won't hesitate to say it.

At the Beethoven Network, we maintain time-tested standards of quality to bring you distinguished programming and a consistently engaging listening experience.

Beethoven Network (BN)

COMMENTS

Station Manager: “Thank you for the wonderful programs. We receive compliments all the time on *your* programming. At least we’re smart enough to carry you.”

Listener: “I just wanted to register what a huge asset this man is to my daily life. His knowledge is amazing and his enthusiasm is, too. His professionalism combined with his very pleasant voice is tremendous.”

Affiliate station GM: “The listeners just really like Peter. They like his presentation. He’s extremely knowledgeable. He’s just a very friendly voice. We have many people who are very happy when they come into the area and hear that we have him on because they’ve been listening to him in other parts of the country. He’s a friend.”

Listener: “I have enjoyed listening to you for a few years now. In fact, you’re one of the main reasons I recently became a member. I just wanted to thank you for giving me hours of listening pleasure.”

Listener: “Peter makes a most valuable contribution to the station. He has such a pleasant way of giving listeners information that we never feel he is lecturing, yet we acquire so much good information from him. He’s a treasure for us all.”

BBC Producer: “A presenter who can actually pronounce a foreign language, doesn’t tell the story of his life and doesn’t drop his voice at the crucial point in his intro!”

Listener: “It’s always a pleasure to hear his pleasant voice and well-crafted, erudite, pithy and brief comments on the music he’s playing. I always find I’ve learned something new about the composer or the music. That’s why I always enjoy listening.”

Listener: “Peter is the best ‘friend’ to a listener like myself. I depend on his calm and interesting talk, and the music selections.”

Listener: “I have loved your broadcasts for many years now. Your musical knowledge is broad and your voice is comforting. What a joy it is for those of us up at all hours of the night and morning to listen to you. Thank you.”

Listener: “I love your voice—the low, rich, smooth sound of it, the relaxed, clear, intelligent pace of it—and I like the music you play. How can I hear more of you?”

Listener: “Your nightly music is a big joy in my life. Thank you so very much. Your comments are just right and the choice of music is wonderful.”

Listener: “I listen to your music regularly and must say it is superb. As a radio announcer, you have what others don’t: great elocution (English and foreign) and superb taste in music.”

Listener: “Your programs are like going night after night to a varied and wonderful concert with a charming companion.”



PROGRAM: **THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Code: CMS15
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 3 segments
Air Window: October 1, 2015 – September 30, 2016

Host: Elliott Forrest
Producer: Forrest Productions
Commentary: David Finckel, Co-Artistic Director of The Chamber Music Society of Lincoln Center, and the performing artists

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33703-the-chamber-music-society-of-lincoln-center>

This series is available *free of charge to all affiliate stations* one broadcast through September 30, 2016.

[The Chamber Music Society of Lincoln Center](#) is proud to announce details of its 2015-2016 radio series season. The 52 one-hour programs, hosted by [Elliott Forrest](#), feature live recorded performances by leading chamber music players from around the world. Programs feature enlightening commentary from CMS Co-Artistic Director [David Finckel](#), and the performers.

The Chamber Music Society of Lincoln Center (CMS) is one of eleven constituents of [Lincoln Center for the Performing Arts](#), the largest performing arts complex in the world. Along with other constituents such as the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera, the Chamber Music Society has its home at Lincoln Center, in Alice Tully Hall. Through its performance, education, and recording/broadcast activities, it draws more people to chamber music than any other organization of its kind.

CMS presents annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages. Performing repertoire from over three



centuries, and numerous premieres by living composers, CMS offers programs curated to provide listeners a comprehensive perspective on the art of chamber music.

The performing artists of CMS, a multi-generational selection of expert chamber musicians, constitute an evolving repertory company capable of presenting chamber music of every instrumentation, style, and historical period. Its annual activities include a full season of concerts and events, national and international tours, nationally televised broadcasts on Live From Lincoln Center, a radio show broadcast internationally, and regular appearances on American Public Media's *Performance Today*. In 2004, CMS appointed cellist [David Finckel](#) and pianist [Wu Han](#) artistic directors. They succeed founding director Charles Wadsworth (1969-89), Fred Sherry (1989-93), and David Shifrin (1993-2004). More information is available at www.ChamberMusicSociety.org

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Broadcast Schedule — Winter 2016

Please note: these programs are subject to change.

PROGRAM #: CMS 15-15
RELEASE: January 5, 2016

In That Final Year

Schubert Fantasy in C major for Violin and Piano, D. 934, Op. 159
Benjamin Beilman, Violin; Juho Pohjonen, Piano

Mendelssohn Quartet in F minor for Strings, Op. 80
The Pacifica Quartet

PROGRAM #: CMS 15-16
RELEASE: January 12, 2016

Classical Transition

Mozart Sonata in C major for Piano, Four Hands, K. 521
Juho Pohjonen, Wu Han, Piano

Beethoven Quartet in B-flat major for Strings, Op. 18, No. 6
Pacifica String Quartet

PROGRAM #: CMS 15-17
RELEASE: January 19, 2016

Finnish Masters

Crusell Quartet in E-flat major for Clarinet, Violin, Viola, and Cello, Op. 2
*Romie de Guise-Langlois, Clarinet; Areta Zhulla, Violin; Mark Holloway, Viola;
Timothy Eddy, Cello*

Sibelius Quartet in D minor for Strings, Op. 56, "Voces intimae"
Escher String Quartet

PROGRAM #: CMS 15-18
RELEASE: January 26, 2016

Haydn & Dvorak

Haydn Quartet in G major for Strings, Hob. III:81, Op. 77, No. 1
Belcea Quartet

Dvorák Quartet in D major for Piano, Violin, Viola, and Cello, Op. 23
Jeremy Denk, piano; Erin Keefe, violin; Richard O'Neill, viola; Andreas Brantelid, cello

PROGRAM #: CMS 15-19
RELEASE: February 2, 2016

Great Favorites

Mozart Duo in G major for Violin and Viola, K. 423
Ida Kavafian, Violin; Yura Lee, Viola

Tchaikovsky Sextet for Two Violins, Two Violas, and Two Cellos, Op. 70, "Souvenir de Florence"
The Emerson String Quartet, together with violist Paul Neubauer and cellist Colin Carr

PROGRAM #: CMS 15-20
RELEASE: February 9, 2016

Serenade, Songs, Sonata

Wolf Italian Serenade for String Quartet
The Orion Quartet

Mendelssohn Selected Lieder ohne Worte (Songs Without Words) for Solo Piano
Jeremy Denk, Piano

Prokofiev Sonata No. 1 in F minor for Violin and Piano, Op. 80
Elmar Oliveira Violin; Frederick Chiu, Piano

PROGRAM #: CMS 15-21
RELEASE: February 16, 2016

Voices of Longing

Brahms Intermezzo in E-flat major for Piano, Op. 117, No. 1

Brahms Rhapsody in E-flat major for Piano, Op. 119, No. 4
Shai Wosner, Piano

Brahms Quartet in G minor for Piano, Violin, Viola, and Cello, Op. 25
Wu Han, Piano; Daniel Hope, Violin; Paul Neubauer, Viola; David Finckel, Cello

PROGRAM #: CMS 15-22
RELEASE: February 23, 2016

Bach and Vivaldi

Bach Partita in A minor for Recorder, BWV 1013
Michala Petri, recorder

Bach Brandenburg Concerto No. 1 in F major, BWV 1046
Violinist Daniel Phillips, leading an ensemble of CMS musicians

Vivaldi Concerto in C major for Sopranino Recorder, Strings, and Continuo, RV 443
Michala Petri, recorder; Cho-Liang Lin, Lee, violins; Richard O'Neill, viola; Fred Sherry, cello; Peter Kolkay, bassoon; Kurt Muroki, double bass; Anthony Newman, harpsichord

Bach Brandenburg Concerto No. 3 in G major, BWV 1048
Ani Kavafian, Bella Hristova, Erin Keefe, violin; Paul Neubauer, Mark Holloway, Richard O'Neill, viola; Fred Sherry, Jakob Koranyi, David Finckel, cello; Edgar Meyer, double bass; John Gibbons, harpsichord

PROGRAM #: CMS 15-23
RELEASE: March 1, 2016

Russian Sentiment

Tchaikovsky Valse Sentimentale for Cello and Piano, Op. 51, No. 6
Julie Albers, Cello; Alessio Bax, piano

Rachmaninov Trio élégiaque in D minor for Piano, Violin, and Cello, Op. 9
Alessio Bax, piano, Elmar Oliveira, violin; Paul Watkins, cello

PROGRAM #: CMS 15-24
RELEASE: March 8, 2016

French II: small to BIG

Ravel Sonata for Violin and Cello
Yura Lee, Violin; Jakob Koranyi, Cello

Vierne Quintet for Piano, Two Violins, Viola, and Cello, Op. 42
Gilles Vonsattel, Piano; Danish String Quartet

PROGRAM #: CMS 15-25
RELEASE: March 15, 2016

Folk Traditions

Dvorak Quartet No. 12 in F major for Strings, Op. 96, "The American"
Jupiter String Quartet

Dohnanyi Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26
Anne-Marie McDermott, Piano; and the Orion String Quartet

PROGRAM #: CMS 15-26
RELEASE: March 22, 2016

The Classical Style

Haydn Quartet in C major for Strings, Hob. III: 57, Op. 54, No. 2
Danish String Quartet

Beethoven Trio in E-flat major for Piano, Violin, and Cello, Op. 1, No. 1
Wu Han, Piano; Arnaud Sussmann, Violin; Paul Watkins, Cello

PROGRAM #: CMS 15-27
RELEASE: March 29, 2016

American Winds

Norman Light Screens for Flute, Violin, Viola, and Cello
Tara Helen O'Connor, Flute; Kristin Lee, Violin; Richard O'Neill, Viola; Mihai Marica, Cello

Barber Summer Music for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 31
Tara Helen O'Connor, Flute; Stephen Taylor, Oboe; Romie de Guise-Langlois, Clarinet; Bram van Sambeek, Bassoon; Trevor Nuckols, Horn

Copland Sextet for Clarinet, Two Violins, Viola, Cello, and Piano
David Shifrin, Clarinet; Anne-Marie McDermott, Piano; Amphion String Quartet



PROGRAM: **CHICAGO SYMPHONY ORCHESTRA
RADIO BROADCASTS**

Code: CSO16
Genre: Music, Classical, Orchestral
Length: 2 hours (1:58:30)
Frequency: Ongoing
Delivery Type: PRX and CD
Optional Breaks: Four
Segment Count: 7 segments
Air Window: January 1, 2016 – December 31, 2016

Host: Lisa Simeone
Commentator: Gerard McBurney
Producer: Jesse McQuarters
Underwriter: Bank of America

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33716-chicago-symphony-orchestra-radio-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

[Hailed as the number one U.S. Orchestra by the venerable British publication Gramophone](#), the [Chicago Symphony Orchestra](#) continues this quarter with more concerts from Symphony Center, the home of the Chicago Symphony Orchestra.

Produced by Jesse McQuarters and hosted by Lisa Simeone, this weekly, two-hour series offers a unique format of engaging and lively content, including produced segments created to provide deeper insight into the music and programmatic themes found within the CSO's concert season; interviews with CSO musicians, guest artists, and composers; and an exploration of the stories found within the CSO's rich heritage of recordings and the Orchestra's illustrious history in Chicago.

Each radio broadcast highlights the many programs and events at Symphony Center, encouraging listeners to visit the CSO's website, www.cso.org/radio for additional content, including full-length interviews and the Orchestra's weekly program notes. These broadcasts also support



the CSO's record label, [CSO Resound](#), with programs timed to coincide with the release of each new recording.

In 2011, the Chicago Symphony Orchestra was awarded two more [Grammys](#) for Best Classical Album and Best Choral Performance for Verdi's *Requiem*, Chicago Symphony Orchestra, Chorus and Soloists, [Riccardo Muti](#), Conductor; David Frost, Tom Lazarus and Christopher Willis, Engineers. These are the first Grammys for Maestro Muti. The CSO has earned 62 Grammys over the years.

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Winter 2016

*Please Note: *** signifies a change from the originally published listings*

PROGRAM #: CSO 16-01
RELEASE DATE: January 1, 2016

Yo-Yo Ma plays Lalo and Saint-Saëns with Charles Dutoit

CONDUCTOR: Charles Dutoit
SOLOIST: Yo-Yo Ma, cello; Robert Chen, violin

Ravel: *Valses nobles et sentimentales*
Debussy: Symphonic Fragments from *The Martyrdom of St. Sebastian*
Saint-Saëns: *La muse et le poète* (Robert Chen, violin; Yo-Yo Ma, cello)
Lalo: Cello Concerto (Yo-Yo Ma, cello)
Debussy: *Prelude to the Afternoon of a Faun* (Cristian Macelaru, conductor)

PROGRAM #: CSO 16-02
RELEASE DATE: January 8, 2016

Asher Fisch conducts Mahler and Wagner

CONDUCTOR: Asher Fisch
SOLOIST: Michael Barenboim, violin; Robert Chen, violin; Mathieu Dufour, flute;
Eugene Izotov, oboe; William Buchman, bassoon

Wagner: *Siegfried Idyll*
Schoenberg: Violin Concerto, Op. 36 (Michael Barenboim, violin)
Mahler: Adagio from Symphony No. 10
Wagner: Prelude to *Parsifal*
Bach/Koopman: Concerto in C Major from BWV 1064 (Robert Chen, violin; Mathieu Dufour, flute; Eugene Izotov, oboe, William Buchman, bassoon)

PROGRAM #: CSO 16-03
RELEASE DATE: January 15, 2016

Muti conducts Mozart's Requiem

CONDUCTOR: Riccardo Muti
SOLOIST: Rudolf Buchbinder, piano; Rosa Feola, soprano; Alisa Kolosova, mezzo-soprano; Saimir Pirgu, tenor; Michele Pertusi, bass; David McGill, bassoon

Mozart: Piano Concerto No. 24 (Rudolf Buchbinder, piano)
Mozart: Requiem (Rosa Feola, soprano; Alisa Kolosova, mezzo-soprano; Saimir Pirgu, tenor; Michele Pertusi, bass; Chicago Symphony Chorus)
Mozart: Bassoon Concerto (David McGill, bassoon)

PROGRAM #: CSO 16-04
RELEASE DATE: January 22, 2016

Sakari Oramo conducts Nielsen 5

CONDUCTOR: Sakari Oramo
SOLOIST: Yuja Wang, piano

Dean: *Ampitheatre*
Prokofiev: Piano Concerto No. 3 (Yuja Wang, piano)
Nielsen: Symphony No. 5
Brahms: Serenade No. 2 in A Major, Op. 16 (Lorin Maazel, conductor)

PROGRAM #: CSO 16-05
RELEASE DATE: January 29, 2016

Morlot conducts Ravel

CONDUCTOR: Ludovic Morlot
SOLOIST: Denis Kozhukhin, piano

Gershwin: *An American in Paris*
Ravel: Piano Concerto for the Left Hand (Denis Kozhukhin, piano)
Stravinsky: *Jeu de cartes*
Ravel: *La valse*
Debussy: *Jeux* (Cristian Macelaru, conductor)
Ravel: *Rapsodie espagnol* (Jean Martinon, conductor, from RCA Victor recording)

PROGRAM #: CSO 16-06
RELEASE DATE: February 5, 2016

Muti and Uchida

CONDUCTOR: Riccardo Muti
SOLOIST: Mitsuko Uchida, piano

Schumann: Piano Concerto in A Minor, Op. 54 (Mitsuko Uchida, piano)
Schubert: Symphony No. 9 in C Major, D. 944 (*Great*)
Schubert: Symphony No. 3 in D Major, D. 200

PROGRAM #: CSO 16-07
RELEASE DATE: February 12, 2016

Muti conducts Bates and Tchaikovsky

CONDUCTOR: Riccardo Muti
SOLOIST: (none)

Bates: *Anthology of Fantastic Zoology*
Tchaikovsky: Symphony No. 5
Stravinsky: Suite from *The Firebird*

PROGRAM #: CSO 16-08
RELEASE DATE: February 19, 2016

Salonen: Dvořák Violin Concerto

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Christian Tetzlaff, violin

Janáček: Overture to *From the House of the Dead*
Dvořák: Violin Concerto in A Minor (Christian Tetzlaff, violin)
Salonen: *Nyx*
Janáček: Sinfonietta
Dvořák: *The Golden Spinning Wheel* (Sir Mark Elder, conductor)

PROGRAM #: CSO 16-09
RELEASE DATE: February 26, 2016

Salonen conducts *Turangalîla*

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Samuel Coles, flute; Jean-Yves Thibaudet, piano

Debussy: *Syrinx* (Samuel Coles, flute)
Ravel: Piano Concerto in G Minor (Jean-Yves Thibaudet, piano)
Messiaen: *Turangalîla-symphonie*
Clyne: <<rewind<<

PROGRAM #: CSO 16-10
RELEASE DATE: March 4, 2016

Elder conducts Berlioz

CONDUCTOR: Sir Mark Elder
SOLOIST: Lawrence Power, viola

Berlioz: *The Corsair Overture*
Berlioz: *Queen Mab Scherzo* from *Romeo and Juliet*
Berlioz: *Romeo at the Tomb* of the Capulets from *Romeo and Juliet*
Berlioz: *Harold in Italy* (Lawrence Power, viola)
Berlioz: *Les nuits d'été* (Susan Graham, mezzo-soprano; Pierre Boulez, conductor)

PROGRAM #: CSO 16-11
RELEASE DATE: March 11, 2016

Hadelich plays Mozart with Edo de Waart

CONDUCTOR: Edo de Waart
SOLOIST: Augustin Hadelich, violin

Strauss: *Till eulenspiegels lustige streich*
Mozart: Violin Concerto No. 5 (*Turkish*) (Augustin Hadelich, violin)
Adams: *Harmonielehre*
J.C. Bach: Sinfonia in G Minor (Nicholas McGegan, conductor)

PROGRAM #: CSO 16-12
RELEASE DATE: March 18, 2016

Complete Brandenburg Concertos

CONDUCTOR: Nicholas Kraemer (conducting from the harpsichord)
SOLOIST: Various (see below)

Bach: Brandenburg Concerto No. 1 (Eugene Izotov, oboe; Daniel Gingrich, horn; James Smelser, horn; Robert Chen, violin)

Bach: Brandenburg Concerto No. 6 (Weijing Wang, viola; Catherine Brubaker, viola)

Bach: Brandenburg Concerto No. 5 (Jennifer Gunn, flute; Robert Chen, violin;

Mark Shuldiner, harpsichord)

Bach: Brandenburg Concerto No. 2 (Jennifer Gunn, flute; Eugene Izotov, oboe; Christopher Martin, trumpet; Robert Chen, violin)

Bach: Brandenburg Concerto No. 3

Bach: Brandenburg Concerto No. 4 (Jennifer Gunn, flute; Louise Dixon, flute; Robert Chen, violin)

PROGRAM #: CSO 16-13

RELEASE DATE: March 25, 2016

Uchida and Röschmann

CONDUCTOR: Mitsuko Uchida (conducting from the piano)

SOLOIST: Dorothea Röschmann, soprano

Mozart: Piano Concerto No. 6 (Mitsuko Uchida, piano)

Schumann: *Frauenliebe und Leben* (Dorothea Röschmann, soprano; Uchida, piano)

Mozart: Piano Concerto No. 26 (*Coronation*) (Uchida, piano)



PROGRAM: **CIVIC ORCHESTRA OF CHICAGO**

Code: CVC15
Genre: Music, Classical
Length: 1 hour (58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: July 1, 2015 – June 30, 2016

Host: Lisa Flynn
Producers: Mary Mazurek
Recording Engineer: Christopher Willis
Underwriter: Elizabeth F. Cheney Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33735-civic-orchestra-of-chicago>

This series is available *free of charge to all affiliate stations* for one broadcast through June 30, 2016.

For nearly a century, the [Civic Orchestra of Chicago](#) has served as the training ensemble of the [Chicago Symphony Orchestra](#), preparing emerging professional musicians for lives in music. Under the guidance of CSO Zell Music Director [Riccardo Muti](#), Judson and Joyce Green Creative Consultant [Yo-Yo Ma](#), Civic Orchestra Principal Conductor [Cliff Colnot](#) and musicians of the CSO, Civic members are immersed in rigorous, time-honored orchestral training and performances that serve as the program's foundation.

Additionally, Civic musicians participate in open rehearsals with Riccardo Muti and residencies with Yo-Yo Ma, rehearse and perform as small chamber ensembles in school and community locations across the city and attend professional development workshops with special guest artists and clinicians. Musicians of the Civic Orchestra embody a principle known as Citizen Musicianship, which challenges musicians to use music to build communities and enrich the lives of people everywhere, not just in the concert hall.



**C I V I C
O R C H E S T R A
O F C H I C A G O**

Over fifteen percent of the members of the Chicago Symphony are Civic alumni, and former Civic musicians have joined the ranks of major orchestras including those of New York, Boston, Cleveland, Philadelphia and San Francisco.

The 2015 Civic Radio Broadcast Series is supported in part by a generous grant from The Elizabeth F. Cheney Foundation.

CIVIC ORCHESTRA OF CHICAGO

Broadcast Schedule — Summer 2015

*Please Note: *** signifies a change from the originally published listings*

PROGRAM #: CVC 15-01
RELEASE: June 30, 2015

CONDUCTOR: Cliff Colnot

Shostakovich: Symphony No. 15 in A Major, Op. 141

PROGRAM #: CVC 15-02
RELEASE: July 7, 2015

CONDUCTOR: Cliff Colnot
SOLOIST(S): Winston Choi, piano

Copland: Fanfare for the Common Man
Messiaen: *Oiseaux exotiques*
Various, arr. Colnot: *Rite of Passage*

PROGRAM #: CVC 15-03
RELEASE: July 14, 2015

CONDUCTOR: Jaap van Zweden

Prokofiev: Symphony No. 5 in B-flat Major, Op. 100

PROGRAM #: CVC 15-04
RELEASE: July 21, 2015

CONDUCTOR: Jaap van Zweden

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

PROGRAM #: CVC 15-05
RELEASE: July 28, 2015

CONDUCTOR: Rei Hotoda

Beethoven: Symphony No. 3 'Eroica' in E-flat Major

PROGRAM #: CVC 15-06
RELEASE: August 4, 2015

CONDUCTOR: Markus Stenz
Nicholas McGegan
Harry Bicket

SOLOIST(S): Xiomara Mass, oboe; Sang Kyun Kim, violin

Bach/Stokowski: Passacaglia and Fugue (excerpts)
Bach: Orchestral Suite No. 3
Bach: Concerto for Violin and Oboe

PROGRAM #: CVC 15-07
RELEASE: August 11, 2015

CONDUCTOR: N/A (Chamber Program)

SOLOIST(S): Julianne Skones, oboe
Brian Gnojek, clarinet
Julia Birnbaum, violin
Nicole Feryok, viola
Andrew Goodlett, bass

Prokofiev: Quintet in G Minor, Op. 39
Shostakovich: String Quintet No. 1
Brahms: Clarinet Quintet in B Minor, Op. 115

PROGRAM #: CVC 15-08
RELEASE: August 18, 2015

CONDUCTOR: Michael Christie

SOLOIST(S): Thérèse/La Cartomancienne – Hlengiwe Mkhwanazi
Le Mari – Will Liverman
Le Directeur – Anthony Clark Evans
Le Fils – Jonathan Johnson
Le Gendarme – Richard Ollarsaba
Presto – Bradley Smoak

Lacouf – Jesse Donner
Le Journaliste – Jesse Donner
La Marchande de journaux – J'nai Bridges
La Dame élégante – Julie Anne Miller
La grosse dame – Julie Anne Miller
Le Monsieur barbu – Bradley Smoak

Chorus (Solo Quartet)
Laura Wilde, soprano
Julie Anne Miller, mezzo-soprano
Jonathan Johnson, tenor
Anthony Clark Evans, baritone

Poulenc: *Les Mamelles de Tiresias*

PROGRAM #: CVC 15-09
RELEASE: August 25, 2015

CONDUCTOR: Cliff Colnot
SOLOIST(S): Daniel Gingrich, horn

Strauss: Horn Concerto No. 2 in E-flat Major, Trv 283
Respighi: *Pines of Rome*

PROGRAM #: CVC 15-10***
RELEASE: September 1, 2015

CONDUCTOR: Cliff Colnot

Beethoven: Symphony No. 5 in C minor, Op.67
Stravinsky: Suite from *The Firebird* (1919 revision)

PROGRAM #: CVC 15-11
RELEASE: September 8, 2015

CONDUCTOR: Mark Elder
Cliff Colnot

Rachmaninoff: Symphonic Dances, Op. 45
Ravel: *Rhapsodie Espagnole*

PROGRAM #: CVC 15-12
RELEASE: September 15, 2015

CONDUCTOR: Cliff Colnot

Shostakovich: Symphony No. 5 in D Minor, Op. 47

PROGRAM #: CVC 15-13
RELEASE: September 22, 2015

CONDUCTOR: Cliff Colnot

Beethoven: Symphony No. 6 in F major, Op. 68 'Pastoral'
Hindemith: Symphonic Metamorphosis on Themes by Carl Maria von Weber
I. Allegro
II. Scherzo (Turandot): Moderato – Lively



PROGRAM: **COLLECTORS' CORNER with Henry Fogel**

Code: CCF15
Genre: Music, Classical
Length: 1 hour 58 minutes
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2015 – March 31, 2016

Producer/ Host: Henry Fogel

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33696-collectors-corner-with-henry-fogel>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2016.

After the huge success of *The Callas Legacy* and *The Art of Wilhelm Furtwängler*, Henry Fogel returned with [Collectors' Corner with Henry Fogel](#). Mr. Fogel had the following thoughts: "The series will present a wide range of recordings that I feel are true classics of the industry. Recordings to be included will feature either unusual repertoire that I feel deserves a wider public, or performances unique in their interpretive profile, sense of commitment, and intensity. Many of these recordings will be long out-of-print, or hard to locate in the United States."

The series includes a broad range of orchestral, vocal, chamber and solo-instrumental music.

Host **Henry Fogel** has held many important and influential posts in the classical music world, including being appointed to the position of Executive Director of the [Chicago Symphony Orchestra](#) in August, 1985, and resigned from his position as President in 2003. In addition to his work as host, Henry Fogel's radio experience includes a stint as former Vice President and Program Director of radio station WONO in Syracuse, New York, where he conceived the first radio fundraising marathon for an orchestra, a format which has become popular throughout the United States and Canada. Mr. Fogel has acted as producer and broadcast host for over 100 radiothons for some 26 different orchestras. The



radiothon concept has raised in total over \$60 million for orchestras on this continent since Mr. Fogel started the concept in 1968.

A native of New York City, and a passionate Chinese cook, Henry Fogel received his education at Syracuse University, and studied for three years under Virginia Lee, author of the *New York Times* Chinese Cookbook. He and his wife Frances have a son, Karl, and a daughter, Holly, and four grandchildren.

COLLECTORS' CORNER with HENRY FOGEL

Broadcast Schedule — Fall 2015

N.B. Fill music may change in the production process. Please consult cue sheet for detailed information.

PROGRAM #: CCF 15-39
RELEASE: December 21, 2015

Jascha Horenstein – The Mahler Recordings – Program 2

MAHLER: Symphony No. 3. (London Symphony Orchestra, Proctor)
Unicorn UKCD 2006/7

PROGRAM #: CCF 15-40
RELEASE: December 28, 2015

Jascha Horenstein – The Mahler Recordings – Program 3

MAHLER: Symphony No. 4. (M. Price, LSO) Chief CD2

PROGRAM #: CCF 15-41
RELEASE: January 4, 2016

Jascha Horenstein – The Mahler Recordings – Program 4

MAHLER: Symphony No. 5 (Berlin Philharmonic) Pristine PASC 416

PROGRAM #: CCF 15-42
RELEASE: January 11, 2016

Jascha Horenstein – The Mahler Recordings – Program 5

MAHLER: Symphony No. 6 (Bournemouth Sym) BBC Legends 4191-2

PROGRAM #: CCF 15-43
RELEASE: January 18, 2016

Jascha Horenstein – The Mahler Recordings – Program 6

MAHLER: Symphony No. 7 (Philharmonia) Music & Arts CD 727

PROGRAM #: CCF 15-44

RELEASE: January 25, 2016

Jascha Horenstein – The Mahler Recordings – Program 7

MAHLER: Symphony No. 8 (Soloists, Choir, LSO) BBC Legends 4001

PROGRAM #: CCF 15-45
RELEASE: February 1, 2016

Jascha Horenstein – The Mahler Recordings – Program 8

MAHLER: Symphony No. 9. (LSO) Music & Arts CD-235

PROGRAM #: CCF 15-46
RELEASE: February 8, 2016

Jascha Horenstein – The Mahler Recordings – Program 9

MAHLER: *Das Lied von der Erde* (Hodgson, Mitchinson, BBC Northern) BBC 4042

PROGRAM #: CCF 15-47
RELEASE: February 15, 2016

“One Hit Wonders”

Composers known for only a single work – and some of their other music. Music by composer such as Sinding, Alfven, Grofe, Glinka, Weinberger, Sjoberg, Dukas, Leoncavallo. Please consult Cue Sheet for more details.

PROGRAM #: CCF 15-48
RELEASE: February 22, 2016

Leonard Bernstein – The Early Years

DIAMOND: Prelude and Fugue #3. (Bernstein, piano) West Hill Radio 6048
RAVEL: Piano Concerto in G. (Bernstein, piano and cond.; Boston Symphony)
West Hill Radio Archives 604
MAHLER: Four Songs. (Tourel; New York) West Hill Radio 6048
SHOSTAKOVICH: Symphony No. 7, “Leningrad”. (Boston Symphony) West Hill Radio
Archives 6048

PROGRAM #: CCF 15-49

RELEASE: February 29, 2016

Leonard Bernstein and the Israel Philharmonic

MAHLER: Symphony No. 9 Helicon 02.9659
BERNSTEIN: On the Waterfront: Suite. DG 415-253-2
DVOŘÁK: Slavonic Dance, Op. 46, #8 in g. DG 427-346-2

PROGRAM #: CCF 15-50
RELEASE: March 7, 2016

Karl Maria von Weber – An Underappreciated Genius

All music composed by Karl Maria von Weber

Andante and Hungarian Rondo (Perkins; Boyd; Manchester Camerata)
Hyperion CDA 67288
Symphony No. 1 in C. (Norrington, London Classical Players) EMI D108784
Konzertstück for Piano and Orchestra (Arrau, Szell, Concertgebouw)
West Hill Radio Archives WHRA 6037
Clarinet Concerto No. 1 in F (Boeykens, Conlon, Rotterdam Phil)
Apex 8573 89246 2
Various Overtures to fill out program; please consult Cue Sheet for more details

PROGRAM #: CCF 15-51
RELEASE: March 14, 2016

Anita Cerquetti – a career too brief

Please consult Cue Sheet for more details

PROGRAM #: CCF 15-52
RELEASE: March 21, 2016

Music by Jorge Grundman

All music composed by Jorge Grundman

A Walk Across Adolescence (Trio Arbos) Non-Profit Music NPM 1012
Four Sad Seasons over Madrid (Ara Malikian, cond; Non-Profit Music Chamber Orchestra)
Non-Profit Music NPM 437005 650039
Sonata for Violin and Piano: “What Inspires Poetry” (Vicente Cueva; Daniel del Pino) Non-profit Music NPM 1404
String Quartet, “Surviving a Son’s Suicide” (Brodsky Qt) Non-Profit Music NPM 1201
God’s Sketches (Cordon; Fernandez; Brodsky) non-Profit Music NPM 1201
Sonata for Violin and Piano “The Child Who Never Wanted to Grow Up” (Cueva, del Pino)

PROGRAM #: CCF 16-01
RELEASE: March 28, 2016

The Art of Oleg Kagan, violinist – Program 1

BRAHMS: Violin Sonata No. 1 in G. (Richter) Olympia OCD 579
TCHAIKOVSKY: Violin Con in D. (Kachidze; Moscow Phil) Live Classics LCL105
SHOSTAKOVICH: Quartet #15. (Kagan, Zhislin, Bashmet, Gutman) Live Classics
KREISLER: Caprice Viennois; Soncopation. (Vladimir Skanavi) Live Classics LCL 192
RAVEL: Berceuse. (Skanavi, piano) Live Classics LCL 192

PROGRAM #: CCF 16-02
RELEASE: April 4, 2016

The Art of Oleg Kagan, violinist – Program 2

VIERU: Concerto for Violin, Cello and Orch. (Natalia Gutman; Vieru, cond;
Olympia OCD 409
SHOSTAKOVICH: Violin Con 1. (Lazarev, USSR State) Live Classics LCL 105
SHOSTAKOVICH: Violin Sonata (Richter) Olympia OCD 579
SZYMANOWSKI: Myths (Vladimir Skanavi, piano) Live Classics LCL 192
SHOSTAKOVICH: Polka. (Skanavi) Live Classics LCL 192

PROGRAM #: CCF 16-03
RELEASE: April 11, 2016

**Three Male Singers Who Should Have Had Bigger Met Careers:
Igor Gorin, Pavel Lisitsian, and Norman Treigle**

Please consult Cue Sheet for more details

PROGRAM #: CCF 16-04
RELEASE: April 18, 2016

A Potpourri of Henry's Favorites to Celebrate His Thousandth Program!
Please consult Cue Sheet for more details



PROGRAM: **DALLAS SYMPHONY ORCHESTRA BROADCASTS**

Code: DSO16
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1 2016 – December 31, 2016

Host: Wade Goodwyn
Producer: Sarah Colmark
Contact Information: Estlin Usher at 773-279-2112, usher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34574-dallas-symphony-orchestra-broadcasts>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Dallas Symphony Orchestra Broadcasts

Hosted by Wade Goodwyn, National Public Radio's Texas correspondent, the *Dallas Symphony Orchestra Broadcasts* is a 13-part radio series featuring performances recorded live at the Morton H. Meyerson Symphony Center in Dallas, Texas under the direction of Jaap van Zweden. Guest artists on the program include Yefim Bronfman, Emanuel Ax, Peter Serkin, Alisa Weilerstein, Augustin Hadelich, and more. Highlights of the series are the Dallas homecoming performance of Bartok's *Bluebeard's Castle* (a work given its North American premiere in Dallas), Bernstein's Symphony No. 3, "Kaddish", Mozart's beloved Requiem and a performance of Mahler's Symphony No. 3, called "the best thing I've heard from van Zweden, and I've heard a lot of incredible performances under his baton" by *The Dallas Morning News*.

About the Dallas Symphony Orchestra

The [Dallas Symphony Orchestra](#), under the leadership of Music Director Jaap van Zweden, presents the finest in orchestral music at the Morton H. Meyerson Symphony Center,

regarded as one of the world's premier concert halls. As the largest performing arts organization in the Southwest United States, the DSO is committed to inspiring the broadest possible audience with distinctive classical programs, inventive pops concerts and innovative multi-media presentations. Each year, the orchestra reaches more than 270,000 adults and children through performances, educational programs and community enrichment initiatives.

The DSO performs more than 175 public concerts each year, including the 18-week Texas Instruments Classical Series and a 9-week DSO Pops series. The orchestra performs free Dallas Symphony Parks Concerts in neighborhoods around the City of Dallas, and the DSO on the Go series takes the orchestra to concert halls in communities across North Texas. The DSO's award-winning youth education programs enhance community ownership by building new and diverse audiences for the future.

The orchestra's summer residency at the Bravo! Vail music festival as well as invitations to prominent events, such as the 2011 Spring for Music Festival at Carnegie Hall and a European Tour in March 2013, have elevated the orchestra's national and international recognition. The orchestra returns to Europe in April 2015.

The DSO has a tradition dating back to 1900, and it is a cornerstone of the unique, 68 acre Arts District in downtown Dallas that is home to multiple performing arts venues, museums and parks; the largest district of its kind in the nation. Maestro van Zweden's music directorship continues the Dallas Symphony's rich history of leadership by eminent conductors, including Andrew Litton, Eduardo Mata, Louis Lane, Max Rudolf, Anshel Brusilow, Donald Johanos, Sir Georg Solti, Paul Kletzki, Walter Hendl, and others.

Under Maestro van Zweden, the orchestra has released five CDs on the DSO Live label, including Mahler 6 and the world premiere recording of Steven Stucky's concert drama August 4, 1964, nominated for a Grammy award. DSO Live recordings are distributed internationally through Naxos.

The DSO is supported, in part, by funds from the Office of Cultural Affairs, City of Dallas.

DALLAS SYMPHONY ORCHESTRA
Broadcast Schedule — 2016

PROGRAM #: DSO 16-01
RELEASE: January 1, 2016

CONDUCTOR: Jaap van Zweden

Mahler: Symphony No. 9
Bach/Stokowski: *Passacaglia and Fugue* in C minor

PROGRAM #: DSO 16-02
RELEASE: January 8, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Augustin Hadelich, violin

Bach-Webern: Ricercar from *The Musical Offering*
Haydn: Symphony No. 98
Beethoven: Violin Concerto

PROGRAM #: DSO 16-03
RELEASE: January 15, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Emanuel Ax, piano

Mozart: Piano Concerto No. 14 K. 449
Shostakovich: Symphony No. 8

PROGRAM #: DSO 16-04
RELEASE: January 22, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Michelle DeYoung, mezzo-soprano; Matthias Goerne, baritone

Mozart: Symphony No. 25 K. 183
Bartók: *Bluebeard's Castle*

PROGRAM #: DSO 16-05
RELEASE: January 29, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Alisa Weilerstein, cello; Susanna Philips, soprano; Hugh Russell, baritone

Elgar: Cello Concerto
Fauré: *Pavane*
Fauré: Requiem

PROGRAM #: DSO 16-06
RELEASE: February 5, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Conrad Tao, piano; Mason Bates, electronica

Chavez: *Sinfonia India*
Rachmaninoff: Rhapsody on a Theme of Paganini
Mason Bates: *Liquid Interface*
Dvořák: Symphony No.7

PROGRAM #: DSO 16-07
RELEASE: February 12, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Nicholas Phan, tenor; David Cooper, horn

Bach: Brandenburg Concerto No.1
Britten: Serenade for Tenor, Horn, and Strings
Beethoven: Symphony No.1

PROGRAM #: DSO 16-08
RELEASE: February 19, 2016

CONDUCTOR: James Gaffigan
SOLOIST: Peter Serkin, piano

Prokofiev: Symphony No .3
Mozart: Piano Concerto No. 19 K. 459
Rimsky-Korsakov: *Capriccio espagnol*

PROGRAM #: DSO 16-09
RELEASE: February 26, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Yefim Bronfman, piano

Brahms: Piano Concerto No.1
R. Strauss: *Ein Heldenleben*

PROGRAM #: DSO 16-10
RELEASE: March 4, 2016

CONDUCTOR: Jaap van Zweden

Wagner: *Prelude and Liebestod from Tristan and Isolde*
Bruckner: Symphony No.4 "Romantic"

PROGRAM #: DSO 16-11
RELEASE: March 11, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Trio Jean-Paul; Joelle Harvey, soprano; Elizabeth DeShong, mezzo-soprano; Joseph Kaiser, tenor; Evan Boyer, bass

Wolfgang Rihm: Triple Concerto (US Premiere, co-commission of the Dallas Symphony Orchestra, the Cologne Radio Symphony Orchestra and Tonhalle Orchestra Zurich)

Mozart: Requiem K. 626

PROGRAM #: DSO 16-12
RELEASE: March 18, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Liza Ferschtman, violin; Kelley Nassief, soprano; Ronald Guttman, speaker

Bernstein: *Serenade*
Bernstein: Symphony No.3 "Kaddish"

PROGRAM #: DSO 16-13
RELEASE: March 25, 2016

CONDUCTOR: Jaap van Zweden
SOLOIST: Kelley O'Connor, mezzo-soprano

Mahler: Symphony No.3



PROGRAM: **EXPLORING MUSIC with Bill McGlaughlin**

Code: EXP16
Genre: Classical
Length: 59 minutes
Frequency: Weekdays, 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 28, 2015 – September 26, 2016

Host: Bill McGlaughlin
Producers: Cydne Gillard, Bill Siegmund
Executive Producer: Steve Robinson

A broadcast fee is required for this series. Listings are sent out monthly. Please check with Estlin Usher for the most recent listings.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

Now in its 10th year, [Exploring Music with Bill McGlaughlin](#) is a creative exploration of classical music and other genres. Each week's programs are unified by compositions that share a central theme, which might be a composer, a period of history, or a musical form.

[Peabody Award](#)-winning broadcaster [Bill McGlaughlin](#) is a broadly experienced musician, conductor, and composer. Bill draws on his background, his love of jazz, and his unmatched musical knowledge to connect recorded examples with engaging commentary. McGlaughlin is an affable, yet erudite musical story teller, whose insights speak to both novice and expert classical music fans.

Listeners and program directors have enthusiastically responded to Bill McGlaughlin's anecdotes and illustrations at the piano, and recently, The Association of Music Personnel in Public Radio (AMPPR) honored **Bill McGlaughlin** with its Lifetime Achievement Award during the 2011 Public Radio Music Conference. The series is also syndicated internationally, and its universal appeal was recently recognized by listeners in Canberra, Australia, who chose **Exploring Music** as the recipient of the 2010 Artsound Award for Best Overseas Program. Draw your listeners more fully into the world of classical music and develop new audience members by adding **Exploring Music with Bill McGlaughlin** to your program schedule.



“We MADE our fundraising goal for the first time in about four years! Your funders really helped to make the difference as did a flurry of new listeners, the best online pledging we've seen, concert tickets from area presenters and donated original artwork for our final day. Our listeners really LOVE Exploring Music, and Bill McGlaughlin's remarkable breadth of knowledge and topics presented in a highly passionate yet personal style.”

-- Kimberly Powell, KUCO, Edmond, OK

EXPLORING MUSIC with Bill McGlaughlin
Broadcast Schedule – Winter 2016

PROGRAM #: EXP 16-14
RELEASE: Week of Dec. 28, 2015

An Invitation to the Dance, Part I

Which came first, the composer or the dance? It's hard to say, but this week we'll follow the dance through solo works, the opera and the symphony. Highlights include music by Bach, Beethoven and Shostakovich.

PROGRAM #: EXP 16-15
RELEASE: Week of Jan. 4, 2016

Respighi

There's much more to Ottorino Respighi than *Pines of Rome* and *Fountains of Rome*. This week we'll hear his connections with the music of Brazil, touch on his experiences in war-torn Europe, and see how this intriguing violinist, musicologist and composer artfully moved Italian music into the 20th century.

PROGRAM #: EXP 16-16
RELEASE: Week of Jan. 11, 2016

The Symphony, Part II

Exploring the symphonic form in the hands of the early Romantics, we'll sample works by Schubert, Berlioz, Mendelssohn and Schumann.

PROGRAM #: EXP 16-17
RELEASE: Week of Jan. 18, 2016

TBA

PROGRAM #: EXP 16-18
RELEASE: Week of Jan. 25, 2016

Schubertiade, Part I

What a scene in Vienna: business owners, intellectuals and scholars offering a home for a concert, a meal, a place to sleep or a room with a piano—all to support the friend they loved and admired, Franz Schubert. It was a Bohemian life, rich with music and conversation. This week, we'll dip into those legendary house concerts for an enchanting week of music.

PROGRAM #: EXP 16-19
RELEASE: Week of Feb. 1, 2016

Mendelssohn, Schumann & Brahms String Quartets

This week we open to one of the most delightful and storied chapters of the string quartet's history, centering around the works of Mendelssohn, Schumann and Brahms.

PROGRAM #: EXP 16-20
RELEASE: Week of Feb. 8 2016

It Was a Lover and His Lass

We start every hour of this week with a "hey, and a ho, and a hey nonino" from the incidental music in Shakespeare's *As You Like It*. Bill rounds out each day with many different composers' works influenced by all aspects of love.

PROGRAM #: EXP 16-21
RELEASE: Week of Feb. 15, 2016

Portraits in Black, Brown and Beige, Part I

This two-week celebration, named in honor of Duke Ellington's jazz symphony, will explore 400 years of African-American composers and performers. Starting with *Call and Response*, and *Shouts*, from the first Africans to arrive on this continent, Bill will introduce us to art songs, symphonies, and traditional spirituals that have become a large part our American musical identity.

PROGRAM #: EXP 16-22
RELEASE: Week of Feb. 22, 2016

Portraits in Black, Brown and Beige, Part II

Bill's exploration of the music of African-American composers continues this week. We will hear Bill conduct a work by Anthony Davis, plus music composed by Bill's friend Jeffrey Mumford. Our two-week celebration ends with a poem from Langston Hughes as well as music from Louis Armstrong, Miles Davis, and Michael Jackson.

PROGRAM #: EXP 16-23
RELEASE: Week of Feb. 29, 2016

Clowning Around

This week's focus is musical buffoonery! Music is a language, and like all others it has its jokes, witticisms, and puns. For composers, clowning around with music takes the same skills as

writing a great symphony. These fun, charming works show the genius of the composers who have written them.

PROGRAM #: EXP 16-24
RELEASE: Week of Mar. 7, 2016

TBA

PROGRAM #: EXP 16-25
RELEASE: Week of Mar. 14, 2016

Autumnal Masterpieces: Composers' Last Bows

Mature composers often add new discoveries to enhance their defined voices and styles, thus creating new sounds. Both Mozart and Brahms fell in love with the clarinet late in their lives and created unparalleled masterpieces, and with Brahms you have the feeling that the clarinet actually gave a new purpose to his art. This week will evoke feelings of sadness, but only because these great artists are creating their final works and taking their last bows.

PROGRAM #: EXP 16-26
RELEASE: Week of Mar. 21, 2016

TBA



PROGRAM: **FIESTA! with Elbio Barilari**

Code: FST15
Genre: Music, Classical, Latin
Length: 1 hour (58:30)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2015 – March 31, 2016

Host: Elbio Barilari
Producer: Daniel Goldberg
Underwriter: Joyce Saxon

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33434-fiesta>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2016.

Fiesta! is an original production devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain and Portugal to your listeners. The acclaimed composer, musician, performer, and professor [Elbio Barilari](#) is the host and creative force behind this series. He invites listeners to enjoy and learn about the lively and compelling sounds of Latin American classical music.

Fiesta! provides a valuable platform for the sound, culture, and history of classical music in Latin America. Barilari enriches our listeners by introducing them to a genre that does not typically receive much exposure. **Fiesta!** fosters an appreciation for Latin American classical music and creates a meeting place for listeners of diverse backgrounds.

“**Fiesta!**” says the Uruguayan-born composer Elbio Barilari, “features the hottest Latin-American music from the 16th to the 21st centuries.” [Mr. Barilari, a faculty member of the University of Illinois at Chicago](#), is at the helm for this trip through the hidden pleasures of Latino concert music, including the magical rhythms of [Silvestre Revueltas](#) and [Heitor Villa-](#)

[Lobos](#) and the power of symphonic tango. Plus, the series shares little-known treasures from the Latin-American Baroque, and celebrates classical guitar through the music of [Agustin Barrios](#), [Antonio Lauro](#), and [Leo Brouwer](#).

NOTE: There is a **new logo** and **new media assets** for Fiesta! Please contact Estlin Usher at 773-279-2112 or eusher@wfmt.com for more information.



FIESTA! with Elbio Barilari
Broadcast Schedule — Winter 2016

PROGRAM #: FST 15-40
RELEASE: January 3, 2015

Music from Catalonia

This hour we will feature three 20th century composers from Catalonia: Xavier Montsalvatge, Federico Mompou and Leonardo Balada.

Xavier Montsalvatge: *Madrigal* (05:18) (Marisa Martins, mezzo-soprano; Ala Voronkova, violin; Mac McClure, piano) Ref: 1CM0042

Xavier Montsalvatge: *Tres policromías: Fantasía Recóndita, Siciliana-furtiva, Adagietto-ráfaga de tango* (13:08) (Ala Voronkova, violin; Mac McClure, piano)
Ref: 1CM0042

Federico Mompou: *El Pont del Montjuic* (06:17) (Marcel Worms, piano) ZEF 9620
Leonardo Balada: *Concierto Mágico para Guitarra y Orquesta 1-Sol; 2-Luna; 3-Duende* (25:23) (Eliot Fisk, guitar; Barcelona Symphony and Catalonia National Orchestra, Jose Serebrier, conductor) Naxos 8.555039

PROGRAM #: FST 15-41
RELEASE: January 10, 2016

Opening the Borders: A New Visit to Cuban Music

The improvement of the relationship between Cuba and the US has attracted new attention toward everything related to the island. Fiesta revisits the musical past and present of this powerhouse of Latin American music.

PROGRAM #: FST 15-42
RELEASE: January 17, 2015

Fiesta Goes to the Movies

During the golden age of Hollywood, countries like Mexico, Brazil and Argentina also developed their own healthy movie industries. Smaller nations also contributed to a robust catalogue of Latin American movies. Almost every Latin American important Latin American composer from the last hundred years has been asked to compose film music, from Heitor Villa-Lobos in Brazil, to Silvestre Revueltas in Mexico, to Leo Brouwer in Cuba.

PROGRAM #: FST 15-43
RELEASE: January 24, 2016

A Treasure of Latin American Opera: Il Guarany

Brazilian composer Antônio Carlos Gomes was a “rock star” in 19th century Italy, making more money than anybody except for Verdi, his mentor and protector. The opera was praised by Liszt and premiered in that temple of Italian opera, the Scala. For over a century his music has been almost forgotten outside of Brazil. Fiesta features a historical recording of Gomes’ opera *Il Guarany*, with Plácido Domingo in the main role.

PROGRAM #: FST 15-44
RELEASE: January 31, 2016

Saudades do Brazil

“Saudade” is a Portuguese term connoting “homesickness” and “nostalgia.” Composers from different countries and eras have experienced this feeling after spending time in this magical nation.

Ottorino Respighi: *Brazilian Impressions: Tropical Night, Butantan, Canzone and Dance*
(Dallas Symphony Orchestra, Eduardo Mata, conductor)
Astor Piazzolla: *Deux Xango*
(Boulouris 5)
Elbio Barilari: *Brazilian Fantasy*
(Havana String Quartet)
Darius Milhaud: *Saudades do Brasil: Sorocoba, Botafogo, Leme*
(William Bolcom, piano)
Darius Milhaud: *Saudades do Brasil: Copacabana, Corcovado, Laranjeiras, Paysandu*
(The Concert Arts Orchestra, Darius Milhaud, conductor)

PROGRAM #: FST 15-45
RELEASE: February 7, 2016

Fiesta Sessions

Guitar virtuoso Fareed Haque and the rising stars Kaia String Quartet, are featured in exclusive recordings of works for guitar and string quartet by Leo Brouwer, Astor Piazzolla and Eduardo Angulo.

PROGRAM #: FST 15-46
RELEASE: February 14, 2016

Orchestral Music from Mexico

Mexico has, and always has had, an incredible number of great composers. Ever since the Colonial period, Mexican composers of the first rate have been contributing to music. Fiesta will look beyond the three titans of Mexican music, Miguel Ponce, Carlos Chávez and Silvestre Revueltas and showcase composers from the present and the past that deserve to be better known.

PROGRAM #: FST 15-47
RELEASE: February 21, 2016

The Best of the 2015 Latino Music Festival 1

The Latino Music Festival celebrated this year its 10th anniversary with a spectacular program presented all across Chicago. Fiesta features a selection of these concerts.

PROGRAM #: FST 15-48
RELEASE: February 28, 2016

Dear Maestro...

Tributes from one composer to another have been a favorite practice since the Renaissance. In this program Fiesta showcases delightful works dedicated to Heitor Villa-Lobos, Manuel de Falla and Claude Debussy, among others.

Carlos Chavez: *Sonata Mozartiana: Allegro, Andantino, Theme & Variations*
(Mauricio Nader, piano)
Abel Carlevaro: *Cinco Estudios en Homenaje a Villa-Lobos: Estudio No. 1 H.V.L.;*
Estudio No. 2: Movimiento transversal; Estudio No. 3: Bicordes;
Estudio No. 4: Traslados; Estudio No. 5: Acordes repetidos
(Abel Carlevaro, Guitar)
Leo Brouwer: Quartet No. 1: *To the Memory of Bela Bartok: Energico, Allegreto,*
Lento, Finale
(Havana String Quartet)

PROGRAM #: FST 15-49
RELEASE: March 6, 2016

The Best of the 2015 Latino Music Festival 2

The Latino Music Festival celebrated this year its 10th anniversary with a spectacular program presented all across Chicago. Fiesta features a selection of these concerts.

PROGRAM #: FST 15-50
RELEASE: March 13, 2016

Voices of Mexico: Pass & Present

The Chicago Panamerican Ensemble has built a solid reputation over the years. The group, led by pianist Beatriz Helguera and cellist Andrew Snow has a new double CD featuring the music of fourteen Mexican composers. Fiesta's host Elbio Barilari will speak with the members of this exciting ensemble.

PROGRAM #: FST 15-51
RELEASE: March 20, 2016

More New New Music

21st century music has broken away from the cage imposed by the 100-year-old tradition of “experimental”, “contemporary”, “new music” and/or “avant-garde”. Starting in the 1980s, some composers, many of them from Latin America, started bringing together different traditions, including the one of classical Western music with the music of the 20th century. The result is what Fiesta’s host, Elbio Barilari, likes to call New New Music: music that is new and feels free to embrace musicality and beauty without complexes.

PROGRAM #: FST 15-52
RELEASE: March 27, 2016

Latino Composers in the US

There is a rich history and a brilliant present of Latino composers in the US. Fiesta continues presenting the most well-known as well as talented young Latino composers working in the US.

Florencio Asenjo: *Sinfonía Concertante*
(Bohuslav Martinu Philharmonic; Kirk Trevor, conductor)
Roberto Sierra: *Caribbean Rhapsody*
(James Carter, saxophones; Regina Carter, violin; Akua String Quintet)
Leonardo Balada: *Music for Flute and Orchestra*
(Barcelona Symphony and Catalonia National Orchestra; Magdalena Martinez, flute; Jose Serebrier, conductor)

PROGRAM #: FST 16-01
RELEASE: April 3, 2016

Music from Galicia

There are many ways of being a Spaniard. One of them is being a gallego (or Galician, in English). That area of Northern Spain has its own language, the gallego, and embraces firmly its ancestral Celtic traditions. After visiting Andalusia, Catalonia and the Basque Country, Fiesta heads toward Galicia.

PROGRAM #: FST 16-02
RELEASE: April 10, 2016

Memories from Sefarad

Sefarad is the name the Spanish Jews gave to that land, thence their denomination as Sephardic people. Expelled from Spain alongside the Muslims, their culture, and their language, the Ladino, have been preserved in Northern Africa, Greece, Turkey and the Netherlands. Over several hundred years many Sephardies migrated to the Americas, specially Mexico, the U.S., Argentina and Uruguay. Nowadays there is a strong Sephardic community in Israel too. Fiesta pays a new visit to this tradition.



PROGRAM: **GILMORE INTERNATIONAL KEYBOARD FESTIVAL**

Code: GIL14
Genre: Music, Classical, Festival
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 1, 2014 – September 30, 2016

Host: Joan Kjaer
Producer: Jesse McQuarters

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33953-gilmore-international-keyboard-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through September 30, 2016.

Presented every two years and based in Kalamazoo, Michigan, the [Irving S. Gilmore International Keyboard Festival](#) is internationally recognized as North America's finest piano music festival. Now in its 23rd year, nearly 100 events showcase some of the most notable and accomplished pianists and keyboardists in the world alongside artists just emerging on the international stage.

From classical to jazz, orchestra concerts to solo recitals, and chamber music to musical theater, the Festival continually achieves acclaim for presenting performances of the highest artistic caliber.

This 13-part radio series focuses on classical music at the 2014 Gilmore Festival, featuring artists such as [Richard Goode](#), [Emmanuel Ax](#), [Peter Serkin](#) and Gilmore Artist [Kirill Gerstein](#) as well as rising stars [Vanessa Perez](#), [Christian Sands](#) and Gilmore Young Artists [Conrad Tao](#) and [George Li](#). Exclusive interviews, at-the-piano demonstrations, and on-site recordings give a behind-the-scenes look at the artists' approach to their craft as well as



exactly what it takes to put on one of the world's most magnificent music festivals.

The first Gilmore International Keyboard Festival took place in 1991. The Festival spanned nine days and encompassed 46 musical events, including a Music Critics Institute. The Gilmore Keyboard Festival is set throughout West Michigan, with the main stage Festival events occurring in Kalamazoo, a city just inland from Michigan's beautiful west coast.

Now, every two years, The Gilmore presents two-plus weeks of superb piano performances – nearly 100 events. The Gilmore Keyboard Festival has become a leading American festival known the world over for celebrating the joy and power of keyboard music in concerts, lectures, master classes and films.

GILMORE INTERNATIONAL KEYBOARD FESTIVAL

Broadcast Schedule — Fall 2014

Please Note: This series was initially released in Fall Quarter of 2014 (October), but may be used at any time before Fall Quarter of 2016.

PROGRAM #: GIL 14-01
RELEASE: October 1, 2014

Performer: André Watts, piano
Scarlatti: Sonata in A Major, K. 39
Liszt: La Lugubre Gondola

Performer: Barbara Lieurance, piano (with extended technique)
Henry Cowell: Aeolian Harp

Performers: Susanna Phillips, s.; Myra Huang, p.
Schubert: *Gretchen am Spinnrade*, D. 118

Performers: Eric Owens, bs. bar.; Myra Huang, p.
Schubert: *An die Musik*, D. 547

Performer: Jory Vinikour, hps.
Rameau: *Pièces de clavecin* (excerpts)

Performers: Grand Band, pianos
Philip Glass: *Closing* (arr. Grand Band)

Performer: Rafał Blechacz, piano
Chopin: Polonaise in A Major, Op. 40 No. 1, Military

PROGRAM #: GIL 14-02
RELEASE: October 8, 2014

Performer: Rafał Blechacz, piano
J.S. Bach: Partita No. 3 in A Minor

Performers: Kalamazoo Symphony Orchestra/Raymond Harvey; Rafał Blechacz, p.
Mozart: Concerto for Piano and Orchestra No. 24 in C Minor, K. 491

PROGRAM #: GIL 14-03
RELEASE: October 15, 2014

Performer: Andrew Hsu, piano
Andrew Hsu: Fantasy (world premiere)
Samuel Barber: Piano Sonata, Op. 26

Performer: Llewellyn Sanchez-Werner, p.
Beethoven: Piano Sonata No. 31 in A-flat Major, Op. 110

Maurice Ravel: Alborada del Gracioso, from *Miroirs*

PROGRAM #: GIL 14-04
RELEASE: October 22, 2014

Performers: Gilmore Festival Chamber Orchestra; Gilbert Kalish, p.
George Perle: Serenade No. 3 for Piano and Chamber Orchestra

Performer: Llŷr Williams, p.
Beethoven: Piano Sonata No. 30 in E Major, Op. 109

Performer: Stephanie Trick, p.
J.P. Johnson: Caprice Rag

PROGRAM #: GIL 14-05
RELEASE: October 29, 2014

Performers: Randall Scarlata, bar.; Gilbert Kalish, p.
Schumann: *Dichterliebe*, Op. 48 (excerpts)

Performer: Rafał Blechacz, p.
Chopin: Three Mazurkas, Op. 63

Performer: Daniil Trifonov, p.
Schumann: Symphonic Etudes, Op. 13

PROGRAM #: GIL 14-06
RELEASE: November 5, 2014

Performer: André Watts, p.
Liszt: *Étude de Concert*, S. 144 No. 3

Performer: Nikolai Lugansky, p.
Rachmaninoff: Thirteen Preludes, Op. 32 (excerpts)

Performer: Adam Makowicz, p.
Erroll Garner: *Misty*

Performer: Rafał Blechacz, p.
Chopin: Etudes, Op. 28 No. 4
Chopin: Scherzo No. 3 in C-sharp Minor, Op. 39

Performers: Gilmore Festival Chamber Orchestra; Karina Gauvin, s.
Mozart: *Ch'io mi scordi di te?*, K. 505

PROGRAM #: GIL 14-07
RELEASE: November 12, 2014

Performers: Grand Rapids Symphony Orchestra/David Lockington; Ingrid Fliter, p.
Beethoven: Piano Concerto No. 1 in C Major, Op. 15

Performer: Jory Vinikour, hps.
J.S. Bach: Partita No. 5 in G Major, BWV 829

PROGRAM #: GIL 14-08
RELEASE: November 19, 2014

Performer: Piotr Anderszewski, p.
J. S. Bach: Overture in the French Style, BWV 831

Performers: Kalamazoo Junior Symphony Orchestra; Alon Goldstein, p.
Grieg: Piano Concerto in A Minor, I (excerpt)

Performer: Alon Goldstein, p.
Alberto Ginastera: *Danzas Argentinas* (excerpt)

Performers: Anderson & Roe piano duo
Michael Jackson: Billie Jean (arr. Anderson and Roe)

PROGRAM #: GIL 14-09
RELEASE: November 26, 2014

Performers: Gilmore Festival Chamber Orchestra; Lori Sims, Gilbert Kalish, pianos
Mozart: Concerto No. 10 for Two Pianos and Orchestra, K. 265

Performer: Llŷr Williams, p.
Beethoven: Piano Sonata, Op. 14 No. 2

Performer: Stephanie Trick, p.
Stephanie Trick: *Blues for Alfie*

PROGRAM #: GIL 14-10
RELEASE: December 3, 2014

Performer: Barbara Lieurance, piano
Curtis Curtis-Smith: *Rhapsodies*

Performer: Gilbert Kalish, p.
Schumann: Drei Fantasiestücke, Op. 111

Performers: Kirill Gerstein & Katherine Chi, pianos
Ferruccio Busoni: *Duettino concertante nach Mozart*, BV B 88

Performers: Eric Owens, bass bar.; Daniel Gingrich, horn; Myra Huang, p.
Schubert: *Auf dem Strom*, D. 943

PROGRAM #: GIL 14-11
RELEASE: December 10, 2014

Performer: Nikolai Lugansky, p.
Prokofiev: Sonata No. 4 in C Minor, Op. 29

Performers: Grand Rapids Symphony Orchestra/David Lockington; Llewellyn Sanchez-Werner, p.
Saint-Saëns: Piano Concerto No. 2 in G Minor

PROGRAM #: GIL 14-12
RELEASE: December 17, 2014

Performer: Llŷr Williams, p.
Beethoven: Piano Sonata No. 17, Op. 31 No. 2

Performer: Lori Sims, p.
Samuel Barber: *Excursions*

Performer: Andrew Hsu, p.
Chopin: Mazurkas, Op. 56

PROGRAM #: GIL 14-13
RELEASE: December 24, 2014

Performers: Storm Large, voc.; Kirill Gerstein, p.
George Gershwin: *Summertime*

Performer: Adam Makowicz, p.
George & Ira Gershwin: *I Loves You Porgy*

Performer: Llewellyn Sanchez-Werner, p.
George Gershwin: Variations on "I Got Rhythm" (arr. Earl Wild)

Performers: Kalamazoo Symphony Orchestra/Raymond Harvey; Rafał Blechacz, p.
Beethoven: Concerto for Piano and Orchestra No. 3 in C Minor, Op. 37



PROGRAM: **JAZZ NETWORK**

Code: JN15
Genre: Music, Jazz, Overnight
Length: 9 one-hour modules
Frequency: 9 hours / 7 days a week
Delivery Type: PRX
Optional Breaks: Please consult the JN Clock
Segment Count: 5 segments
Air Window: Continuous

Producer/Host: Bob Parlocha, Greg Bridges, and Lee Thomas

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

Sample Hours: <http://www.prx.org/pieces/117785-jazz-network-sample-hour>

Broadcast fees apply for the Jazz Network. However, you pay only for the hours you use. **Jazz Network** listings are posted on the WFMT Radio Network website at wfmt.com/network. Click here to view [Jazz Network playlists](#).

The **WFMT Radio Network** and the **Jazz Network** is pleased to announce a new partnership with **KCSM Jazz 91.1** in San Francisco. The WFMT Radio Network will be working with KCSM to take over the hosting and production responsibilities that the late Bob Parlocha had fulfilled since the Jazz Network's inception.

Bob, who passed away unexpectedly in March, had a long affiliation with KCSM. This relationship, combined with KCSM's long track record as one of the most experienced and successful Jazz stations in the country, made the choice of partnering with them a clear choice to keep the Jazz Network moving forward. KCSM Jazz 91 has a decades-long legacy of creating Jazz programming for the San Francisco Bay area, with exceptional programming curated by veteran hosts and musicians from the third largest Jazz library in the nation. Through the WFMT Radio Network's Jazz Network, KCSM's unique and engaging style will now reach a much wider audience throughout the United States and abroad.

Following the enormous success of the Beethoven Network classical music format service and in response to radio station requests for low-cost, high-quality hosted jazz hours, [the WFMT Radio Network](#) created the [Jazz Network](#), now 9 hours nightly of mainstream jazz programming. Although [Bob Parlocha](#) passed away in early 2015, we are continuing to honor his memory with archived hours that were selected and hosted by the legendary jazz expert. A curated selection of these hours will continue over the course of the year to supplement new hours



from the new hosts!

Jazz Network debuted in April 1997 with a strong and rapidly growing base of affiliates. The qualities and features that have worked so well with Bach, Mozart and Beethoven now apply to Evans, Coltrane and Parker through the **Jazz Network**.

Designed for you and your listeners, all **Jazz Network** hours can be fully customized as your local program product. The service includes flexible hourly modules, with optional internal covered breaks which allow for news, IDs, local promotion, funding credits or commercials, and customized continuity with a local sound which will have your listeners convinced that the hosts are sitting right in your studio!



JAZZ NETWORK HOURLY CLOCK

All Times Given as Eastern Time

The Jazz Network is available 9 hours a day/7 days a week via PRX from 0000ET to 0900ET. All hours are hosted by Bob Parlocha, and are formatted identically.

Programming 22:00:00-22:59:40

Each hour will begin with a 06:00 window to allow for NPR news. Programming continues during optional breaks.

Timings:	Segment:	Break:
00:00:00-00:59:40	Programming	
00:00:00-00:06:00	Optional Break	06:00 avail
Varies with program	Optional Break	02:00 avail
00:57:40-00:59:40	Optional Break	02:00 avail
00:59:40-01:00:00	Mandatory ID Break	00:20

Network programming is provided during all optional breaks; silence during mandatory breaks.

If you have any questions, please call Estlin Usher at 773-279-2112.

GREG BRIDGES
Host, Jazz Network

Born and raised in Oakland, California, Greg Bridges has been in radio for nearly 30 years. In addition to his live shifts on KCSM, he hosts *Transitions and Traditions*, a spoken-word and Jazz show on KPFA Radio in Berkeley. A seasoned Jazz writer, emcee and presenter, he also showcases music and spoken word artists at various venues in Oakland. An alumnus of San Jose State University, Greg began his professional radio career at KJAZ Radio in Alameda, California where he came into his own as an on-air announcer, interviewer and host of a variety of shows. The proud dad of two children, Simone and Miles, Greg was musically inspired by his drum playing father, the late Oliver Johnson. He moved to Europe in 1970 and spent 16 years drumming for Steve Lacy, Roswell Rudd, Roscoe Mitchell, Jean Luc Ponty, Archie Shepp and others. “Being in broadcasting has brought me many bright moments,” he notes, “Hanging out in a dressing room with Harry ‘Sweets’ Edison, sharing jokes and conversation with Miles Davis, receiving a gift in the mail for my newborn daughter from Betty Carter. There have been and continue to be many bright moments.”



LEE THOMAS
Host, Jazz Network

Jazz host and composer Lee Thomas started his radio career with the legendary San Francisco station KJAZ and then at KNBR as well as NBC News in Burbank, CA. His Jazz epiphany came when his father brought home an album from a car show he attended. “Chrysler put out this anthology record that had Lambert, Hendricks and Ross on it along with Sir Charles Thompson, Duke Ellington, Dizzy Gillespie, Dave Brubeck and others. The more I listened to it, the more I liked it. Soon a friend and I started going up to Telegraph Ave. in Berkeley and searching for Jazz albums in the used record stores.” Lee picked up a trumpet in his late teens and aspired to someday be a professional musician. He studied with John Coppola, Warren Gale Jr., Eddie Henderson, Woody Shaw and Joe Henderson. He has penned compositions for three albums under his name: *Sea of Dreams*, *Passions of the Heart*, and *Convergence*. Each recording showcases imaginative themes with superb solos by musicians like Billy Childs, Tony Dumas, Akira Tana, Pete Escovedo and others.



BOB PARLOCHA
Host, Jazz Network

Nationally known jazz expert and former program director/host of KJAZ of San Francisco, Bob Parlocha's rich, elegant voice is familiar to jazz audiences as host of the highly rated "Dinner Jazz Show" at the former KJAZ.

Born and reared in Vallejo, California, Bob learned about jazz from his mother's Count Basie and Duke Ellington records. He grew up listening to former KJAZ owner Pat Henry, broadcasting at that time on KROW, and to Jerry Dean, who used to do a weekly KJAZ show from Vallejo. In high school Bob played tenor and soprano saxophones, the flute, and sang in road bands.

A sensitive programmer, articulate spokesman for Jazz, and astute analyst of the music scene, Bob's master of ceremonies style has enhanced many jazz concerts and fund-raisers over the years. His credits include the Gil Evans Orchestra's concert at the Pacific Coast Collegiate Jazz Festival, the UC Berkeley Jazz Festival, Oakland Arts Explosion, Jazz at the Palace, Bay Area Jazz Awards, the San Francisco International KJAZ Festival, and KJAZ host on the SS Norway Jazz Cruises.

Bob generously donated his time to jazz causes, especially those aiding Bay Area musicians. He also delighted in identifying and developing younger air talent, especially at his local station KCSM. Sadly, Bob passed away in March of 2015; however, his voice, talent, and exquisite taste in Jazz will continue to be heard over the air for the remainder of 2015 to honor of his many decades of delighting Jazz audiences across the country and the world.



Carlos Lando/ Program Director - KUVO/ Denver, CO:

"Bob is a national treasure. He plays the most consistently balanced mix of jazz music every night. Parlocha plays all the music that is fit to be played. The impact this man has had on listeners will not be realized for years. Simply put, he has the best ears in the business."

Listener – KRPS/Pittsburg, KS:

"Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you - KEEP JAZZ ALIVE!"

Listener – WDNA/Miami, FL:

"I listen to your show and learn something every time I listen. Thanks for your contagious passion for jazz!"

Jazz Network (JN)

COMMENTS

Chuck Camroux/ CEO - CJRT/ Toronto, Canada:

“Bob goes just far enough, he pleases the fanatics and stays out of the face of the people who just want to listen to some jazz.”

Listener – Kansas:

“Keep those discs spinning, my friend! Every time I listen to your program I have such a sense of joy for the music that it can only be described as ethereal. Thank you - KEEP JAZZ ALIVE!”

Listener - Denver, CO:

“I enjoy your shows...you play the kind of straight-ahead, true jazz that I’ve loved all my life. You have an exceptionally mellow voice that suits the music. Denver is lucky to have your programs....I think all of us jazz lovers are lucky to have you around. Keep up the great stuff you’re doing, and I promise to listen as much as possible.”

Carlos Lando/ Program Director - KUVU/ Denver, CO:

“Bob is a national treasure. He plays the most consistently balanced mix of jazz music every night. Parlocha plays all the music that is fit to be played. The impact this man has had on listeners will not be realized for years. Simply put, he has the best ears in the business.”

Listener - Miami, FL:

“I listen to your show and learn something every time I listen. Thanks for your contagious passion for jazz!”

Listener – New Orleans, LA:

“The only good thing to come out of Katrina here in the New Orleans area is getting to listen to your great show. Before Katrina we had classical music through the night. I do like classical music. But I LOVE jazz. I am 70+ and played trumpet (first chair senior year) through high school and two years of college - no real talent - but I had fun and did earn a bit of money along the way. The local PBS station has a good Saturday night jazz program and -Jazzset. But you have a great program! You play great music, and then you add so much to it all with your comments about the players. The ones that you knew and the ones that you just know so much about - it all adds up to the best program that I have ever heard in my 70+ years. I just hope that we don't lose you if, and when, the local PBS stations get back to the way it was - pre-Katrina. I do wish that you would play more Clifford Brown music.”



PROGRAM: **LIVING AMERICAN COMPOSERS:
NEW MUSIC FROM BOWLING GREEN**

Code: MBG16
Genre: Classical, New Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 3 segments
Air Window: December 31, 2015 – December 31, 2016

Host/Producer: Brad Cresswell and WGTE Public Media
Underwriters: College of Musical Arts at Bowling Green State University

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33736-living-american-composers-new-music-from-bowling>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

"Magnetic North for new music lovers points to Bowling Green, Ohio." – David Lang, winner of the 2008 Pulitzer Prize in music.

For the last 35 years, hundreds of composers, performers, and lovers of contemporary music have descended annually on a small college town in Northwest Ohio for a singular event: the [New Music Festival](#) at [Bowling Green State University \(BGSU\)](#). Home to the [MidAmerican Center for Contemporary Music](#), BGSU also sponsors a multi-venue concert series called Music at the Forefront, which shines a spotlight on new and exciting young performers.

Produced by [WGTE Public Media](#) and hosted by [Brad Cresswell](#), **New Music from Bowling Green** features live concert recordings from the New Music Festival and Music at the Forefront, alongside the commercial discography of related composers, alumni, and BGSU faculty. Designed with the mainstream classical listener in mind, the program features audience-friendly works that are introduced by their respective composers and performers.

This season we focus on BGSU residencies with composers [David Lang](#) and [Jennifer Higdon](#); composer [Paul Dresher and his Double Duo](#), and contemporary music groups [Alarm Will](#)



[Sound](#) and the [International Contemporary Ensemble \(ICE\)](#). We also visit our “neighbors to the north” with two programs from [University of Michigan composers](#), and we explore the professional and personal dynamics between some high-profile classical couples—including veteran composer [Sam Adler](#) and his wife, conductor [Emily Freeman-Brown](#).

About Brad Cresswell

Award-winning producer; programmer, and music host Brad Cresswell is Radio Program Manager and Music Director for WGTE Public Media in Toledo, Ohio. Previously, Brad was a host and producer for WNYC Radio in New York, where he oversaw the creation of that station's 24/7 contemporary music service on the Internet and HD Radio, WNYC2 (precursor to WQXR's popular Q2 channel). Brad has enjoyed a longstanding relationship with Metropolitan Opera Radio, both behind the scenes as a writer and in front of the microphone as host of the popular Metropolitan Opera Quiz. Before entering the Public Radio arena, Brad enjoyed a successful 16 year career as an opera singer, with leading roles at the New York City Opera; Lyric Opera of Chicago; San Francisco Opera; Washington Opera, and the Teatro Colón in Buenos Aires to his credit, among others. His singing voice can be heard on commercial classical recordings issued by the London, Philips, New World, Innova, and Carlton Classics record labels.

About the MidAmerican Center for Contemporary Music (MACCM)

The [MidAmerican Center for Contemporary Music](#) is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the College of Musical Arts at Bowling Green State University. The mission of the center is to bring the local, state, national, and international musical communities together through research, performances, compositions and outreach programs. At the heart of the Center's activities are the annual [Bowling Green New Music Festival](#) and the Music at the Forefront concert series. In addition, the Center administers a [grant program](#) in support of contemporary music projects and research at the College of Musical Arts, and organizes [New Music from Bowling Green](#) concerts featuring faculty and student performers at acclaimed venues around the country.

**LIVING AMERICAN COMPOSERS:
NEW MUSIC FROM BOWLING GREEN**

Broadcast Schedule – Winter 2016

PROGRAM #: MBG 16-01
RELEASE: December 31, 2015

TITLE: **In Residence: David Lang**
DESCRIPTION: Music by Pulitzer Prize-winning composer David Lang, featured guest at the 2011 Bowling Green State University (BGSU) New Music Festival.

David Lang: this was written by hand
Karl Larson, piano

David Lang: how to pray
Real Quiet
Naxos 8559615

David Lang: press release
Kevin Schempf, bass clarinet

David Lang: the so-called laws of nature (part 2)
BGSU Percussion Ensemble

PROGRAM #: MBG 16-02
RELEASE: January 7, 2016

TITLE: **Faculty Roll Call**
DESCRIPTION: Recordings from BGSU faculty which feature music by living American composers.

Randall Faust: Three English Folk Songs for Horn and Piano
Andrew Pelletier, horn; Jason Aquila, piano
MSR 1168

Sean Osborne: Quartet for Four B-flat Clarinets
Georg Klass; Jocelyn Langworthy; Shannon Ford; Kevin Schempf, clarinets
Cambria 1190

John Adams: Fearful Symmetries: Postmark
John Sampen, saxophone; Marilyn Shrude, piano
Albany Troy442

Frederic Rzewski: Four Pieces (excerpt)
Robert Satterlee, piano
Blue Griffin 349

Mark Bunce: Waterwings
John Sampen, saxophone; Mark Bunce, electronics
Capstone 8636

PROGRAM #: MBG 16-03
RELEASE: January 14, 2016

TITLE: **Our Neighbors to the North**
DESCRIPTION: We "Go Blue" with works by composers on faculty at the University of Michigan.

William Bolcom: Concerto Grosso for Saxophone Quartet and Band (excerpt)
Donald Sinta Saxophone Quartet; University of Michigan Symphony Band/Haithcock
Equilibrium 100

Bright Sheng: Seven Tunes Heard in China
Alan Smith, cello

Michael Daugherty: Brooklyn Bridge
Kevin Schempf, clarinet; BGSU Wind Symphony/Moss

William Bolcom: Graceful Ghost Rag
University of Michigan Symphony Band/Haithcock
Equilibrium 100

PROGRAM #: MBG 16-04
RELEASE: January 21, 2016

TITLE: **Festival Remix**
DESCRIPTION: A live concert program drawn from the last few New Music Festivals at Bowling Green State University.

Sebastian Currier: Verge
Kevin Schempf, clarinet; Steve Miahky, violin; Laura Melton, piano

Martin Rokeach: Delicate Fear
Andrew Pelletier, horn; Stephanie Titus, piano

John Luther Adams: Red Arc/Blue Veil
Thomas Rosenkranz, piano; Doug Perkins, percussion

PROGRAM #: MBG 16-05
RELEASE: January 28, 2016

TITLE: **In Residence: Alarm Will Sound & ICE**
DESCRIPTION: A program inspired by the BGSU residencies of new music groups Alarm Will Sound and the International Contemporary Ensemble (ICE).

Aphex Twin,
arr. Caleb Burhans: Cliffs
Alarm Will Sound/Pierson
Cantaloupe 21028

Nathan Davis: pneApnea
Claire Chase, alto flute with live processing
New Focus 120

John Orfe: Dowland Remix (Flow My Tears)
Alarm Will Sound/Pierson

Nathan Davis: Like sweet bells jangled
International Contemporary Ensemble
New Focus 120

Caleb Burhans: Iceman Stole the Sun
Alarm Will Sound/Pierson
Cantaloupe 21094

PROGRAM #: MBG 16-06
RELEASE: February 4, 2016

TITLE: **Classical Couples**
DESCRIPTION: We explore the professional and personal dynamics behind three musical marriages, including veteran composer Sam Adler and his wife, conductor Emily Freeman-Brown.

Marilyn Shrude: Shadows and Dawning
John Sampen, saxophone; Marilyn Shrude, piano
Albany Troy526

Samuel Adler: Symphony No. 5, "We Are the Echoes" (excerpts)
*Phyllis Bryn-Julson, soprano; Radio Symphony Orchestra
Berlin/Adler*
Naxos 8559415

Christopher Dietz: end-to-end (*world premiere performance*)
Decoda

PROGRAM #: MBG 16-07
RELEASE: February 11, 2016

TITLE: **Mozart Recomposed**
DESCRIPTION: Modern works inspired by Mozart, including Timo
Andres' newly composed left hand for the Coronation
Piano Concerto –a part left blank in the original
manuscript.

Lowell Liebermann: Variations on a Theme by Mozart
BBC Symphony Orchestra/Llewellyn
Albany Troy1380

Aaron Jay Kernis: Mozart En Route
Ani Kavafian, violin; Steven Tenenbom, viola; Peter Wiley, cello
Bridge 9271

Timo Andres: Mozart Coronation Concerto Re-Composition (excerpt)
Timothy Andres, piano; Metropolis Ensemble/Cyr
Nonesuch 534416-2

Prof. Peter Schickele: Eine Kleine Nichtmusik (excerpt)
New York Pick-up Ensemble/Schickele
Vanguard 79399

PROGRAM #: MBG 16-08
RELEASE: February 18, 2016

TITLE: **The UK Edition**
DESCRIPTION: A visit with composers and performers from the United
Kingdom and Ireland that have BGSU connections.

Aphex Twin,
arr. John Orfe: Jynweythek Ylow
Alarm Will Sound/Pierson
Cantaloupe 21028

Michael Nyman: Time Will Pronounce
Fidelio Trio

Donnacha Dennehy: Bulb
Fidelio Trio

Max Richter: from SLEEP (excerpts)
Max Richter, keyboards; Grace Davidson, soprano; American Contemporary Music Ensemble
DG 479 5257

PROGRAM #: MBG 16-09
RELEASE: February 25, 2016

TITLE: **In Residence: Paul Dresher Double Duo**
DESCRIPTION: Highlights from composer/performer Paul Dresher's residency at the 2014 BGSU New Music Festival.

Paul Dresher: Racer from Elapsed Time
Karen Bentley Pollick, violin; Lisa Moore, piano

Paul Dresher: Dark Blue Circumstance
Paul Dresher, electric guitar & processing

Paul Dresher: Glimpsed from Afar (excerpt)
Paul Dresher and Joel Davel, quadrachord

Paul Dresher: Double Ikat, part II
Karen Bentley Pollick, violin; Lisa Moore, piano; Joel Davel, percussion

PROGRAM #: MBG 16-10
RELEASE: March 3, 2016

TITLE: **Music at the Forefront**
DESCRIPTION: A sampling of recent Music at the Forefront concerts, featuring three of contemporary music's brightest young stars.

Steve Reich: Vermont Counterpoint
Claire Chase, solo flute with pre-recorded tape

Nico Muhly: Period Instrument
Nadia Sirota, solo viola with pre-recorded tape

Missy Mazzoli: Heartbreaker
Michael Mizrahi, piano

Judd Greenstein: First Ballade
Michael Mizrahi, piano

Daniel Bjarnason: Sleep Variations
Nadia Sirota, solo viola with pre-recorded tape

PROGRAM #: MBG 16-11
RELEASE: March 10, 2016

TITLE: **Neighbors to the North II**
DESCRIPTION: The second part of our musical survey dedicated to composers from the University of Michigan.

Evan Chambers: Polka Nation
BGSU Wind Symphony/Moss

Michael Daugherty: Red Cape Tango
Nashville Symphony/Guerrero
Naxos 950141

Paul Schoenfield: Café Music (excerpt)
Lev Polyakin, violin; Charles Bernard, cello; Frances Renzi, piano
Innova 544

Kristin Kuster: Lost Gulch Lookout
BGSU Wind Symphony/Moss

Stephen Sondheim,
arr. Michael Daugherty: Assassins: Everybody's Got the Right
Anthony de Mare, piano
ECM 2378802

PROGRAM #: MBG 16-12
RELEASE: March 17, 2016

TITLE: **Composer Tracks**
DESCRIPTION: Composers whose music has been heard at Bowling Green introduce their own recordings.

Mason Bates: Concerto for Violin (excerpt)
Anne Akiko Meyers, violin; London Symphony Orchestra/Slatkin
eOne 7791

Ingram Marshall: Fog Tropes II for String Quartet & Tape
Kronos Quartet
Nonesuch 79613

Andrew Shapiro: Royal Purple, Cetera, and Sutherland
Andrew Shapiro, piano
Airbox Music

Judd Greenstein: Change
Now Ensemble
New Amsterdam 0029

PROGRAM #: MBG 16-13
RELEASE: March 24, 2016

TITLE: **In Residence: Jennifer Higdon**
DESCRIPTION: Composer and BGSU alumna Jennifer Higdon returns to her alma mater for the 2015 New Music Festival.

Jennifer Higdon: Oboe Concerto
Nermis Mieses, oboe; BGSU Wind Symphony/Moss

Jennifer Higdon: Splendid Wood
BGSU Percussion Ensemble/Schupp

Jennifer Higdon: Zaka
BGSU New Music Ensemble



PROGRAM: **LOS ANGELES PHILHARMONIC**

Code: LAP15
Genre: Music, Classical
Length: 2 hours (1:59:00)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 29, 2015 – September 28, 2016

Producer/Host: Brian Lauritzen
Executive Producer: Gail Eichenthal
Audio Producer: Fred Vogler
Engineering: Sergey Parfenov
Additional Assistance: Kevin Wapner & Randy Piotroski
Post-production: Ted Ancona & Mark Hatwan
Underwriter: The Los Angeles Philharmonic radio series has been made possible through the support of the Office of Los Angeles County Supervisor Zev Yaroslavsky.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33738-los-angeles-philharmonic>

This series is available *free of charge to all affiliate stations* for one broadcast through September 28, 2016.

Each year since its founding in 1919, the **Los Angeles Philharmonic** has been hailed as Southern California's leading performing arts institution. Today, under the dynamic leadership of 33-year-old Venezuelan [Gustavo Dudamel](#), who in 2009 became the orchestra's eleventh music director, the Philharmonic is still recognized as one of the world's outstanding orchestras. When he inaugurated his Philharmonic tenure at the [Hollywood Bowl](#), a crowd of eighteen thousand people greeted him with a hollering and stamping pop-star ovation.



There are three main elements behind Gustavo Dudamel's appeal. The first is his astonishing natural command of the art of conducting. Advance notice of his talent spread not through public relations departments but in awestruck reports from such illustrious colleagues as Claudio Abbado and Sir Simon Rattle, who encountered him on visits to Venezuela. Second, Maestro Dudamel has an infectious emotional energy that tends to win over jaded souls in audiences and orchestras alike. He does not have the stone-faced mask of seriousness; his bright eyes and wriggling features suggest that he revels in what he does. Finally, his Latino background puts a new face on an art that is widely viewed as an all-white affair. He is a product of [El Sistema](#), Venezuela's legendary network of youth orchestras, which draws talent from the poorest sections of the country, and his perspective is bracingly different from that of the staid conservatory graduate.

The Orchestra's involvement with Los Angeles extends far beyond regular symphony concerts in a concert hall. It embraces the schools, churches, and neighborhood centers of a huge and vastly diverse community. In fact, the **Los Angeles Philharmonic** devotes much of its energy and resources to ensuring that its presence is felt in every corner of Los Angeles. Each year, there is a 30-week winter subscription season at the extraordinary [Walt Disney Concert Hall](#), and a 12-week summer festival at the world-famous Hollywood Bowl, where "Music Under the Stars" has been a popular tradition since 1922.

The Philharmonic owes its birth to [William Andrews Clark, Jr.](#), a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at Trinity Auditorium in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made Philharmonic Auditorium, on the northeast corner of Fifth and Olive, its home for the next 44 years. Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, ten renowned conductors have served in that capacity:

George Schnéevoigt (1927-1929)
Artur Rodzinski (1929-1933)
Otto Klemperer (1933-1939)
Alfred Wallenstein (1943-1956)
Eduard van Beinum (1956-1959)
Zubin Mehta (1962-1978)
Carlo Maria Giulini (1978-1984)
André Previn (1985-1989)
Esa-Pekka Salonen (1992-2009)
Gustavo Dudamel (2009-present)

Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the [Dorothy Chandler Pavilion of the Music Center of Los Angeles County](#), and in the fall of 2003, the Philharmonic took up residence in the acoustically superb, stunning Frank Gehry-designed Walt Disney Concert Hall – the fourth performing venue in the Music Center complex. At the same time, the Los Angeles Philharmonic Association vastly increased the number of concerts it presents during the winter season, which now includes jazz, world music, organ recitals, Baroque concerts, holiday programs and much more.

LA PHILHARMONIC
Broadcast Schedule — Fall 2015

PROGRAM #: LAP 15-01
RELEASE: September 29, 2015

CONDUCTOR: Gustavo Dudamel
SOLOISTS: So Percussion

David LANG: *Man Made* (US premiere, LAPA co-commission)
MAHLER: Symphony No. 5

PROGRAM #: LAP 15-02
RELEASE: October 6, 2015

CONDUCTOR: Juanjo Mena
SOLOISTS: Behzod Abduraimov, piano

PROKOFIEV: Symphony No. 1, "Classical"
PROKOFIEV: Piano Concerto No. 3
DVORAK: Symphony No. 7

PROGRAM #: LAP 15-03
RELEASE: October 13, 2015

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Olivier Latry, organ

JANACEK: Sinfonietta
Kaija SAARIAHO: *Maan varjot* (US premiere)
SIBELIUS: Lemminkäinen Suite

PROGRAM #: LAP 15-04
RELEASE: October 20, 2015

CONDUCTOR: Esa-Pekka Salonen, conductor
SOLOISTS: Jeremy Denk, piano
Heidi Stober, soprano

MOZART: Piano Concerto No. 20, K.466
BEETHOVEN: Symphony No. 3, "Eroica"
SAINT-SAËNS: Symphony No. 3, "Organ"

PROGRAM #: LAP 15-05
RELEASE: October 27, 2015

CONDUCTOR: Gustavo Dudamel, conductor
SOLOISTS: Cameron Carpenter, organ

BARBER: Tocatta Festiva for Organ and Orchestra
SCRIABIN
(arr. Carpenter): Sonata No. 2 (for solo organ)
Stephen HARTKE: Symphony No. 4, "Organ" (world premiere, LAPA commission)

PROGRAM #: LAP 15-06
RELEASE: November 3, 2015

CONDUCTOR: Gustavo Dudamel
SOLOISTS: n/a

Esa-Pekka
SALONEN: *Helix*
RACHMANINOFF: *The Isle of the Dead*
MUSSORGSKY: *Pictures at an Exhibition*

PROGRAM #: LAP 15-07
RELEASE: November 10, 2015

CONDUCTOR: James Gaffigan, conductor
SOLOISTS: Simon Trpceski, piano

PROKOFIEV: Symphony No. 3
RACHMANINOFF: Rhapsody on a Theme of Paganini
BERNSTEIN: Suite from *On the Waterfront*

PROGRAM #: LAP 15-08
RELEASE: November 17, 2015

CONDUCTOR: Andrey Boreyko
SOLOISTS: Nikolai Znaider, violin

TANSMAN: *Stele – In Memoriam Igor Stravinsky*
SIBELIUS: Violin Concerto
GORECKI: Symphony No. 4 (US premiere, LAPA commission)

PROGRAM #: LAP 15-09
RELEASE: November 24, 2015

CONDUCTOR: Andrew Manze
SOLOISTS: Tom Hooten, trumpet
Andrew Bain, horn

MOZART: Symphony No. 35, "Haffner"
HAYDN: Trumpet Concerto
MOZART: Horn Concerto No. 4
HAYDN: Symphony No. 104, "London"

PROGRAM #: LAP 15-10
RELEASE: December 1, 2015

CONDUCTOR: Juraj Valcuha
SOLOISTS: Martha Argerich, piano

BRITTEN: *Four Sea Interludes* from Peter Grimes
SCHUMANN: Piano Concerto
STRAUSS: *Death and Transfiguration*

PROGRAM #: LAP 15-11
RELEASE: December 8, 2015

CONDUCTOR: Gustavo Dudamel
SOLOISTS: n/a

MAHLER: Symphony No. 6

PROGRAM #: LAP 15-12
RELEASE: December 15, 2015

CONDUCTOR: Gustavo Dudamel
SOLOISTS: Yefim Bronfman, piano

BRAHMS: Piano Concerto No. 1
BACH
(arr. WEBERN): Ricercar
BACH: Orchestral Suite No. 3
BACH
(arr. STOKOWSKI): Toccata and Fugue in D minor

PROGRAM #: LAP 15-13

RELEASE: December 22, 2015

CONDUCTOR: Gustavo Dudamel

SOLOISTS: Gerald Finley, baritone
Jean-Yves Thibaudet, piano

RAVEL: *Tombeau de Couperin*

Kaija SAARIAHO: *True Fire* (world premiere, LAPA commission)

RAVEL: Concerto for Left Hand

RAVEL: Bolero



PROGRAM: **THE MIDNIGHT SPECIAL with Rich Warren**

Code: MS16
Genre: Music, Folk, Bluegrass, Comedy
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2016 – December 31, 2016

Producer/Host: Rich Warren
Underwriter: Lagunitas Brewing Company

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33697-the-midnight-special>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Welcome to [The Midnight Special](#), one of the most enduring of syndicated folk music radio programs, available through [the WFMT Radio Network](#). The Midnight Special was established in Chicago on [WFMT-FM](#) in 1953, and went national in 1971. It has stayed current through decades of change, rich in tradition and history while retaining its timeliness, delighting listeners throughout the world with gentle irreverence or touching them with candid observation.

In 1953, the late [Mike Nichols](#), (then a WFMT announcer who went on to become one of the most respected stage and film directors), developed The Midnight Special as a showcase for recorded folk music. Over the years, The Midnight Special has evolved into an eclectic mixture of song and story that attracts not only a loyal following, but also new, younger listeners with each broadcast. They hear an incredibly diverse selection of artists, from the traditional to the contemporary: [Pete Seeger](#) and [The Weavers](#), the New Lost City Ramblers, [Joan Baez](#), [Tom Paxton](#), [Arlo Guthrie](#), [Mike Cross](#), [Ani DiFranco](#), [Greg Brown](#), [Alison Krauss](#) and [Anais Mitchell](#), to name a few, along with comedy from the likes of [Bob Newhart](#) and Mitchell & Webb. Material



comes from an unrivaled library of over 13,000 CDs, 5,000 LPs and 55 years of live concert and studio recordings that began with Pete Seeger and [Big Bill Broonzy](#) in a concert that became a Folkways album.

Thousands of traditional and contemporary folk performers and comedians fill this two-hour spontaneous entertainment program that we call The Midnight Special. Original, offbeat, and always entertaining, The Midnight Special offers listeners a program of music, madness and mayhem – a lively potpourri of folk, Celtic and bluegrass, show and novelty tunes, and hilarious comedy routines.

The Midnight Special often airs live performances recorded by WFMT over the past 60 years that are not available commercially, including well-known artists appearing at Chicago-area clubs, the [University of Chicago Folk Festivals](#), and the comedy revues of Chicago's famed [Second City](#) troupe. Tomorrow's folk stars are on The Midnight Special this week!

[Rich Warren](#) has hosted folk programs for over 40 years, including 35 years with The Midnight Special, while remaining committed to seeking out new music. He attends the international and regional [Folk Alliance International](#) conferences as well as other folk music events in search of tomorrow's songwriters and performers. He studied folk music in college with an acknowledged authority, the late [Archie Green](#). Warren also wrote for *Sing Out*, the national folk music magazine, for 20 years. He was named "Broadcaster of the Year" by the [Folk Alliance International Conference](#) in 2008.

A photograph of Rich Warren is available upon request, and a yearly fund-raising program is also available.



PROGRAM: **MILLENNIUM OF MUSIC**

Code: MOM16
Genre: Classical, Music, Early Music
Length: 59 minutes
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: Two
Segment Count: 5 segments
Air Window: January 1, 2016 – December 31, 2016

Producer/Host: Robert Aubry Davis
Underwriter: Radio Netherlands

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33705-millennium-of-music>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Millennium of Music is the world's longest running program featuring early music. Host and producer **Robert Aubry Davis** regularly presents music from major European music festivals which can be heard weekly on radio stations throughout the United States.

What began as a local Sunday morning program on WJCT-FM in Jacksonville, Florida, moved to WETA in 1978, when Davis returned to his home town of Washington, DC. At that time, Program Director Martin Goldsmith suggested that the idea of a genuine early music program, with much emphasis on Gregorian chant, would be appropriate for Easter. The program began as a regular part of the schedule on Easter Sunday in 1980. The next visionary to touch the program was Mary Beth Kirchner, a producer brought on board to help create national programming, who believed in the inevitability of taking the program to a wider audience.





PROGRAM: MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE

Code: MSO15
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 1, 2015 – September 30, 2016

Host: Suzanne Nance
Guest commentator: Randall Montgomery, MSO Principal Tuba
Producer: Silvester Vicic
Engineers: Blanton Alspaugh, Soundmirror
Jeremy Tusz, Diapason Mobile
Christian Amonson, Arts Laureate
Bruce Egge, Azica Records

Executive Producer: Ian Harwood
Managing Producer: Heather McDougall
Sponsor/Underwriter: Wisconsin Department of Tourism

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

Please Note: *In the event that a station secures sponsorship of one or more broadcasts from the MSO Radio Series, please note the following: a station-secured sponsor may not be from an organization or individual deemed to be in competition with the sponsor of the Series, as arranged by the MSO; be a purveyor of tobacco; or, be or represent a political figure or party.*

PRX Link:
<http://www.prx.org/series/33741-milwaukee-symphony-orchestra>

This series is available *free of charge to all affiliate stations* for one broadcast through September 30, 2016.

Since its founding in 1959, the [Milwaukee Symphony Orchestra](#) (MSO) has continued to be one of the country's most artistically vibrant and innovative orchestras. This



tradition has been enjoyed by millions nationwide since 1971 with the MSO's radio series – the country's longest continuous national broadcast series of any American orchestra. Under the baton of its sixth music director, the internationally-acclaimed [Edo de Waart](#), the MSO's full-time, professional, virtuosic musicians excite listeners with over 140 live concerts across Wisconsin each season. A selection of these are featured on the orchestra's broadcasts, which feature exclusive behind the scenes and backstage musician commentary.

When not home in Wisconsin, Edo de Waart also serves the chief conductor of the Royal Flemish Philharmonic and the conductor Laureate of the Netherlands Radio Philharmonic Orchestra. In addition to his current positions, de Waart has held posts with the Hong Kong Philharmonic, Netherlands Radio Philharmonic Orchestra, Sydney Symphony Orchestra, San Francisco Symphony, Minnesota Orchestra and Rotterdam Philharmonic Orchestra. Additionally he has regular relationships with the Chicago, NHK and New Zealand Symphony orchestras and the Royal Stockholm Philharmonic Orchestra.

The MSO is a pioneer among American orchestras. The orchestra has performed world and American premieres of works by John Adams, Roberto Sierra, Phillip Glass, Geoffrey Gordon, Marc Neikrug, and Matthias Pintscher. In 2005, the MSO gained national recognition as the first American orchestra to offer live recordings on iTunes, and continues to offer over forty albums available for download.

A cornerstone of Milwaukee's art community, and as Wisconsin's largest cultural organization, the MSO provides enrichment and education activities for audiences of every age, economic status, and background. The MSO's education and outreach programs are among the most highly regarded of any American symphony and locally reach over 40,000 children and their families through initiatives such as Youth & Teen Concerts, Meet the Music pre-concert talks, and Friday Evening Post-Concert Talkbacks, and MSO Stars of Tomorrow. The Orchestra's signature, nationally-acclaimed Arts in Community Education (ACE) program is the most comprehensive education initiative ever undertaken by an American orchestra and for over a quarter of a century has been the model program for countless U.S. orchestras.

MILWAUKEE SYMPHONY ORCHESTRA – ON STAGE
Broadcast Schedule – Fall 2015

These programs are subject to change.

PROGRAM #: MSO 15-01
RELEASE: September 29, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Alisa Weilerstein, cello
BRITTEN: "Four Sea Interludes" from *Peter Grimes*, Opus 33a
ELGAR: Cello Concerto in E minor, Op. 85
DVOŘÁK: Symphony No. 8 in G major, Op. 88 [old No. 4]

PROGRAM #: MSO 15-02
RELEASE: October 6, 2015

CONDUCTOR: Robert Spano
SOLOIST: Jessica Rivera, soprano
Nmon Ford, baritone
Milwaukee Symphony Chorus/ Lee Erickson, director

HIGDON: "river sings a song to trees" from *City Scape*
BRAHMS: *Ein deutsches Requiem*, Op. 45 [A German Requiem]

PROGRAM #: MSO 15-03
RELEASE: October 13, 2015

CONDUCTOR: Francesco Lecce-Chong
SOLOIST: Christopher Taylor, piano

BACEWICZ: Overture for Symphony Orchestra
LUTOSŁAWSKI: Piano Concerto
TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64

PROGRAM #: MSO 15-04
RELEASE: October 20, 2015

CONDUCTOR: Carlos Kalmar
SOLOIST: Theodore Soluri, bassoon

PROKOFIEV: *Classical Symphony, Op. 25* [Symphony No. 1]
NEIKRUG: Bassoon Concerto [MSO Co-Commission]
SCHULLER: Seven Studies on Themes of Paul Klee
MUSSORGSKY
(Orch. RAVEL): *Pictures at an Exhibition*

PROGRAM #: MSO 15-05
RELEASE: October 27, 2015

CONDUCTOR: Asher Fisch
SOLOIST: Michelle DeYoung, mezzo soprano

SCHUMANN: Symphony No. 2 in C major, Op. 61
BERG: Seven Early Songs
STRAUSS, R.: *Tod und Verklärung, Op. 24* [Death and Transfiguration]

PROGRAM #: MSO 15-06
RELEASE: November 3, 2015

CONDUCTOR: Jeffrey Kahane
SOLOIST: Jeffrey Kahane, piano

BEETHOVEN: Piano Concerto No. 4 in G major, Op. 58
BERLIOZ: *Symphonie fantastique, Op 14*

PROGRAM #: MSO 15-07
RELEASE: November 10, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Philippe Quint, violin

BATES: *Garages of the Valley* for Chamber Orchestra
KORNGOLD: Violin Concerto in D major, Op. 35
BEETHOVEN: Symphony No. 6 in F major, Op. 68 "Pastoral"

PROGRAM #: MSO 15-08
RELEASE: November 17, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Richard Goode, piano

MOZART: Piano Concerto No. 18 in B-flat major, K.456 "Paradis"
SCHUBERT: Symphony No. 9 in C major, D. 944 "The Great"

PROGRAM #: MSO 15-09
RELEASE: November 24, 2015

CONDUCTOR: James Feddeck
SOLOIST: Todd Levy, clarinet

SIBELIUS: "Valse triste" from *Kuolema*, Op. 44
NIELSEN: Clarinet Concerto, Op. 57
TCHAIKOVSKY: *Romeo and Juliet*, Overture Fantasy
LISZT: *Les Préludes*, Symphonic Poem No. 3

PROGRAM #: MSO 15-10
RELEASE: December 1, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Katherine Young Steele, oboe
Susan Babini, cello
Robert Levine, viola

STRAUSS: *Metamorphosen*, TrV 290
STRAUSS: Oboe Concerto in D major, TrV 292
STRAUSS: *Don Quixote*, TrV 184, Op. 35

PROGRAM #: MSO 15-11
RELEASE: December 8, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Nadja Salerno-Sonnenberg, violin

BARBER: Essay No. 2, Op. 17
SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Op. 99
RACHMANINOFF: Symphonic Dances, Op. 45

PROGRAM #: MSO 15-12
RELEASE: December 15, 2015

CONDUCTOR: Edo de Waart
SOLOIST: Inon Barnatan, piano

BRAHMS: *Academic Festival Overture*, Op. 80
SCHUMANN: Piano Concerto in A minor, Op. 54
MOZART: Symphony No. 40 in G minor, K. 550 [revised version]

PROGRAM #: MSO 15-13
RELEASE: December 22, 2015

Highlights from three eras of the Milwaukee Symphony Orchestra

CONDUCTORS: Zdenek Macal, Andreas Delfs, Edo de Waart

Program includes music from Dvořák's *Wood Dove*, Engelbert Humperdinck's *Hansel and Gretel* and the finale to Sir Edward Elgar's Symphony No. 1



PROGRAM: THE NEW YORK PHILHARMONIC THIS WEEK

Code: NYP16
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 52 weeks
Delivery type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: September 30, 2015 – October 5, 2016

Host: Alec Baldwin
Producer: Mark Travis
Recording Engineer: Larry Rock
Underwriters: The Kaplen Foundation; the Audrey Love Charitable Foundation; MetLife Foundation; and the National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, usher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33732-the-new-york-philharmonic-this-week>

This series is available *free of charge to all affiliate stations* for one broadcast within a two-week window from the initial release date.

Music Director [Alan Gilbert](#) and the [New York Philharmonic](#) welcome you to the 2014-15 syndicated radio broadcasts by one of the world's longest-running and most celebrated orchestras.

Of the 52 weekly two-hour broadcasts that make up this series, many will make use of material from the orchestra's 2013-2014 subscription season. Interspersed throughout the year are programs taken from the Philharmonic's tours, [Summertime Classics](#), and the orchestra's residency at the [Bravo! Vail Valley Music Festival](#) in Colorado. There will also be a handful of thematic programs and encore presentations that explore the breadth and depth of the [Philharmonic's extensive library of commercial and archival recordings](#).



The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at [Carnegie Hall](#). Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcasts with a worldwide audience through its website, nyphil.org. In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series, Alan Gilbert: The Inaugural Season, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprised of more than 50 works performed during the 2009-10 season. The self-produced iTunes Pass Series has continued each and every year since then. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available — including two recent releases on Da Capo featuring music of Carl Nielsen and Magnus Lindberg.

The New York Philharmonic This Week, which began in 2004 and is syndicated nationally by [the WFMT Radio Network](#), has been the recipient of numerous awards, including a Gold World Medal in the category of Best Sound, and its second Bronze World Medal in the category of Best Regularly Scheduled Music Program at the 2013 New York Festivals Radio Programs and Promotions Awards. The program has also won awards for Best Classical Format and Best Announcer Presentation.

Broadcasts are available on the Philharmonic's website, nyphil.org, for two weeks following the original uplink. Emmy and Golden-Globe Award-winning actor [Alec Baldwin](#) is the host of the program, New York Philharmonic Audio Producer [Mark Travis](#) is the writer and producer, and New York Philharmonic Audio Director [Lawrence Rock](#) is the engineer for the series.

On June 18, 2010, The New York Philharmonic was honored with two 2009-10 ASCAP Awards for Adventurous Programming at the League of American Orchestras' Annual Meeting at its 65th National Conference in Atlanta, Georgia. The Philharmonic received the Award for American Programming on Foreign Tours, and a First Place Award for Programming of Contemporary Music. The following year, the Philharmonic received the 2010-11 ASCAP Award for Adventurous Programming, winning first place in the Awards for Programming Contemporary Music. For 2012-13, the orchestra was again awarded the ASCAP Award for Adventurous Programming and the Leonard Bernstein Award for Educational Programming.

This exciting broadcast venture is made possible with the generous support of The Kaplen Foundation and the Audrey Love Charitable Foundation, the Philharmonic's corporate partner, MetLife Foundation and the National Endowment for the Arts.

THE NEW YORK PHILHARMONIC THIS WEEK

Broadcast Schedule — Winter 2016

Please Note: *** designates a change from the originally published listings

PROGRAM#: NYP 16-14
RELEASE: December 30, 2015

“Winter Holiday Special”

MOZART: German Dance in C, K. 605, “Sleigh Ride”
Leonard Bernstein, conductor
From SMK 64076
TCHAIKOVSKY: Symphony No. 1, “Winter Dreams”
From SMK 47631

From WINTER HOLIDAY, 1961:

Skitch Henderson, piano and conductor

Columbia MS 6381 and Sony Promotional SSK 6381

ANDERSON: Sleigh Ride

BERNARD: Winter Wonderland

SUESSDORF: Moonlight in Vermont

COOPER: Caribbean Polka

HADJIDAKIS: Never on Sunday

HENDERSON: Einsamkeit

HENDERSON: Paris Match

MONTERDE: Macarenas

PROKOFIEV: Lt. Kijé Suite, Op. 60: Troika

PROKOFIEV: Winter Bonfire-Children’s Suite, Op. 122: No. 2 Winter Holiday; No. 4 Around
the Bonfire; No. 8 Home Again

STYNE: Three Coins in the Fountain

TRENET: La Mer

PROKOFIEV: Peter and the Wolf, Op. 67
Leonard Bernstein, narrator/conductor
From SMK 60175

From AN EVENING WITH DANNY KAYE:

STRAUSS, II: Overture to Die Fledermaus
From Bel Canto Paramount 12704

PROGRAM#: NYP 16-15
RELEASE: January 6, 2016

CONDUCTOR: Semyon Bychkov
SOLOIST: Kirill Gerstein, piano

RACHMANINOFF: *Rhapsody on a Theme of Paganini*
SHOSTAKOVICH: Symphony No. 11, *The Year 1905*

PROGRAM#: NYP 16-16
RELEASE: January 13, 2016

CONDUCTOR: Kurt Masur, conductor
SOLOISTS: Yo-Yo Ma, cello
Sylvia McNair, soprano
Florence Quivar, mezzo
Stuart Neil, tenor
Rene Pape, bass
NY Choral Artists
American Boychoir

DVOŘÁK: Cello Concerto
BEETHOVEN: Symphony No. 9

PROGRAM#: NYP 16-17
RELEASE: January 20, 2016

CONDUCTOR: Esa-Pekka Salonen
SOLOIST: Leila Josefowicz, violin

RAVEL: Mother Goose Suite
Esa-Pekka SALONEN: Violin Concerto (New York Concert Premiere)
SIBELIUS: Symphony No 5

PROGRAM#: NYP 16-18
RELEASE: January 27, 2016

CONDUCTOR: Jeffrey Kahane
SOLOISTS: Jeffrey Kahane, piano
Michelle Kim, violin
Rebecca Young, viola

MOZART: Piano Concerto in G major, K.453
MOZART: Piano Concerto in D minor, K.466
MOZART: Sinfonia concertante in E-flat major, K.364

PROGRAM#: NYP 16-19
RELEASE: February 3, 2016

CONDUCTOR: Iván Fischer
SOLOIST: Leonidas Kavakos, violin

BARTÓK: Romanian Folk Dances
Henri DUTILLEUX: *L'arbre des songes* (New York Philharmonic Premiere)
RACHMANINOFF: Symphony No. 2

PROGRAM#: NYP 16-20
RELEASE: February 10, 2016

CONDUCTOR: Kurt Masur

BEETHOVEN: Symphony No. 1
BRUCKNER: Symphony No. 7

PROGRAM#: NYP 16-21***
RELEASE: February 17, 2016

CONDUCTOR: Alan Gilbert, conductor
SOLOIST: Emmanuel Ax, piano

MOZART: Piano Concerto No. 25 in C major
BRUCKNER: Symphony No. 3

PROGRAM#: NYP 16-22***
RELEASE: February 24, 2016

CONDUCTORS: Bramwell Tovey (overture); Lorin Maazel (cello concerto); Andrei Boreyko (4th
Symphony)
SOLOIST: Lynn Harrell, cello

SHOSTAKOVICH: Festive Overture
SHOSTAKOVICH: Cello Concerto No. 1
SHOSTAKOVICH: Symphony No. 4

PROGRAM#: NYP 16-23
RELEASE: March 2, 2016

CONDUCTORS: Kurt Masur; Zubin Mehta; Leopold Stokowski; Leonard Bernstein

IVES: Three Places in New England (recorded 1994)
PAINE: Symphony No. 1 in c-minor, Op. 23 (recorded 1989)
THOMSON: *The Mother of Us All*: Suite (recorded 1950)
SCHUMAN: Symphony No. 8 (recorded 1962)

PROGRAM#: NYP 16-24
RELEASE: March 9, 2016

CONDUCTOR: Esa-Pekka Salonen
SOLOISTS: Michelle DeYoung, mezzo-soprano
Gábor Bretz, bass
Richard Easton, narrator

LIGETI: Concert Românesc (Romanian Concerto)
HAYDN: Symphony No. 7, *Le Midi*
BARTÓK: Bluebeard's Castle

PROGRAM#: NYP 16-25
RELEASE: March 16, 2016

CONDUCTORS: Charles Munch; Leonard Bernstein; Kurt Masur
SOLOISTS: Walter Hendl, piano
Sylvia Marlowe, harpsichord
Christina Stavrache, harp
Sergei Leiferkus, baritone
Men of the New York Choral Artists; Joseph Flummerfelt, director

BLOCH: Concerto Grosso No. 1 (recorded 1948)
BEN-HAIM: Sweet Psalmist of Israel (recorded 1959)
SHOSTAKOVICH: Symphony No. 13, "Babi Yar" (recorded 1993)

PROGRAM#: NYP 16-26***
RELEASE: March 23, 2016

CONDUCTOR: Pierre Boulez
SOLOIST: Phyllis-Bryn Julson, soprano

The Philharmonic Remembers Pierre Boulez

RAVEL: Rigaudon from *Le Tombeau de Couperin* (excerpt)
DEBUSSY: *La Mer* (complete) 3/16/88 from NYP Archives
DEBUSSY: *Jeux* (excerpt)
BERG: Rondo from *Lulu Suite* (excerpt)
BOULEZ: *Polyphonie X* (excerpt) (NYP Archives)
BARTOK: Music for Strings, Percussion, & Celesta (excerpt)
STRAVINSKY: *Harbingers of Spring* from the Rite of Spring (excerpt)
RAVEL: *Une Barque sur l'océan* (excerpt)
CARTER: Symphony of Three Orchestras (NYP Premiere performance)
VARESE: *Deserts* (excerpt)
BERG: Variations from *Lulu Suite* (excerpt)
STRAVINSKY: *Petrushka's Room* (second tableau) from *Petrushka*
BERG: Lyric Suite from SMK 45838
MAHLER: Symphony No. 3: III (NYP Special Editions)
BOULEZ: *Improvisation I* from *Pli selon Pli* (NYP Archives)
WAGNER: *Siegfried-Idyll*
WAGNER: Overture to *Tannhauser* from SMK 64108
BOULEZ: *Explosante-fixe* (excerpt) (NYP-CONTACT recording)

PROGRAM#: NYP 16-27***
RELEASE: March 30, 2016

CONDUCTOR: Bernard Labadie, conductor
SOLOISTS: Miah Persson, soprano; Stephanie Blythe, mezzo-soprano; Frédéric Antoun, tenor; Andrew Foster-Williams, bass; Philip Smith, trumpet; New York Choral Artists, Joseph Flummerfelt, director

J.S.BACH: Cantata No. 51: Jauchzet Gott in allen Landen!

HANDEL: "Let the Bright Seraphim" from Samson

MOZART: *Requiem*



PROGRAM: RELEVANT TONES with Seth Boustead

Code: RLT16
Genre: Music, Classical, Contemporary
Length: 1 hour (00:59:00)
Frequency: 52 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: January 1, 2016 – December 31, 2016

Host: Seth Boustead
Producer: Jesse McQuarters

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33603-relevant-tones>

This series is available *free of charge to all affiliate stations* for one broadcast through December 31, 2016.

Relevant Tones, a weekly exploration of the most fascinating time in classical music history: right now. From up-and-coming firebrands to established artists, this series features music and in-person interviews from the hottest festivals around the world, celebrates the major figures shaping classical music today, spots emerging trends, shines a light on lesser known but fascinating composers, and features music recorded in dynamic live broadcasts.

Host, composer and Executive Director of [Access Contemporary Music](#), [Seth Boustead](#) brings an informative but engagingly down-to-earth presentation that provides a context for the music and connects with listeners of all ages to present classical music as a diverse art form with a storied history that is alive and thriving in the 21st century.

With its informative, yet engagingly down-to-earth presentation, Relevant Tones seeks to make contemporary music accessible to diehard classical music fans while attracting new and younger listeners. Seth Boustead draws from the entire classical music canon to put modern-day compositions in context, exploring the social and musical influences on their



creation. Guest appearances by composers and performers are a vital part of the program, offering a first-person perspective that gives insight and depth to their art form and its creation.

Since launching in July 2011 on [98.7 WFMT](#) in Chicago, Relevant Tones has garnered significant praise from critics and listeners alike. [Examiner.com](#) named it [one of the best shows in the world for new classical music](#), and [ChicagoMusic.org](#) says that it is “[changing the way audiences experience modern music](#).” Listener response has been equally positive, with fans praising Boustead’s “invigorating selections,” “enlightening commentary” and hailing the show as a “long-overdue addition” of new music to the station’s programming. Relevant Tones is broadcast in markets throughout the United States and internationally through [the WFMT Radio Network](#).

RELEVANT TONES
Broadcast Schedule — Winter 2016

PROGRAM #: RT 16-01
RELEASE: January 6, 2016

Gunther Schuller

He's played with Miles Davis, was principal horn of the Cleveland Symphony at age 18, is the co-creator of the "third stream" movement and so much more. In this program from 2014, Seth talks with the late Gunther Schuller about his incredible life and legacy in music.

PROGRAM #: RT 16-02
RELEASE: January 13, 2016

Shanghai New Music Week, Part I

The *Relevant Tones* team travels to Shanghai for New Music Week, a relatively new but impressive festival held by the oldest conservatory of music in China. This first in a four-part series features the music of Chen Yi and Beat Fuhrer.

PROGRAM #: RT 16-03
RELEASE: January 20, 2016

Shanghai New Music Week Part II

The *Relevant Tones* team travels to Shanghai for New Music Week, a relatively new but impressive festival held by the prestigious Shanghai Conservatory of Music. This second in a four-part series features performances by the renowned Ensemble Intercontemporain.

PROGRAM #: RT 16-04
RELEASE: January 27, 2016

Spektral Quartet - *Serious Business* CD Release

Though relatively new on the scene, with their signature combination of virtuosic playing, audience-friendly manner and willingness to take risks, Spektral Quartet is proving to be a string quartet to watch. We'll feature their latest release on the Sono Luminous Album, *Serious Business*.

PROGRAM #: RT 16-05
RELEASE: February 3, 2016

The Art of Spoken Word

It takes fine craftsmanship to achieve a perfect partnership between text and music in which neither element overshadows the other. This week, we'll listen to a fascinating array of spoken word and music by composers striving to achieve this symmetry.

PROGRAM #: RT 16-06
RELEASE: February 10, 2016

Shanghai New Music Week Part III

The *Relevant Tones* team travels to Shanghai for New Music Week, a relatively new but impressive festival held by the prestigious conservatory of music. This third in a four-part series features premiere performances of music by the guest composers.

PROGRAM #: RT 16-07
RELEASE: February 17, 2016

Shanghai New Music Week Part IV

The *Relevant Tones* team travels to Shanghai for New Music Week, a relatively new but impressive festival held by the prestigious conservatory of music. The final edition in this four part series features music of faculty composers at the Shanghai Conservatory of Music.

PROGRAM #: RT 16-08
RELEASE: February 24, 2016

Sonic Festival: Wild Up

L.A. based ensemble Wild Up is making their mark on the national contemporary music scene. We caught up with them at the recent Sonic Festival in New York City and will play music from that concert as well as other Wild Up recordings.

PROGRAM #: RT 16-09
RELEASE: March 2, 2016

Just Intonation

Today we leave the world of equal-temperament behind and explore various contemporary pieces written for instruments in just intonation.

PROGRAM #: RT 16-10
RELEASE: March 9, 2016

Aaron Jay Kernis

Aaron Jay Kernis, Yale faculty member and the winner of Northwestern University's Nemmers Prize, visits WFMT to talk about his compositions.

PROGRAM #: RT 16-11

RELEASE: March 16, 2016

Super Marimba

Percussionist Payton MacDonald calls Super Marimba the nexus point of all of his artistic activities. Featuring influences from jazz and classical to Hindustani and improvisational music, this is the marimba as you've never heard it before.

PROGRAM #: RT 16-12
RELEASE: March 23, 2016

eighth blackbird at the MCA

Three-time Grammy-winning ensemble eighth blackbird performs music from their recent collaboration with the Sleeping Giant collective. A concert recorded live from the Museum of Contemporary Art in Chicago, where they are currently resident artists.

PROGRAM #: RT 16-13
RELEASE: March 30, 2016

AACM at 50

Chicago's storied Association for the Advancement of Creative Musicians has provided a unique place for musicians of all kinds to create unique and stunning new creations. AACM turned 50 in 2015 and we'll celebrate with performances of Afterword, an opera about the AACM by longtime member and celebrated composer George Lewis. We'll chat with Lewis about the piece, the AACM, and play music by other AACM composers.



PROGRAM: **SAN FRANCISCO SYMPHONY**

Code: SFS15
Genre: Music, Classical, Symphony
Length: 2 hours (1:58:30)
Frequency: 26 weeks
Delivery Type: PRX and CD
Optional Breaks: Two
Segment Count: 3 segments
Air Window: March 30, 2015 – March 31, 2016

Host: Rik Malone
Recording Engineer: Jack Vad
Producer: San Francisco Symphony
Underwriter: Roselyne C. Swig, Fred Levin and Nancy Livingston of the Shenson Foundation in memory of Ben and A. Jess Shenson

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33739-san-francisco-symphony>

This series is available *free of charge to all affiliate stations* for one broadcast through March 31, 2016.

Since its beginning in 1911, the [San Francisco Symphony](#) has been known for innovative programs that offer a spectrum of traditional repertory and new music. Today, the Orchestra's artistic vitality, recordings, and groundbreaking multimedia educational projects carry its impact throughout American musical life.

“At a time when America’s major orchestras are struggling to define their missions and maintain audiences, the San Francisco Symphony under [Michael Tilson Thomas](#) is an exception.”

— **The New York Times**

The San Francisco Symphony has grown in stature and acclaim under such distinguished music directors as Henry Hadley, Alfred Hertz, the legendary Pierre Monteux, Josef



Krips, Seiji Ozawa, Edo de Waart and Herbert Blomstedt. Current Music Director Michael Tilson Thomas assumed the post in 1995. Together, he and the San Francisco Symphony have formed a musical partnership hailed as “one of the most inspiring and adventurous in the country.” Maestro Tilson Thomas and the Orchestra have also been praised by the critics for their musicianship, for their innovative programming, for bringing the works of American composers to the fore, and for bringing new audiences into Davies Symphony Hall.

“In most places, and certainly in London, the presence of many of the (American Mavericks Festival) composers – from Charles Ives to John Adams to Steve Reich – would have emptied halls. But the audiences in San Francisco have been large, varied, attentive, and enthusiastic. Something quite special, perhaps even revolutionary, is going on.”

— **The Times (London)**

The San Francisco Symphony has toured extensively to Europe, Asia and throughout the United States. It has won some of the world’s most prestigious recording awards, including eleven [Grammy](#) Awards, Japan’s Record Academy Award, France’s Grand Prix du Disque, and Britain’s Gramophone Award.

“The San Francisco Symphony, led since 1995 by the brilliant and musically restless Michael Tilson Thomas, gave the kind of performance that proves yet again that the best is the enemy of the better.”

— **The Washington Post**

With the launch of the San Francisco Symphony’s own [SFS Media](#) label in 2001, Michael Tilson Thomas and the Orchestra embarked on a project to record all of Mahler’s symphonies and song cycles. The label’s first offering, Symphony No. 6, was released to international acclaim and received the 2003 Grammy Award for Best Orchestral Performance. The recordings of seven more Mahler symphonies have been released since, and the project has received three more Grammy Awards – Best Classical Album for Symphony No. 3 and *Kindertotenlieder*, with mezzo-soprano [Michelle DeYoung](#), and both Best Classical Album and Best Orchestral Performance for Symphony No. 7.

In addition to live concert recordings, SFS Media produces and releases documentary and live performance videos, including the SFS’s national public television series and multimedia project *Keeping Score*, which included three seasons of television episodes, eight documentaries, and eight concert films designed to make classical music more accessible to people of all ages and musical backgrounds, now available on DVD and Blu-ray. *Keeping Score* includes an innovative website, www.keepingcore.org, live performance audio CDs, two radio broadcast series: *The MTT Files* and *13 Days When Music Changed Forever*.

“Can every conductor be Michael Tilson Thomas? Obviously not! But every conductor can learn from him the value of bringing a sense of adventure back to the concert hall.”

— **The Toronto Star**

SAN FRANCISCO SYMPHONY
Broadcast Schedule — Spring/Summer 2015

PROGRAM #: SFS 15-01
RELEASE: March 30, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Yefim Bronfman, piano

Di Castri: *Lineage*
Tchaikovsky: Piano Concerto No. 1 in B-flat minor, Opus 23
Prokofiev: Symphony No. 3 in C minor, Opus 44
Stravinsky: Divertimento from *The Fairy's Kiss*

PROGRAM #: SFS 15-02
RELEASE: April 6, 2015

CONDUCTOR: Michael Tilson Thomas
Mahler: Symphony No. 9 in D major
Debussy: *La Mer*

PROGRAM #: SFS 15-03
RELEASE: April 13, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Emanuel Ax, piano

Mahler: *Blumine*
Beethoven: Piano Concerto No. 3 in C minor, Opus 37
Copland: Music from the film *Our Town*
Debussy: *La Plus que lente*
Delius: *On Hearing the First Cuckoo in Spring*
Grieg: *The Last Spring*, Opus 34, no.2
Rachmaninoff: "Vocalise," Opus 34, no.14
Delibes: "Cortège of Bacchus" from *Sylvia*
Copland: Short Symphony

PROGRAM #: SFS 15-04
RELEASE: April 20, 2015

CONDUCTOR: Pablo Heras-Casado
SOLOIST: Leila Josefowicz, violin

Lully: Overture and Passacaille from *Armide*

Thomas Adès: Three Studies from Couperin
Stravinsky: Violin Concerto in D major
Mendelssohn: Symphony No. 3 in A minor, Opus 56, *Scottish*
Kissine: Post-scriptum

PROGRAM #: SFS 15-05
RELEASE: April 27, 2015

CONDUCTOR: Yan Pascal Tortelier
SOLOIST: Martin Helmchen, piano

Berlioz: Roman Carnival Overture
Schumann: Piano Concerto in A minor, Opus 54
Dvořák: Symphony No. 7 in D minor, Opus 70
Mozart: Divertimento in D major, K.251 (Herbert Blomstedt, cond.)

PROGRAM #: SFS 15-06
RELEASE: May 4, 2015

CONDUCTOR: Edwin Outwater
SOLOIST: Simon Trpčeski, piano

Ligeti: *Concert Românesc*
Prokofiev: Piano Concerto No. 3 in C major, Opus 26
Dvořák: Three Legends for Orchestra
Legend for Orchestra, Opus 59, no.2
Legend for Orchestra, Opus 59, no.6
Legend for Orchestra, Opus 59, no.10

Lutosławski: Concerto for Orchestra
Hindemith: Concert Music for String Orchestra and Brass, Opus 50 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-07
RELEASE: May 11, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Jeremy Denk, piano

Beethoven: *Leonore* Overture No. 3, Opus 72a
Steve Mackey: *Eating Greens*
Mozart: Piano Concerto No. 25 in C major, K.503
Copland: *Symphonic Ode*
Tilson Thomas: *Street Song* for Symphonic Brass

PROGRAM #: SFS 15-08
RELEASE: May 18, 2015

CONDUCTOR: Semyon Bychkov
SOLOIST: Till Fellner, piano

Mozart: Piano Concerto No. 24 in C minor, K.491
Strauss: *An Alpine Symphony*, Opus 64
Brahms: Serenade No. 2 in A major, Opus 16 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-09
RELEASE: May 25, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Alexander Barantschik, violin

Beethoven: Romance No. 1 in G major, Opus 40
Beethoven: Romance No. 2 in F major, Opus 50
Mason Bates *The B-Sides*
Beethoven: Symphony No. 7 in A major, Opus 93
Mahler: Adagio from Symphony No. 10

PROGRAM #: SFS 15-10
RELEASE: June 1, 2015

SOLOIST: Alexander Barantschik, leader and violin
SOLOIST: Seth Asarnow, bandoneón

Mozart: Divertimento in F major for Strings, K.138(125c)
Mendelssohn: Violin Concerto in D minor
Britten: *Simple Symphony*, Opus 4
Piazzolla: *Melodia--Libertango*
Brahms: Symphony No. 2 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-11
RELEASE: June 8, 2015

CONDUCTOR: Osmo Vänskä
SOLOIST: Daniil Trifonov, piano

Sibelius: *Night Ride and Sunrise*, Opus 55
Rachmaninoff: Rhapsody on a Theme of Paganini, Opus 43
Stravinsky: Symphonies of Wind Instruments [1947 version]
Sibelius: Symphony No. 6, Opus 104
Haydn: Symphony No. 60 in C major, *Il distratto* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-12
RELEASE: June 15, 2015

CONDUCTOR: Lionel Bringuier
SOLOIST: Hélène Grimaud, piano

Brahms: Piano Concerto No. 1 in D minor, Opus 15
Dutilleux: *Métaboles*
Ravel: *La Valse*
Debussy: *Nocturnes* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-13
RELEASE: June 22, 2015

CONDUCTOR: Jaap van Zweden
SOLOIST: Simone Lamsma, violin

Mozart: Overture from *The Abduction from the Seraglio*, K.384
Sibelius: Violin Concerto in D minor, Opus 47
Tchaikovsky: Symphony No. 4 in F minor, Opus 36
Respighi: *Roman Festivals* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-14
RELEASE: June 29, 2015

CONDUCTOR: Rafael Frühbeck de Burgos
SOLOIST: Alisa Weilerstein, cello

Haydn: Symphony No. 6 in D major, *Le Matin*
Haydn: Cello Concerto No. 1 in C major
Rimsky-Korsakov: *Scheherazade*, Opus 35
Ravel: Rapsodie espagnole (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-15
RELEASE: July 6, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Julia Fischer, violin

Prokofiev: Violin Concerto No. 1 in D major, Opus 19
Berlioz: *Symphonie fantastique*, Opus 14
Prokofiev: Selections from *Cinderella*

PROGRAM #: SFS 15-16

RELEASE: July 13, 2015

CONDUCTOR: Herbert Blomstedt
SOLOIST: Carey Bell, clarinet

Nielsen: Clarinet Concerto, Opus 57
Schubert: Symphony in C major, D.944, *The Great*
Berlioz: Love Scene from *Roméo et Juliette*, Opus 17 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-17
RELEASE: July 20, 2015

CONDUCTOR: Herbert Blomstedt
SOLOIST: Garrick Ohlsson, piano

Mozart: Piano Concerto No. 21 in C major, K.467
Bruckner: Symphony No. 4 in E-flat major, *Romantic*
Webern: Six Pieces for Orchestra, Opus 6 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-18
RELEASE: July 27, 2015

CONDUCTOR: James Conlon
SOLOIST: Jean-Yves Thibaudet, piano
SOLOIST: Mark Inouye, trumpet

Schulhoff: Scherzo from Symphony No. 5
Shostakovich: Piano Concerto No. 1 in C minor, Opus 35
Tchaikovsky: Symphony No. 6 in B minor, Opus 74, *Pathétique*
Shostakovich: Symphony No. 9 in E-flat major, Opus 70 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-19
RELEASE: August 3, 2015

CONDUCTOR: Ton Koopman
SOLOIST: Carolyn Sampson, soprano
SOLOIST: Mark Inouye, trumpet
SOLOIST: Peter Wyrick, cello

J. S. Bach: Orchestral Suite No. 4 in D major, BWV 1069
C. P. E. Bach: Cello Concerto No. 3 in A major, H.439(Wq.172)
C. P. E. Bach: Symphony in G major, H.666(Wq.183,4)
J. S. Bach: *Jauchzet Gott in allen Landen*, BWV 51
Tchaikovsky: Symphony No. 2 (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-20
RELEASE: August 10, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Christian Tetzlaff, violin

Sibelius: *Lemminkäinen's Return*, Opus 22, no.4
Bartók: Violin Concerto No. 2 in B minor
Brahms: Symphony No. 4 in E minor, Opus 98
Brahms: Variations on a Theme by Haydn, opus 56a (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-21
RELEASE: August 17, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Yuja Wang, piano

Fauré: *Pavane*, Opus 50
Schubert: Entr'acte No. 3 in B-flat major from *Rosamunde*, D.797
Dvořák: Legends for Orchestra, Opus 59, no.6
Grieg: *The Last Spring*, Opus 34, no.2
Prokofiev: Piano Concerto No. 1 in D-flat major, Opus 10
Litolff: Scherzo from *Concerto symphonique* No. 4 in D minor, Opus 102
Debussy: *Images*
Brahms: *Tragic Overture*, Opus 81

PROGRAM #: SFS 15-22
RELEASE: August 24, 2015

CONDUCTOR: Charles Dutoit
SOLOIST: Kirill Gerstein, piano

Beethoven: Piano Concerto No. 2 in B-flat major, Opus 19
Shostakovich: Symphony No. 10 in E minor, Opus 93
Bates: *The B-Sides* (Michael Tilson Thomas, cond.)

PROGRAM #: SFS 15-23
RELEASE: August 31, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Gil Shaham, violin
Gamelan Sekar Jaya, gamelan ensemble

Traditional: *Lelambatan Tabuh Pat Jagul*

Prokofiev: Violin Concerto No. 2 in G minor, Opus 63
Britten: Excerpts from *The Prince of the Pagodas*, Opus 57
Ives: *Three Places in New England*

PROGRAM #: SFS 15-24
RELEASE: September 7, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Toby Spence, tenor
SOLOIST: Robert Ward, horn

Copland: *Danzón cubano*
Britten: Serenade for Tenor, Horn, and Strings, Opus 31
Shostakovich: Symphony No. 15 in A major, Opus 141
Mozart: Divertimento in D major, K. 251

PROGRAM #: SFS 15-25
RELEASE: September 14, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Nadine Sierra, soprano

Mozart: “*Ruhe sanft mein ganzes Leben*” from *Zaïde*, K.344
Mozart: “*Trostlos schluchzet Philomel*” from *Zaïde*, K.344
Mozart: “*Tiger! Wetze nur die Klauen*” from *Zaïde*, K.344
Bruckner: Symphony No. 7 in E minor
Schumann: Symphony No. 3

PROGRAM #: SFS 15-26
RELEASE: September 21, 2015

CONDUCTOR: Michael Tilson Thomas
SOLOIST: Gil Shaham, violin

Stravinsky: *Agon*
Stravinsky: Violin Concerto in D major
Stravinsky: *The Rite of Spring* [1947 revision]
Stravinsky: *Apollo*



PROGRAM: SANTA FE CHAMBER MUSIC FESTIVAL

Code: SFE15
Genre: Music, Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 31, 2015 – March 31, 2016

Host: Kerry Frumkin
Commentary: Marc Neikrug
Producer: Louise Frank
Recording Engineer: Matt Snyder
Underwriter: Ira N. Langsan & Lillian Langsan Fund in memory of Susan Black National Endowment for the Arts

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/33740-santa-fe-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for two broadcasts through March 31, 2016.

[The WFMT Radio Network](#) invites your listeners to travel to Santa Fe, New Mexico through the sounds of thirteen new one-hour radio concerts from the [Santa Fe Chamber Music Festival](#). Now in its tenth season, the program has been broadcast across the United States and around the world.

One of the world's leading performing arts festivals, the Santa Fe Chamber Music Festival is known for its enduring commitment to tradition, artistic excellence, innovation, and vision. Our weekly radio series reflects the Festival's high standards and varied repertoire by presenting superbly recorded concerts and recitals by some of today's greatest musical artists.

The 2015 Santa Fe Chamber Music Festival radio series features performances recorded in 2014 in Santa Fe, New Mexico during this celebrated music festival's 42nd



summer season. Each broadcast hour typically contains two full-length works representing chamber music's core repertoire. The Festival also remains dedicated to lesser known composers and compositions, and to commissioning new works.

Veteran WFMT announcer [Kerry Frumkin](#) hosts the series along with Santa Fe Chamber Music Festival artistic director, [Marc Neikrug](#). Many of the performers provide additional commentary as they describe their experiences at the Festival and the music they've played here.

Here are some highlights from the 2015 Santa Fe Chamber Music Festival radio series:

- Pianist [Yefim Bronfman](#) is the Santa Fe Chamber Music Festival's 2014 Artist-in-Residence. He opens this tenth season of radio broadcasts with the Piano Quintet in F Minor of Johannes Brahms, which he performs with violinists [Martin Beaver](#) and [Benny Kim](#), violist [Milena Pajaro-van de Stadt](#), and cellist [Eric Kim](#). In Week 2, Martin Beaver, Benny Kim and Yefim Bronfman play Beethoven's "Archduke" Piano Trio in B-flat Major.
- The Festival commissions new works each season. In week 9, soprano [Tony Arnold](#) and the [Orion String Quartet](#) are heard in the U.S. Premiere of the String Quartet No. 2, "And once I played Ophelia," by the Australian composer and former violist in the Berlin Philharmonic Orchestra, [Brett Dean](#).
- In Week 11, the New York Philharmonic's principal oboe, [Liang Wang](#), collaborates with violinist Benny Kim, New York Philharmonic principal violist [Cynthia Phelps](#), and cellist [Ronald Thomas](#) to play Mozart's Oboe Quartet in F Major, K. 370. Also in the series, [Daniel Phillips](#) demonstrates his affection for the violin sonatas of Heinrich Ignaz Franz Von Biber, and [Tara Helen O'Connor](#) plays a beautiful Poulenc flute sonata.
- Artistic Director, Marc Neikrug, says that many pieces this season reflect the sense of how time flows for certain composers. Examples include *Hommage à Mihály András*, 12 Microludes for String Quartet, Op. 13 by György Kurtág; *Rain Spell* by Tōru Takemitsu; and the String Quartet No. 3, Op. 46 of Viktor Ullmann.
- Above all, the 13-week series celebrates many of the chamber repertoire's most enduring gems. These include the Mozart Divertimento in E-flat Major; two of Bach's celebrated Brandenburg Concertos, No. 2 in F Major and No. 6 B-flat Major; *Quartet for the End of Time* by Olivier Messiaen; and the Piano Quintet in A Major, Op. 81 by Antonín Dvořák. Violinist [William Preucil](#), violist [Hsin-Yun Huang](#), cellist [Mark Kosower](#) and pianist [Alessio Bax](#) bring the series to a conclusion with their performance of the Brahms Piano Quartet No. 1 in G Minor, Op. 25.

Other repertoire comes from composers Bohuslav Martinu, Georg Philipp Telemann, Ástor Piazzolla, Felix Mendelssohn, Zoltán Kodály, Carl Maria Von Weber, Sergei Rachmaninoff, and others.

Some of the many outstanding performers heard in this series are violinists [Benjamin Beilman](#),

[Jennifer Frautschi](#), [Jennifer Gilbert](#), [Jessica Lee](#), [Kathleen Brauer](#), [L. P. How](#), [Todd Phillips](#) and William Preucil; bassoon player [Christopher Millard](#); violists Brett Dean; [Choong-Jin Chang](#); Cynthia Phelps; [Ida Kavafian](#); Milena Pajaro-van de Stadt; Hsin-Yun Huang and [Steven Tenenbom](#); cellists [Clive Greensmith](#); Eric Kim; [Joseph Johnson](#); Mark Kosower; [Peter Stumpf](#); Ronald Thomas and [Timothy Eddy](#); clarinetists [Alan Kay](#), [Carol McGonnell](#), [David Shifrin](#) and [Todd Levy](#); pianists Yefim Bronfman, Alessio Bax, [Inon Barnatan](#), [Pei-Yao Wang](#) and [Ran Dank](#); soprano Tony Arnold; trumpeter [Caleb Hudson](#); double bassist [Leigh Mesh](#), and quartets the [Dover Quartet](#), the [Johannes String Quartet](#) and Orion String Quartet.

Music production for the *Santa Fe Chamber Music Festival* radio series is by Grammy award-winning recording engineer, [Matt Snyder](#). [Louise Frank](#) is the series producer.

Full program listings and sound samples, along with artist biographies and photos, are available at www.wfmt.com/santafe

SANTA FE CHAMBER MUSIC FESTIVAL
Broadcast Schedule — Spring 2015

PROGRAM #: SFE 15-01
RELEASE: March 31, 2015

Bohuslav Martinu: *La Revue de Cuisine* (1927)
Benny Kim, violin; Alan Kay, clarinet; Christopher Millard,
bassoon; Caleb Hudson, trumpet; Joseph Johnson, cello;
Ran Dank, piano

Johannes Brahms: Piano Quintet in F Minor, Op. 34a (1861-64)
William Preucil, violin; Benny Kim, violin; Michael Tree,
viola; Eric Kim, cello; Yefim Bronfman, piano

PROGRAM #: SFE 15-02
RELEASE: April 7, 2015

György Kurtág: *Hommage à Mihály András, 12 Microludes for String
Quartet, Op. 13* (1977)
Johannes String Quartet (Soovin Kim, violin; Jessica Lee,
violin; Choong-Jin Chang, viola; Peter Stumpf, cello)

Ludwig van Beethoven: Piano Trio in B-flat Major, Op. 97, “Archduke” (1811)
Martin Beaver, violin; Eric Kim, cello; Yefim Bronfman,
piano

PROGRAM #: SFE 15-03
RELEASE: April 14, 2015

Georg Philipp Telemann: Fantasia No. 8 in E Minor (1732-1733)
Liang Wang, oboe

Ástor Piazzolla: *Oblivion* (1982)
Liang Wang, oboe; Inon Barnatan, piano

Wolfgang Amadeus Mozart: Divertimento in E-flat Major, KV. 563 (1788)
Ida Kavafian, violin; Steven Tenenbom, viola; Peter
Stumpf, cello

PROGRAM #: SFE 15-04

RELEASE: April 21, 2015

Francis Poulenc: Sonata for Flute & Piano (1956)
Tara Helen O'Connor, flute; Pei-Yao Wang, piano

Zoltán Kodály: Serenade, Op. 12 (1919-21)
Benny Kim, violin; Benjamin Beilman, violin; Milena Pajaro-van de Stadt, viola

Johann Sebastian Bach: Brandenburg Concerto No. 2 in F Major, BWV 1047 (1719)
Benjamin Beilman, violin; Bart Feller, flute; Liang Wang, oboe; Caleb Hudson, trumpet; L. P. How, violin; Kathleen Brauer, violin; Milena Pajaro-van de Stadt, viola; Joseph Johnson, cello; Leigh Mesh, double bass; Kathleen McIntosh, harpsichord

PROGRAM #: SFE 15-05
RELEASE: April 28, 2015

Tōru Takemitsu: *Rain Spell* (1982)
Bart Feller, flute; Todd Levy, clarinet; Lynn Gorman DeVelder, harp; Inon Barnatan, piano; David Tolen, percussion

Antonín Dvořák: Piano Quintet in A Major, Op. 81 (1887)
Benjamin Beilman, violin; Benny Kim, violin; Cynthia Phelps, viola; Ronald Thomas, cello; Inon Barnatan, piano

PROGRAM #: SFE 15-06
RELEASE: May 6, 2015

Heinrich Ignaz Franz von Biber: Violin Sonata No. 3 in F Major (1681)
Daniel Phillips, violin; Kathleen McIntosh, harpsichord

Johannes Brahms: String Sextet No. 1 in B-flat Major, Op. 18 (1858-60)
Martin Beaver, violin; Benjamin Beilman, violin; Cynthia Phelps, viola; Milena Pajaro-van de Stadt, viola; Clive Greensmith, cello; Ronald Thomas, cello

PROGRAM #: SFE 15-07
RELEASE: May 12, 2015

Oliver Messiaen: Quartet for the End of Time (1940-41)

Jennifer Gilbert, violin; Eric Kim, cello; Carol McGonnell, clarinet; Ran Dank, piano

PROGRAM #: SFE 15-08
RELEASE: May 19, 2015

Ludwig van Beethoven: Fugue in D Major for String Quintet, Op. 137 (1817)
Dover Quartet (Joel Link, violin; Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello); Cynthia Phelps, viola

Viktor Ullmann: String Quartet No. 3, Op. 46 (1943)
Dover Quartet (Joel Link, violin; Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello)

Carl Maria von Weber: Clarinet Quintet in B-flat Major, Op. 34 (1815)
David Shifrin, clarinet; Johannes Quartet (Soovin Kim, violin; Jessica Lee, violin; Choong-Jin Chang, viola; Peter Stumpf, cello)

PROGRAM #: SFE 15-09
RELEASE: May 26, 2015

Brett Dean: String Quartet No. 2, "And once I played Ophelia"
Text by Matthew Jocelyn after William Shakespeare
Co-Commissioned by the Santa Fe Chamber Music Festival, the Britten Sinfonia, and Australian String Quartet (2014, U.S. Premiere)
Tony Arnold, soprano; Orion String Quartet (Daniel Phillips, violin; Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)

Wolfgang Amadeus Mozart: String Quintet No. 5 in D Major, KV. 593 (1790)
Ida Kavafian, violin; Jessica Lee, violin; Steven Tenenbom, viola; Choong-Jin Chang, viola; Peter Stumpf, cello

PROGRAM #: SFE 15-10
RELEASE: June 2, 2015

Johann Sebastian Bach: Brandenburg No. 6 B-flat Major, BWV 1051 (1721)
Cynthia Phelps, viola; Milena Pajaro-van de Stadt, viola; Clive Greensmith, cello; Ronald Thomas, cello; Eric Kim, cello; Leigh Mesh, double bass; Kathleen McIntosh,

harpsichord

Arnold Schoenberg: *Verklärte Nacht*, Op. 4 (1899)
Daniel Phillips, violin; Todd Phillips, violin; Steven
Tenenbom, viola; Ida Kavafian, viola; Timothy Eddy, cello;
Peter Stumpf, cello

PROGRAM #: SFE 15-11
RELEASE: June 9, 2015

Wolfgang Amadeus Mozart: Oboe Quartet in F Major, K. 370 (1781)
Liang Wang, oboe; Benny Kim, violin; Cynthia Phelps,
viola; Ronald Thomas, cello

Felix Mendelssohn: String Quintet No. 2 in B-flat Major, Op. 87 (1845)
William Preucil, violin; Jennifer Frautschi, violin; Brett
Dean, viola; Hsin-Yun Huang, viola; Mark Kosower, cello

PROGRAM #: SFE 15-12
RELEASE: June 16, 2015

Heinrich Ignaz Franz von Biber: Sonata Violino Solo Representativa in A Major
"Representatio Avium" (1669)
Daniel Phillips, violin; Kathleen McIntosh, harpsichord

Francis Poulenc: Trio for Oboe, Bassoon & Piano (1926)
Liang Wang, oboe; Christopher Millard, bassoon; Inon
Barnatan, piano

Ludwig Van Beethoven: Piano Trio in D Major, Op. 70, No. 1, "Ghost" (1808)
Benny Kim, violin; Eric Kim, cello; Inon Barnatan, piano

PROGRAM #: SFE 15-13
RELEASE: June 23, 2015

Sergei Rachmaninoff: Prelude No. 16 in G Major, Op. 32, No. 5 (1910-03)
Sergei Rachmaninoff: Prelude No. 6 in G Minor, Op. 23, No. 5
Alessio Bax, piano

Johannes Brahms: Piano Quartet No. 1 in G Minor, Op. 25 (1861)
William Preucil, violin; Hsin-Yun Huang, viola; Mark
Kosower, cello; Alessio Bax, piano



PROGRAM: **SHANGHAI SPRING**

Code: SSF15
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 8 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: December 14, 2015 – December 14, 2016

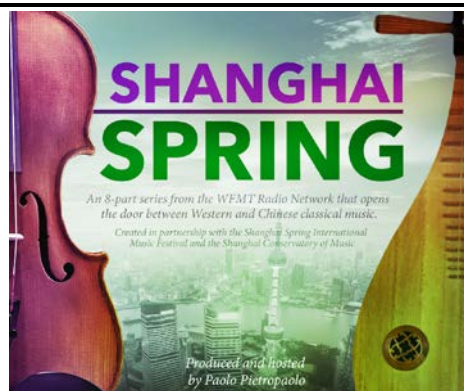
Host: Paolo Pietropaolo
Producer: Paolo Pietropaolo
Executive Producers: Tony Macaluso, David Polk & Steve Robinson
Managing Producer: Heather McDougall
Project Consultant & Translator: Jennifer Hou Kwong
Additional Field Recordings Provided by: Diane Hope
Research Assistants: Rory Hartong-Redden & Tong Zhang
Translation Assistant: Tong Zhang
Underwriters: Abbott Laboratories
Shanghai Conservatory of Music

Contact Information: Estlin Usher at 773-279-2112, eusher@wfmt.com
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Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34480-shanghai-spring>

This series is available *free of charge to all affiliate stations* for one broadcast through December 14, 2016.

Shanghai Spring is an 8-part radio series that will take you to one of the most bustling and vibrant cities of the world today and give you a front-row seat at one of the preeminent events in its cultural calendar – the Shanghai Spring International Music Festival. This groundbreaking project is the first of its kind, uniting the WFMT Radio Network, in the West, and the Shanghai Conservatory of Music, in the East — throwing open the door between Western and Chinese music.



Award-winning broadcaster and music journalist Paolo Pietropaolo will be your guide, leading you along the sun-dappled streets of Shanghai's French Concession, where music comes streaming out of windows as city life unfolds below in a riot of color and noise. Each two-hour program includes up to 100 minutes of music along with sound-rich mini-documentaries that will make you feel like you yourself are sipping tea on Fuxing Lu or strolling along the Bund, watching the world go by, and seeing Shanghai change and change again in the blink of an eye.

As well, you'll meet the musicians and composers who are revolutionizing Western classical music in China, creating a brand-new sound and ensuring a global future for the Western classical music tradition.

Note: Throughout the series, Chinese names are given in the order that the individuals themselves have indicated. In some cases, last name followed by first name (Xu Shuya) and in other cases, a Westernized version, first name followed by last name (Liang Wang).

SHANGHAI SPRING

Broadcast Schedule – Fall 2015

Please Note: all 8 programs will be released at the same time (December 14, 2015) on PRX, and will be available for a full year from the initial release date.

PROGRAM #: SSF 15-01
RELEASE: December 14, 2015

Shanghai: Center of the Universe

For decades, we've been hearing about how China is the future. But spend some time at the Shanghai Spring International Music Festival, and it quickly becomes clear that the future is already here. There is no place on Earth with Shanghai's 21st-century brand of style, vitality and eye-popping growth. Discover Shanghai: from the sounds of the city, to the voices of its residents, to the great performances that resounded through the ultramodern metropolis during one of Asia's premier music festivals.

Featuring the Sibelius Violin Concerto played by the young superstar Chinese violinist Zhijong Wang and interviews with composer Xu Shuya and Liang Wang, principal oboe of the New York Philharmonic.

PROGRAM #: SSF 15-02
RELEASE: December 14, 2015

Musical Port of Entry

One hundred years ago, thanks to its unique political status and its thriving port, Shanghai was perfectly poised to be a cultural crossroads between East and West. That's when pianist and conductor Mario Paci arrived for a recital, but he had to be carried off his boat on a stretcher, near death. He never left, and instead devoted his life to helping Western classical music grow in China. Chinese, Russian and Jewish musicians heeded his call and helped him in his cause. Visit jazzy, swinging 20th-century Shanghai, hear the incredible story of Mario Paci, and learn why Shanghai was the place Western classical music took off in China.

PROGRAM #: SSF 15-03
RELEASE: December 14, 2015

The Music of the Middle Kingdom

China (which calls itself the Middle Kingdom) is one of the most ancient cultures on Earth, with a long musical history spanning millennia. Tour the Museum of Musical Instruments in Shanghai and learn the difference between a sheng and a zheng, hear an echo of the Tang Dynasty in new

music by Chinese composer Ye Guohui, visit a Chinese instrument factory, and learn how the Chinese orchestra used the Western orchestra for inspiration to create a whole new world of sound with its own lush colors of orchestration.

Featuring the Chinese Music Orchestra of Jiangsu Province.

PROGRAM #: SSF 15-04
RELEASE: December 14, 2015

Western Waves

You may have heard that there are tens of millions of people studying classical music in China – with 35 million studying the piano alone. How – and why – did this happen? Explore the popularity of Western Classical Music in China and how different the concert-going experience is there. Visit with Li Jian, world-renowned pianist and Dean of the Piano Department at the Shanghai Conservatory of Music.

Featuring a solo piano recital by Li Jian including Mussorgsky's Pictures at an Exhibition, and the St. Petersburg Symphony Orchestra performing Tchaikovsky's 6th Symphony.

PROGRAM #: SSF 15-05
RELEASE: December 14, 2015

Eastern Bridges

In the 20th century, China was a place of refuge for hundreds of thousands of Russian Jews and other Russian émigrés. Arriving to Shanghai via the northern Chinese city of Harbin, Jewish musicians proved to be a major force in the musical and cultural life of pre-war Shanghai. Later, when communism arose in China, many Chinese musicians and composers received their musical training in Moscow and Leningrad. Today, China and Russia are two of the world's emerging financial powers, building new cultural bridges with each other — including the historic visit by the St. Petersburg Symphony Orchestra to the Shanghai Spring International Music Festival.

Featuring the “Leningrad” Symphony by Dmitri Shostakovich and a historic piece by Soviet-trained Chinese composer Zhu Jian'er.

PROGRAM #: SSF 15-06
RELEASE: December 14, 2015

The Chinese Violin

One of the key moments in the emergence of Western classical music in China happened right here at Shanghai Spring with the world premiere of the Butterfly Lovers' Violin Concerto. Hear the story about how the Western violin swept to popularity in China. You'll also learn how the er'hu — the instrument sometimes called the Chinese violin — emerged as China's most important national instrument, transcending its origins as a lowly folk instrument played by street musicians to become the backbone of the Chinese orchestra.

Featuring Tchaikovsky's Violin Concerto played by Zhang Jinru, a 19-year-old wunderkind.

PROGRAM #: SSF 15-07
RELEASE: December 14, 2015

The Story of the Shanghai Conservatory

In 1927, the Shanghai Conservatory of Music was founded by two young Chinese musicians with a vision. They engaged Russian Jewish musicians to teach the first generation of Chinese classical musicians. Threatened by war, the school moved multiple times and nearly closed, but it has survived to become a pillar of culture in Shanghai and in China. Visit the hallowed halls of the Shanghai Conservatory and hear music by some of its legendary graduates and up-and-coming stars.

Featuring Chinese tenor Han Peng singing Chinese, Mongolian and Italian songs, and a new concerto for accordion and marimba.

PROGRAM #: SSF 15-08
RELEASE: December 14, 2015

The Future of Classical Music is in China

Because of the overwhelming numbers of Chinese piano and violin students, many people believe the future of classical music is in China. But what will it sound like? Is there such a thing as a Chinese movement along the lines of the French Impressionists or the Russian Five? Whether there is or not, one thing is clear: there is fertile ground for new music in China, and Shanghai is well-positioned to be to the early 21st century what Paris and New York were to the early 20th. We may be witnessing right now what people will be writing and raving about 100 years from now.

Featuring new music and conversation from two of China's leading composers today, Zhu Shirui and Ye Guohui, including the world premiere of Zhu's new piano concerto.



PROGRAM: **SONG: MIRROR OF THE WORLD with Thomas Hampson**

Code: SMW15
Genre: Music, Classical, Vocal
Length: 1 hour (58:30)
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 2, 2015 – March 31, 2016

Artistic Director and Host: Thomas Hampson
Executive Producers: Thomas Hampson and Steve Robinson
Producer: Carolyn Paulin
Project Manager: Christie Finn
Coordinating Producer: Miriam Lewin
Underwriter: The Hampsong Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/34168-song-mirror-of-the-world-with-thomas-hampson>

This series is available *free of charge to all affiliate stations* for one broadcast between April 2, 2015 and March 31, 2016.

Song: Mirror of the World is a 13-week radio series that explores classic song — poetry set to music — as a prism for understanding culture and history. The series builds on the [Hampsong Foundation's](#) highly successful [Song of America radio series](#), also co-produced by the [WFMT Radio Network](#).

Each one-hour program includes 40-45 minutes of music, drawn from recordings of all eras, and 15-20 minutes of commentary by international opera star, recitalist, and arts and humanities advocate [Thomas Hampson](#). Some programs focus on a particular moment and place in history, while others have a wider chronological and geographic range.



Song: Mirror of the World takes a broad, humanities-based approach to the role of song in society. The series explores the relationship of song to cultural movements, historical events, and intellectual thought. There is a special focus on cross-cultural dialogues throughout the European continent, and between Europe and the United States. Writers who collaborated with Mr. Hampson on the series include leading authorities on classic song from American and European universities, as well as radio professionals who contributed to Song of America.

Please note that **Song: Mirror of the World** has extra materials for use on your station website, and to find out more about this rich series! These assets include a 2-minute audio preview of the program hosted by Thomas Hampson. You can find these assets at the links below. Also available for your use are logos, photos, and other supporting information.

- [Song: Mirror of the World Audio Preview](#)
- [Song: Mirror of the World on the Hampsong Foundation Website](#)

SONG: MIRROR OF THE WORLD

With Thomas Hampson, Host

Broadcast Schedule – Spring 2015

PROGRAM #: SMW 15-01

RELEASE: April 2, 2015

A Diary of Our Times

Composers and poets create a powerful diary through classic song—poetry set to music. Starting with Mozart and ending in the 21st century, a variety of intriguing songs open unique windows to particular moments in history. We hear a foretaste of the musicians, writers, and cultural currents that the next twelve programs will explore.

Writer: Christie Finn, scholar, soprano, and managing director of the Hampson Foundation

PROGRAM #: SMW 15-02

RELEASE: April 9, 2015

Vienna, Crossroads of Change

At the turn of the 18th century, Imperial Vienna was the setting for political as well as artistic upheaval. A new yearning for individual expression gave Schubert the impetus to forge poetry and music into a fresh, powerful metaphor for human experience. This was the birth of the Lied, the cornerstone of classic song. We hear Schubert's game-changing song "Gretchen am Spinnrade," plus masterpieces by Mozart, Reichardt, Weber, and Beethoven.

Writer: Morten Solvik, musicologist and director of the Institute for the International Education of Students, Vienna

PROGRAM #: SMW 15-03

RELEASE: April 16, 2015

Singing the Romantic Self

The Romantic movement gave birth to a new era of individuality, heralded by the innovative poetry of Goethe and the musical genius of Schubert. The Romantics were also fascinated by the natural and supernatural worlds, which are explored in contrasting settings of Goethe's eerie poem "Der Erlkönig." Groundbreaking songs of longing, loneliness, and love, by Beethoven and the Mendelssohn siblings, are also featured.

Writer: Scott Burnham, Princeton University

PROGRAM #: SMW 15-04
RELEASE: April 23, 2015

Fascination With the Foreign

Hector Berlioz was a political and musical radical. His songs are the framework for looking at life in France and Germany between the revolutionary years of 1830 and 1848, when a fascination with the outside world created passionate interest in Shakespeare, Scotland, and Swedish soprano Jenny Lind. Other composers lured by the unknown include Stephen Foster, Robert and Clara Schumann, Robert Franz, and Carl Loewe.

Writer: Stephen Rodgers, University of Oregon

PROGRAM #: SMW 15-05
RELEASE: April 30, 2015

Paris, City of Light

This program roams the streets of Paris during the fast-changing period of 1840 to 1848, when the French capital was a cradle for literary, artistic, and musical innovation—and a centrifuge for social, philosophical, and political revolution. Artists we meet include Chopin, Liszt, Meyerbeer, and Offenbach, plus Heine, Hugo, and the fable writer La Fontaine.

Writer: Benjamin Binder, Duquesne University

PROGRAM #: SMW 15-06
RELEASE: May 7, 2015

Forging a National Consciousness

Beginning in 1848, the Year of Revolution, this program explores the role of song as a unifying cultural force in the face of vital political struggles. With the folksongs of their homelands ringing in their ears, composers from Brahms to Duparc, from Mahler to Mussorgsky, took up the torch of nationalism at a moment when worlds were colliding.

Writer: Heather Platt, Ball State University

PROGRAM #: SMW 15-07
RELEASE: May 14, 2015

After Wagner

This program illuminates a cultural world living in the shadow of Richard Wagner, and throws light on how a generation of composers responded to him. We also explore the influence of broader currents, from anti-Semitism to feminism to industrialization, and conclude in the late 1890s with riveting songs by Arnold Schoenberg and Hugo Wolf.

Writer: Susan Youens, University of Notre Dame

PROGRAM #: SMW 15-08
RELEASE: May 21, 2015

The Fin de Siècle

Framed by the innovative songs of Charles Ives, this program explores the decadent and tumultuous years surrounding the turn of the 20th century. From a somber work by Brahms to an erotic song by Debussy and a bitter reaction to war by Korngold, song paints a picture of the worldwide unrest that was starting to take hold.

Writer: Sheila Gaffney, freelance radio and screenwriter

PROGRAM #: SMW 15-09
RELEASE: May 28, 2015

The Great War and Its Echoes

Song proclaims the patriotism that greeted the start of World War I, and the tragedy that followed, as expressed by composers on both sides of the Atlantic. In the unstable years of peace after 1918, we use the lens of song to examine Surrealism, jazz, and the growing influence of mass technology, plus compelling figures like Josephine Baker and Gertrude Stein.

Writer: Laura Tunbridge, University of Oxford

PROGRAM #: SMW 15-10
RELEASE: June 4, 2015

Forbidden Music, Silenced Voices

Germany was the land of classical music's most glorious achievements, but when Hitler came to power, he banned everything written by Jews. That included acknowledged masters like Mendelssohn and Mahler, and musicians whose reputations never recovered, like Karl Goldmark. Also on the list were promising composers forced to flee, such as Alexander

Zemlinsky, and those who were murdered, including Pavel Haas and Viktor Ullmann.

Writer: Michael Haas, author of *Forbidden Music: The Jewish Composers Banned by the Nazis*

PROGRAM #: SMW 15-11
RELEASE: June 11, 2015

The New World Order

World War II had a deep influence on composers. The program begins with Benjamin Britten's "Death, Be Not Proud," then explores how post-war challenges brought a new appreciation of folksong, how atonality gained influence, and how artists coped under repressive regimes. Featured composer/poet pairs include Copland/Dickinson, Bernstein/Rilke, Rorem/Frost, Poulenc/Eluard, and Shostakovich/Chyorny.

Writer: Jeff Lunden, freelance arts reporter and producer for NPR

PROGRAM #: SMW 15-12
RELEASE: June 18, 2015

The Return of Melody

By the 1970s, there was a re-exploration of all the colors that melody could bring to the human voice and story. Prominent examples include Leonard Bernstein's *Arias and Barcarolles*, William Bolcom's *Cabaret Songs*, and cycles by Ned Rorem and Dominick Argento. While the focus of this program remains in the United States, it also expands to include composers from Latin America. Short interviews with five of the composers give perspective to their approaches.

Writer: Jeff Lunden, freelance arts reporter and producer for NPR

PROGRAM #: SMW 15-13
RELEASE: June 25, 2015

The '89s

To sum up the series, we look at the world in three landmark years: 1789, the year of the French Revolution; 1889, the year of the Paris Exposition; and 1989, when the Berlin Wall came down and the AIDS epidemic surged up. Music we hear ranges from the Marseillaise to Massenet to John Adams, with Leonard Bernstein as a guiding force.

Writer: Christie Finn, scholar, soprano, and managing director of the Hampson Foundation



PROGRAM: SPOLETO CHAMBER MUSIC SERIES

Code: SCM15
Genre: Classical, Chamber Music
Length: 59 minutes
Frequency: 13 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: July 1, 2015 – June 30, 2016

Host: Miles Hoffman
Producers: Shari Hutchinson, Cathy Bradberry
Recording Engineer: Andrew Shire
Underwriters: Bank of America; ETV Endowment of South Carolina

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33742-spoletto-chamber-music-festival>

This series is available *free of charge to all affiliate stations* for one broadcast through June 30, 2016.

The WFMT Radio Network is very pleased to announce the syndication of the Spoletto Chamber Music Festival in conjunction with South Carolina ETV Radio. For more than 30 years this 13-week series of 1-hour concerts has showcased world-class musicians from the Spoleto Festival USA.

Hosted by NPR commentator Miles Hoffman, these concerts will feature performances recorded live from the historic Dock Street Theatre in Charleston, South Carolina, during the 2014 Spoleto Festival USA.

Musicians featured on the series include mezzo-soprano Charlotte Hellekant, violist Masumi Rostad, and pianist Pedja Muzijevic, along with performers such cellist David Ying, oboist James Austin Smith, and the members of the renowned St. Lawrence String Quartet. The series includes master works



from Haydn, Mozart, Brahms, and Schubert, as well as 21st century music from composer and pianist [Stephen Prutsman](#).

Highlights of the series include:

- **Ralph Vaughan Williams'** Piano Quintet in C Minor, performed by Inon Barnatan, piano; Geoff Nuttall, violin; Masumi Rostad, viola; David Ying, cello; and Anthony Manzo, double bass
- A Chamber Arrangement of **Joseph Haydn's** Symphony No. 102 in B-flat Major from the members of the St. Lawrence String Quartet with pianist Pedja Muzijevic and flutist Tara Helen O'Connor
- New music includes a jazz set from pianist **Stephen Prutsman** and his original work, Color Preludes for Piano Quintet, performed with the members of the St. Lawrence String Quartet
- Sibling string players Gabriela Diaz and Andres Diaz perform **Kodaly's** Duo for Violin and Cello, Op. 7
- Vocalist Charlotte Hellekant performs works from Wilhelm **Stenhammar** to Charles **Ives**, accompanied by pianist Pedja Muzijevic

For 17 days and nights each spring, [Spoleto Festival USA](#) fills Charleston, South Carolina's historic theaters, churches and outdoor spaces with performances by renowned artists, as well as emerging performers in opera, theater, dance, chamber, symphonic, choral and jazz music. Founded in 1977, Spoleto Festival USA is internationally recognized as America's premier performing arts festival. And for over 30 years, [South Carolina ETV Radio](#) has brought the Spoleto Chamber Music Series, recorded at the annual Festival, to the national radio audience.

SPOLETO CHAMBER MUSIC SERIES

Broadcast Schedule — Summer 2015

- PROGRAM #: SCM 15-01
RELEASE: June 30, 2015
- Telemann: Concerto for Oboe in E Minor, TWV 51:e1
James Austin Smith, oboe; Geoff Nutall and Livia Sohn, violins; Gabriela Dias, viola; David Ying, cello; Anthony Manzo, double bass; and Pedja Muzijevic, piano
- Saint-Saëns : “Caprice sur des Aires Danois et Russes,” Op.79
Tara Helen O'Connor, flute; Todd Palmer, clarinet; and Inon Barnatan, piano
- Schoenberg: *Ein Stelldichein*
James Austin Smith, oboe; Todd Palmer, clarinet; Gabriela Diaz, violin; Andres Diaz, cello; and Pedja Muzijevic, piano
- Mozart: Kegelstatt Trio, K. 498
Todd Palmer, Clarinet; Masumi Rostad, viola; and Pedja Muzijevic, piano
- PROGRAM #: SCM 15-02
RELEASE: July 7, 2015
- Mendelssohn: Piano Trio in D Minor, Op. 49, No.1
Inon Barnatan, piano; Livia Sohn, violin; and David Ying, cello
- Biber: Harmonia Artificiosa-Ariosa: Partita No. 3
Mark Fewer and Livia Sohn, violins and Pedja Muzijevic, harpsichord
- Brahms: Two Songs, Op. 91
Charlotte Hellekant, mezzo-soprano; Masumi Rostad, viola; and Pedja Muzijevic, piano
- Wieniawski: Etude-Caprice, Op. 18, no. 5
Livia Sohn and Geoff Nuttall, violins
- PROGRAM #: SCM 15-03
RELEASE: July 14, 2015
- Sarasate : “Nouvelle Fantaisie sur Faust,” Op. 13
Livia Sohn, violin and Pedja Muzijevic, piano

Schubert: Piano Quintet in A Major, D. 667, "The Trout"
Inon Barnatan, piano; Geoff Nutall, violin; Gabriela Diaz, viola; David Ying, cello; and Anthony Manzo, double bass

Kurtág: "Hommage à Tristan"
James Austin Smith, English horn and Todd Palmer, bass clarinet

PROGRAM #: SCM 15-04
RELEASE: July 21, 2015

Vaughan-Williams: Piano Quintet in C Minor
Inon Barnatan, piano; Geoff Nuttall, violin; Masumi Rostad, viola; David Ying, cello; and Anthony Manzo, double bass

Respighi: "Il Tramonto"
Charlotte Hellekant, mezzo-soprano and the St. Lawrence String Quartet

Macmillan: "From Galway"
Todd Palmer, clarinet

Lanner: Neue Wiener Ländler, Op. 1
Geoff Nuttall and Livia Sohn, violins; Gabriela Diaz, viol; and Anthony Manzo, double bass

PROGRAM #: SCM 15-05
RELEASE: July 28, 2015

Haydn: String Quartet in C Major, Op. 20, No. 2
Geoff Nuttall and Daniel Phillips, violins; Masumi Rostad, viola; David Ying, cello

Pandolfi: Sonata Op. 3, No. 2
Mark Fewer, violin; David Ying, cello; and Pedja Muzijevic, harpsichord

Haydn: Symphony No. 102 in B-flat Major (chamber arr.)
Pedja Muzijevic, piano; Tara Helen O'Connor, flute; St. Lawrence String Quartet

PROGRAM #: SCM 15-06
RELEASE: August 4, 2015

Stenhammar: *Flickan kom ifrån sin älsklings mote*
Ives: *Memories: A. Very Pleasant, B. Rather Sad*
Rangström: *Den enda stunden*
Britten: *Funeral Blues*
Charlotte Hellekant, mezzo-soprano and Pedja Muzijevic, piano

Prutsman: *Jazz Set*
Stephen Prutsman, piano

Mozart: *Piano Quartet in G Minor, K. 478*
Pedja Muzijevic, piano; Geoff Nuttall, violin; Gabriela Diaz, viola; David Ying, cello

PROGRAM #: *SCM 15-07*
RELEASE: *August 11, 2015*

Haydn: *Sonata in G Major, H. XVI: 40*
Pedja Muzijevic, piano

Brahms: *Piano Quartet in C Minor, Op. 60, No. 3*
Stephen Prutsman, piano; Livia Sohn, violin; Gabriela Diaz, viola; and Andres Diaz, cello

Handel: *Selections from Giulio Cesare:*
“Priva son d’ogni conforto”
“Deh, piangete, o mesti lumi”
Charlotte Hellekant, mezzo-soprano; Geoff Nuttall, Mark Fewer, Gabriela Diaz, Daniel Phillips, violins; Masumi Rostad, viola; David Ying, cello; Anthony Manzo, double bass; and Pedja Muzijevic, harpsichord

PROGRAM #: *SCM 15-08*
RELEASE: *August 18, 2015*

Martini: *Serenade No. 3 for Oboe, Clarinet, 4 Violins, and Cello, H. 218*
James Austin Smith, oboe; Todd Palmer, clarinet; Gabriela Diaz, Mark Fewer, Livia Sohn, Geoff Nuttall, violins; and David Ying, cello

Mozart: *Clarinet Quintet in A Major, K. 581*
Todd Palmer, clarinet and the St. Lawrence String Quartet

Rossini: *Introduction, Theme and Variations for Clarinet and Orchestra*
Todd Palmer, Clarinet; Tara Helen O'Connor, flute; James Austin Smith, oboe; Livia Sohn and Daniel Phillips, violins; Gabriela Diaz, viola; Andres Diaz, cello; and the St. Lawrence String Quartet

Monti: *Csardas*
Eric Ruske, horn; Pedja Muzijevic, piano

PROGRAM #: SCM 15-09
RELEASE: August 25, 2015

Crumb: “Vox Balaenae” (Voice of the Whale)
Tara Helen O'Connor, flute; Chris Costanza, cello; and Pedja Muzijevic, piano

Connession: “Techno-Parade”
Tara Helen O'Connor, flute; Todd Palmer, clarinet; and Inon Barnatan, piano

Verdi: String Quartet in E Minor
The St. Lawrence String Quartet

PROGRAM #: SCM 15-10
RELEASE: September 1, 2015

Kodály: Duo for Violin and Cello, Op. 7
Gabriela Diaz, violin and Andres Diaz, cello

Brahms: Hungarian Dance No. 1 in G minor (Four Hands)
Stephen Prutsman and Pedja Muzijevic, piano

Schubert: Grand Duo for Violin and Piano in A Major, D. 574
Livia Sohn, violin and Stephen Prutsman, piano

PROGRAM #: SCM 15-11
RELEASE: September 8, 2015

Süssmayr: Quintetto in D Major
Tara Helen O'Connor, flute; James Austin Smith, oboe; Livia Sohn, violin; Gabriela Diaz, viola; and Andres Diaz, cello

Golijov: String Quartet (2011)
St. Lawrence String Quartet

von Weber: Grand Duo Concertante in E-flat Major, Op. 48
Todd Palmer, clarinet and Pavel Kolesnikov, piano

Schubert: “Die Forelle – The Trout”
Tyler Duncan, baritone and Inon Barnatan, piano

PROGRAM #: SCM 15-12
RELEASE: September 15, 2015

Fauré: “Élégie,” Op. 24
Andrés Díaz, cello and Stephen Prutsman, piano

Prutsman: Color Preludes for Piano Quintet
Stephen Prutsman, piano and the St. Lawrence String Quartet

Ravel: *La Valse*
Pedja Muzijevic and Pavel Kolesnikov, piano

PROGRAM #: SCM 15-13
RELEASE: September 22, 2015

Strauss: Sextet from Capriccio, Op. 85
The St. Lawrence String Quartet; Gabriela Diaz, viola; and Andres Diaz, cello

Dvořák: Piano Quintet in A Major, Op. 81
Pedja Muzijevic, piano and the Brentano String Quartet



PROGRAM: TALOA: AN EXPLORATION OF MUSIC BY AMERICAN INDIAN AND MĀORI COMPOSERS

Code: TLA15
Genre: Music, Classical
Length: 2 hours (1:58:30)
Frequency: 4 weeks
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: October 26, 2015 – October 25, 2016

Host: Jerod Impichchaachaaha' Tate
Producer: David Schulman (WFMT Radio Network)
Field Producer: Tim Dodd (Radio New Zealand Concert)
Project Advisor: Jerod Impichchaachaaha' Tate
Additional Recordings Provided by: [Paul Marvin](#) , [Chris Benesh](#) & [Swoods800](#)
Special Acknowledgements to: Kate Mead (Radio New Zealand Concert), Louis A. Ballard, Tama Waipara, Sophie Yana Wilson, Charles Royal & Tania Aroha
Executive Producers: Tony Macaluso, David Polk & Steve Robinson
Underwriter: The John D. and Catherine T. MacArthur Foundation
Contact Information: Estlin Usher at 773-279-2112, usher@wfmt.com
David Sims at 773-279-2027, dsims@wfmt.com
Tony Macaluso at 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/series/34479-taloe-an-exploration-of-music-by-american-indian>

This series is available *free of charge to all affiliate stations* for one broadcast through October 25, 2016.

Join composer [Jerod Impichchaachaaha' Tate](#) for an adventure in American Indian and Māori music. **TALOA** — which takes its name from the Chickasaw word for song — is a series exploring fascinating connections in the music of contemporary Māori and American Indian composers.

The creator of major symphonic and choral works heard at The Kennedy Center and recorded by the San Francisco Symphony, Tate is our guide as we discover powerful and evocative music by a diverse range of American Indian composers. Along the way, Tate leads us on an unforgettable journey to New Zealand, where we listen in to his on-the-ground musical encounters with leading Māori composers and performers.

During this series of four sound-and-music-rich 2-hour programs, we'll hear performances by [Kiri Te Kanawa](#), [Hilary Hahn](#), and the San Francisco Symphony. A collaboration between the WFMT Radio Network and [Radio New Zealand Concert](#), TALOA is supported by the [John D. and Catherine T. MacArthur Foundation](#), and produced by David Schulman, creator of the award-winning "Musicians in their own words" series.

Please note: Throughout the series, the term "American Indian" is used rather than "Native American." This reflects the preference of a majority of American Indians (as shown in a national survey conducted by the U.S. Department of Labor), and the usage of perhaps the most prominent institution of American Indian culture — the [Smithsonian's National Museum of the American Indian](#). Our guidance to on air staff is to avoid using the word "Indian" on its own, and instead use the term "American Indian" or refer to a person's specific tribal affiliation. Also, the host may be identified with his full name "Jerod Impichchaachaaha' Tate" — or, simply as "Jerod Tate" or "Chickasaw composer Jerod Tate."

About the Host

"Tate's connection to nature and the human experience was quite apparent in this piece...rarer still is his ability to effectively infuse classical music with American Indian nationalism."

- The Washington Post

Composer **Jerod Impichchaachaaha' Tate** is a citizen of the [Chickasaw Nation](#), dedicated to the development of American Indian classical composition. Tate has received honors from the Cleveland Institute of Music, Meet the Composer and Percussion Arts Society and was appointed Cultural Ambassador for the State of Oklahoma in 2008. Recipient of numerous commissions, Tate has had his works performed by some of the country's most esteemed ensembles, including the National Symphony Orchestra and Minnesota Orchestra. In 2011, he was received a regional Emmy Award from the Heartland Division of the National Academy of Television Arts and Sciences for his work in the documentary, *The Science of Composing*.

Tate's works, *Iholba' (The Vision)*, and *Tracing Mississippi, Concerto for Flute and Orchestra*, were recorded in 2007 by the San Francisco Symphony and San Francisco Symphony Chorus and are currently available on Thunderbird Records.



Impichchaachaaha', Tate's middle name, means "high corncrib" and is his inherited traditional Chickasaw house name. A corncrib is a small hut used for the storage of corn and other vegetables. In traditional Chickasaw culture, the corncrib was built high off of the ground on stilts to keep its contents safe from foraging animals.

The John D. and Catherine T. MacArthur Foundation supports creative people and effective institutions committed to building a more just, verdant, and peaceful world.

TALOA:
AN EXPLORATION OF MUSIC BY AMERICAN INDIAN AND MĀORI COMPOSERS
Broadcast Schedule – Fall 2015

PROGRAM #: TLA 15-01
RELEASE: October 26, 2015

Music, Nature and the Spirit

Composers from Vivaldi to Beethoven to Bartok have created music inspired by the natural world. As our world becomes ever more urbanized, composers from aboriginal backgrounds are finding timeless yet deeply personal ways to connect their music to the sounds of nature. Astonishing music can begin with a piece of whalebone. Or the song of New Zealand's tuneful bellbird. Or the roar of Oklahoma Thunder. This program features a visit with the eminent Māori composer Dame Gillian Whitehead.

Program includes:

Te Ahukaramū Charles Royal's *Te Take O Te Rakau*, George Quincy's *Choctaw Nights – Fanfare for a Choctaw Soul*, David Yeagley's *Wessi-vah-Pah* and works by Gillian Whitehead, including *Puhake kit e rangi* performed by Richard Nunns and the New Zealand String Quartet, *Torua* performed by Hilary Hahn and *The Improbable Ordered Dance* performed by the New Zealand Symphony Orchestra.

PROGRAM #: TLA 15-02
RELEASE: October 26, 2015

Ancient Instruments in Modern Times

For American Indian and Māori composers, the sound of traditional instruments has been a potent source of inspiration. Whether played by Sioux, Comanche, or Navajo, there is nothing quite like the haunting sound of a plains flute. But aboriginal instruments pose a challenge for composers: how does one meaningfully include these instruments in pieces with Western classical instrumentation? The results can be varied and stunning, as we'll hear. Our program features conversations with Horomona Horo and James Webster — leading Māori performers on the ancient Māori instruments known as taonga pūoro.

Program includes:

Louis W. Ballard's *Incident at Wounded Knee*, performed by the St. Paul Chamber Orchestra, Trevor Reed's *The Plaza of the Ancient Village*, performed by the Brigham Young University Orchestra and Courtney Parchcorn's *Innocence*, performed by the Ethel String Quartet. Plus, performances from New Zealand's Richard Nunns, Hirini Melbourne and Horomona Horo in a variety of Māori works including *Tangi Koauau* and *Poiawwhiowhio*.

PROGRAM #: TLA 15-03
RELEASE: October 26, 2015

Origins

In a dynamic musical exchange, our guide Chickasaw composer Jerod Impichchaachaaha' Tate travels to New Zealand to meet up with contemporary Māori composers. They listen to music together and explore sources of American Indian and Māori musical traditions — ancient sources which today are opening new paths in contemporary composition.

Program includes:

Jerod Tate's *Tracing Mississippi* performed by Christine Bailey Davis and the San Francisco Symphony, David Yeagley's *Clouds of an Evening Sun* performed by the Polish National Radio Symphony, Te Ahukaramū Charles Royal's *Baxter Songs* performed by baritone Howard McGuire and music from Gillian Whitehead's album entitled *Ipu*.

PROGRAM #: TLA 15-04
RELEASE: October 26, 2015

The Voice

In a program that celebrates the rich vocal traditions of Māori and American Indian singers, we'll hear selections performed by Kiri Te Kanawa, Chanticleer, and Voices New Zealand Chamber Choir and Youth Choir. And Jerod delves into the dynamic Māori tradition of Kapa Haka performance, with a special musical visit with singer and song composer Tuirina Wehi.

Program includes:

The traditional *Kiowa Hymn* performed by Cornel Pewewardy and The Alliance West Singers and works by Ngapo Wehi and Helen Fisher from New Zealand. Plus, Māori songs, *Waerenga-a-Hika* featuring Tuirina Wehi and *Hine e Hine* and *Po Karekare* performed by Kiri te Kanawa.



PROGRAM:

BRAVO! VAIL 2014

Code: BVV14
Genre: Special, Classical, Festival
Length: 1 hour 59 minutes
Frequency: Special
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: March 1, 2015 — February 28, 2016

Producer: Daniel Goldberg
Host: Suzanne Nance
Underwriter: The Tippet Rise Fund of the Sidney E. Frank Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/pieces/134874-bravo-vail-summer-music-festival-2014>

This special is available *free of charge to all affiliate stations* for one broadcast from March 1, 2015 through February 28, 2016.

Hailed as one of the [Top 10 "Can't Miss" Classical Musical Festivals in the United States by NPR](#), [Bravo! Vail](#) is a destination for innovative programming, top talent, a matchless chamber music series, and is the only Festival in North America to host three world-renowned symphony orchestras—the New York Philharmonic, the Philadelphia Orchestra and the Dallas Symphony Orchestra—in a single season. For six weeks every summer, internationally acclaimed soloists, ensembles, and chamber music artists come together in an eclectic and engaging chamber music series with programs of the great classics and tantalizingly new works.

While audiences come for a variety of reasons, they stay with Bravo! Vail for the ultimate trifecta: enjoying extraordinary music in the company of great friends and the natural beauty of the Vail Valley. The Bravo Vail! 2014 radio special will focus on the exciting chamber series.

“Each season, the Bravo! Vail Chamber Music Series brings together artists who share the same passion for chamber music; the intensity of these groups creates a fresh sense of energy and inspiration rarely



found in other settings,” says [Anne-Marie McDermott](#), artistic director of Bravo! Vail. “Audiences can expect many firsts for Bravo! Vail, including the stellar percussion ensemble, [Third Coast Percussion](#), whose concert marks the first time percussion will be highlighted in the series.”

Bravo Vail! 2014 will also include solo piano works performed by Anne-Marie McDermott in addition to her collaboration with the acclaimed [Calder Quartet](#), the riveting young ensemble [Le Train Bleu](#), and the vibrant [Third Coast Percussion](#). The concerts feature music that is both familiar and new, including exceptional performances of recent works by contemporary American composers [Christopher Rouse](#), [Charles Wuorinen](#), and [John Adams](#). And classic works of Haydn, Ravel, and Bartok will also be featured in this program.

PROGRAM #: BVV 14-01

RELEASE: March 1, 2015

Ravel: *Introduction and Allegro* for harp, flute, clarinet, and strings

(Calder Quartet :Benjamin Jacobson, Andrew Bulbrook, violins; Jonathan Moerschel, viola; Eric Byers, cello; ; Le Train Bleu: Ransom Wilson, flute; Alexey Gorokholinsky, clarinet; Bridget Kibbey, harp)

Rouse: *Compline* for flute, clarinet, harp and strings

(Calder Quartet :Benjamin Jacobson, Andrew Bulbrook, violins; Jonathan Moerschel, viola; Eric Byers, cello; ; Le Train Bleu: Christopher Matthews, flute; Alexey Gorokholinsky, clarinet; Bridget Kibbey, harp)

Haydn: Piano Sonata in G Major Hoboken XVI: 40-8:20

(Anne-Marie McDermott, piano)

Wuorinen: Fourth Piano Sonata- 3rd and 4th Movements

(Anne-Marie McDermott, piano)

Bartok: Sonata for two pianos and percussion Sz. 10- 3rd Movement

(Anne-Marie McDermott, Gilles Vonsattel, pianos; Third Coast Percussion: Robert Dillon, xylophone, bass drum, triangle, snare drum; David Skidmore, timpani, cymbals)

Reich: Sextet for percussion, two pianos, and two synthesizers

(Anne-Marie McDermott, Gilles Vonsattel, keyboards; Third Coast Percussion: Robert Dillon, David Skidmore, Peter Martin, Sean Connors)

Adams: *Gnarly Buttons* for clarinet and small orchestra

(Calder Quartet :Benjamin Jacobson, Andrew Bulbrook, violins; Jonathan Moerschel, viola; Eric Byers, cello; Le Train Bleu: Alexey Gorokholinsky, solo clarinet; Claire Brazaeu, English horn; Saxton Rose, bassoon; Matthew McDonald, trombone; James Moore guitar/banjo/mandolin; James Johnson, piano; Katie Hyun, violin; Alex Shiozaki, violin; Andy Lin, viola; Colin Stokes, cello; and Brian Ellingsen bass; Anne-Marie McDermot, keyboards; Ransom Wilson, conductor)



PROGRAM: **17th INTERNATIONAL CHOPIN COMPETITION**

Code: ICC15
Genre: Music, Classical, Competition
Length: 2 ½ - 3 hours (Approximate; see Cue Sheet for exact timings)
Frequency: Special
Delivery Type: PRX
Optional Breaks: 2 breaks
Segment Count: 3 segments
Air Window: October 23, 2015 – September 30, 2016

Host: David Polk, Lisa Flynn
Producers: David Polk, Lisa Flynn
Engineering: Polish Radio

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/157554-17th-international-chopin-competition>

This special is available *free of charge to all affiliate stations* through September 30, 2016.

The [International Frederic Chopin Competition](#) in Warsaw, Poland, one of the great classical music events of the world, has elevated many great pianists to global prominence. Martha Argerich, Garrick Ohlsson, Mitsuko Uchida, Krystian Zimerman, Daniil Trifonov, and Yundi Li were all prizewinners in Warsaw, and this October for its 17th edition (one competition every 5 years) a new set of great Chopin interpreters will make their mark. After three intense weeks of competition, WFMT in Chicago presents the prizewinners' concert recorded live in concert from the [Warsaw Opera House](#) October 21, 2015. Three prizewinners perform solo works of Chopin and one of Chopin's two piano concertos with the [Warsaw Philharmonic Orchestra](#).

The program will be available the Friday following the concert; if your station is interested in broadcasting the program sooner, please contact Estlin Usher at the information above. Detailed information and cue sheets will be provided closer to the competition date.

The **17th International Frederic Chopin Competition** is a program of the Fryderyk Chopin Institute, Warsaw, Poland.





PROGRAM: JOSÉ VAN DAM: MASTER SINGER AT 75

Code: JVD15
Genre: Music, Classical, Opera, Documentary
Length: 1 hour 58 minutes
Frequency: Special
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: August 1, 2015 – July 31, 2016

Host: Jon Tolansky
Producer: Jon Tolansky
Executive Producer: Steve Robinson, Kate Mead
Underwriter: A Co-Production with Radio New Zealand Concert

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/149282?m=false>

This special is available *free of charge to all affiliate stations* for one broadcast through July 31, 2016.

Bass-baritone José van Dam is a legend in his own time as one of this and last century's very greatest and most highly acclaimed operatic actor/singers and also masterly interpreters of art song. With a 50 year career span, from 1960 to 2010, he has sung a truly enormous range of repertoire with a 250 year compass: extending from Bach to Messiaen, it comprised French, German, Italian and Russian opera, French *mélodies*, German *lieder*, and oratorio. A top choice bass-baritone of nearly all the most pre-eminent conductors and stage directors of the last half century, and the personal choice of Olivier Messiaen for the title role of his opera *St Francois d'Assise*, in the theatre he remarkably interpreted his operatic roles in a very wide range of varying productions, displaying his exceptional intellectual and artistic versatility. To celebrate Monsieur van Dam's 75th birthday, which falls on **August 25th**, this two hour program features him recalling



his life and career and discussing as well as singing some of his favourite repertoire. We hear his magnificent mastery of greatly differing styles and his striking diversity of vocal colours and vivid characterisation across the unusually broad gamut of music he performed.

Music List:

Massenet – *Don Quichotte*: extracts – WARNER CLASSICS - 0825646 190492
Rossini – *Il barbiere di Siviglia*: Basilio's Aria – FORLANE - FOR 16798
Ravel – *L'heure espagnole*: extracts – DG - 449769
Berlioz – *La damnation de Faust*: extracts – WARNER CLASSICS - 0825646 190492
Gounod – *Faust*: extracts – WARNER CLASSICS - 0825646 190492
Wagner – *Der fliegende Holländer*: extracts – WARNER CLASSICS - 0825646 190492
Wagner – *Parsifal*: extract – WARNER CLASSICS - 0825646 190492
Verdi – *Don Carlos*: extracts – WARNER CLASSICS - 0825646 190492
Charpentier – *Louise*: extracts – WARNER CLASSICS - 0825646 190492
Debussy – *Pelleas et Melisande*: extracts – WARNER CLASSICS - 0825646 190492
Hahn – *Ciboulette*: Rodolphe's arietta – WARNER CLASSICS - 0825646 190492
Puccini – *Gianni Schicchi*: extracts – WARNER CLASSICS - 0825646 190492
Berg – *Wozzeck*: extract – METROPOLITAN OPERA – 81135 7013397
Messiaen – *St François d'Assise*: extracts – ASSAI - 222212
Saint-Saens – *Si vous n'avez rien a me dire* – WARNER CLASSICS - 0825646 190492
Ravel – *Chanson Hebraique* – WARNER CLASSICS - 0825646 190492
Ravel – *Kaddisch* – WARNER CLASSICS - 0825646 190492
Poulenc – *Chansons Gaillardes*: Offrande, Madrigal – WARNER CLASSICS - 0825646 190492



PROGRAM: **SIR CHARLES MACKERRAS, MASTER CONDUCTOR – A PROFILE**

Code: MAC16
Genre: Music, Classical, Opera, Documentary
Length: 2 hours (1:58:30)
Frequency: Special
Delivery Type: PRX and CD
Optional Breaks: One
Air Window: January 18, 2016 – January 17, 2017

Host: Lisa Flynn
Producer: Jon Tolansky
Executive Producer: Steve Robinson
Underwriter: Buonacorsi Foundation

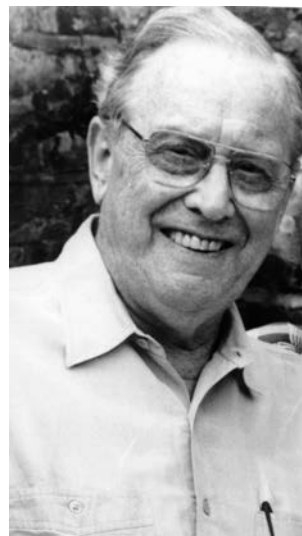
Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: <http://www.prx.org/pieces/161901-sir-charles-mackerras-master-conductor-a-profile>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from January 18, 2016 to January 17, 2017.

To celebrate the life, career and exceptionally wide-ranging achievements of the acclaimed conductor **Sir Charles Mackerras**, the WFMT Radio Network presents a two-hour documentary, painting a vivid picture of Sir Charles as artist and man using invaluable archive recordings of him in conversation and personal recollections from many musicians who deeply admired him. There are also contributions from members of his family, with memories of him extending from his very young days right up to the close of his life. The producer is a former musician who over a period of nearly four decades worked closely with him both as an orchestral player and documentary maker: Jon Tolansky. The program is hosted by Lisa Flynn.

Sir Charles Mackerras would have been 90 years old this year, 2015, which marks the 67th anniversary of his debut as a conductor and the 64th of his first recording, which immediately brought him international



recognition as a very brilliant young artist. Following the huge success at Sadlers Wells Theatre in March 1951 of his new ballet Pineapple Poll, ingeniously put together in brilliant arrangements of themes from Sullivan operas, on the 7th and 8th of June that year he set down the score with the Sadlers Wells Orchestra in Abbey Road Studio No 1 for an initial release of twelve “78” disc sides (reissued the following year as one of the very first two EMI Columbia LPs). Quite apart from the appeal of the music, the disc quickly became highly admired for the sparkle, colour and highly disciplined agility of the playing – and this from an orchestra that was not then distinguished as a top quality ensemble like England's Philharmonia and Royal Philharmonic Orchestras of the time. It was already a very sure sign of the special conducting talent to come, and yet only a small glimpse of the huge scale panorama that would evolve.

Just some highlights from the history of Sir Charles Mackerras’ enormously varied life and career are his revolutionising the Sadlers Wells Opera in the 1970s, taking it into its new era as the English National Opera and creating a new school of outstanding English singers as well as a first class orchestra; his famous championship of the music of Janacek, virtually single-handedly bringing the composer an unprecedented international renown and popularity through his award winning performances and recordings; his early pioneering of period instrument performance, researching composers’ original manuscripts and giving vivid and sometimes radical performances that have led many other musicians to rethink their interpretations; and his vast international operatic experience in the world's most famous theatres, both as an acclaimed interpreter of a huge range of music and also as an artist who has probably accompanied more top international singers of the last 50 years than any other conductor. These are just some of the highlight topics that are covered in this documentary, in which there is revealing commentary from, as well as Charles himself and family members, distinguished opera singers and also players from Orchestras such as the BBC Symphony, Philharmonia and English National Opera.



PROGRAM: SALZBURG FESTIVAL 2014!

Code: SAL15
Genre: Classical Music
Length: 1 hour 58 minutes
Frequency: 4 weeks, plus 1 optional program
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: April 1, 2015 – March 31, 2016

Host: Kerry Frumkin
Producer: Ben Arnow
Executive Producer: Steve Robinson
Underwriter: Friends of the Salzburg Festival

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/series/34153-salzburg-festival>

Please Note: This series is available for one broadcast through **March 31, 2016!**

Further Note: You must broadcast the first 4 programs: the final program is optional.

The WFMT Radio Network is offering live performances from the world-class [Salzburg Festival](#). The world's first international music festival and the most renowned, the Salzburg Festival this year continues its over 90-year history of producing and presenting great orchestras, soloists, opera, and theatre in the historic and picturesque Austrian town where Mozart was born.

This year's highlights include the fantastic keyboardist [Kristian Bezuidenhout](#) performing an all-Mozart program with the [Mozarteum Orchestra Salzburg](#), led by [Ivor Bolton](#). Also featured in this season's program is the [Vienna Philharmonic](#) with two astounding programs; one with Maestro [Riccardo Muti](#) at the podium performing Schubert and Bruckner, and the other with [Gustavo Dudamel](#), who brings works by Strauss and others. Also included this season is an optional fifth program, with baritone [Christian Gerhaher](#) performing works by Schubert and Rihm.



Salzburg Festival 2014 will include commentary by conductors, administrators, and performers at this year's Festival, as well as conversations with concert-goers and critics from around the globe. The world's stars have been drawn to Salzburg for decades, not only for the large-scale concerts in the [Grosses Festspielhaus](#) and [Felsenreitschule](#), but for the intimacy and acoustic excellence of the historic [Golden Hall of the Mozarteum](#) and the [Haus für Mozart](#).

We know you will want to join us for this rare opportunity to visit this remarkable festival, Salzburg Festival 2014!

SALZBURG FESTIVAL
Broadcast Schedule — Summer 2015

PROGRAM #: SAL 15-01
RELEASE: March 31, 2015

CONDUCTOR: Ivor Bolton
SOLOIST: Kristian Bezuidenhout, Piano
ORCHESTRA: Mozarteum Orchestra Salzburg

Mozart: Ballet Music from the opera *Idomeneo*, K 367
Mozart: Concerto for Piano and Orchestra in G, K 453
Mozart: March in D, K 189
Mozart: Serenade in D, K 185, *Antretter Serenade*
Mozart: Symphony No. 41 in C, K 551 *Jupiter* (movements II, III, IV)
Mozart: Allegretto from Piano Sonata No. 10 in C, K 330

PROGRAM #: SAL 15-02
RELEASE: April 7, 2015

CONDUCTOR: Riccardo Muti
ORCHESTRA: Vienna Philharmonic

Schubert: Symphony No. 4 in C minor, D 417, *Tragic*
Bruckner: Symphony No. 6 in A
Schubert: Grand Rondeau in A Major, D 951 (Martha Argerich, Nelson Freire, piano)

PROGRAM #: SAL 15-03
RELEASE: April 14, 2015

CONDUCTOR: Adam Fischer
SOLOISTS: Martina Janková, soprano; Sophie Rennert, alto; Peter Sonn, tenor; Amitai Pati, tenor; Thomas E. Bauer, bass
ORCHESTRA: Mozarteum Orchestra Salzburg
CHORUS: Salzburg Bach Choir, chorus master Alois Glassner

Michael Haydn: Missa sub titulo Sancti Francisci Seraphici, MH 826, *St Francis Mass*
Mozart: A Little Masonic Cantata, K 623
Mozart: Symphony No. 36 in C, K 425, *Linz* Symphony
Mozart: Symphony No. 33 in B Flat, K 319 (movements III, IV; Hermann Minkowski, conductor)

PROGRAM #: SAL 15-04

RELEASE: April 21, 2015

CONDUCTOR: Gustavo Dudamel
ORCHESTRA: Vienna Philharmonic

Strauss: Tod und Verklärung, Op. 24
Strauss: Also sprach Zarathustra, Op. 30
René Staar: Time Recycling (2014)
Strauss: Ein Heldenleben, Op. 40 (movements IV, V, VI; Zubin Mehta, conductor)

PROGRAM #: SAL 15-05 (BONUS PROGRAM)

RELEASE: April 28, 2015

Lied Recital

SOLOIST: Christian Gerhaher, baritone
PIANO: Gerold Huber

Schubert: Prometheus D 674
Schubert: Mahomets Gesang D 549
Schubert: Ganymed Op. 19 No. 3, D 544
Schubert: An Schwager Kronos D 369
Schubert: Harfenspieler D 478 / 480 / 479
Wolfgang Rihm: From *Goethe-Lieder* (2004/2007): Willst du dir ein gut Leben zimmern /
Worte sind der Seele Bild / Heut und ewig / Höchste Gunst / Parabase /
Aus Wilhelm Meisters Wanderjahren
Schubert: Sehnsucht D 123
Schubert: Am Flusse D 160
Schubert: Hoffnung D 295
Schubert: Schäfers Klagelied D 121
Schubert: Wonne der Wehmut D 260
Schubert: An den Mond D 296
Schubert: Nachtgesang D 119
Schubert: Der du von dem Himmel bist D 224
Schubert: Jägers Abendlied D 368
Wolfgang Rihm: Harzreise im Winter (Austrian premiere)
Schubert: Willkommen und Abschied D 767
Schubert: Symphony No. 3 in D Major, D 200 (Zubin Mehta, conductor)
Schubert: Piano Sonata in C, D 840 (movement IV; Alfred Brendel, piano)



PROGRAM: THOMAS HAMPSON AT 60

Code: THA15
Genre: Music, Classical, Opera, Documentary
Length: 2 hours (1:58:30)
Frequency: Special
Delivery Type: PRX and CD
Optional Breaks: One
Segment Count: 2 segments
Air Window: June 1, 2015 – May 31, 2016

Host: Jon Tolansky
Producer: Jon Tolansky
Executive Producer: Steve Robinson, Olga Buckley
Underwriter: A Co-Production with RTÉ lyric fm.

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/149280?m=false>

This special is available *free of charge to all affiliate stations* for one broadcast through May 31, 2016.

Baritone **Thomas Hampson** has been globally acclaimed not only for his vivid characterisation and stylistic mastery in an exceptionally wide range of opera and song repertoire but also as an outstanding music scholar, writer and teacher. In celebration of his 60th birthday, which falls on June 28th, this two hour feature presents him discussing his life, career, teaching and music from his hugely diverse repertoire, which embraces works from the 17th Century right up to the present time, and in no less than a dozen languages.

Thomas Hampson first of all takes us back more than 35 years and tells us how, after initially studying political science, he became a singer and was strongly encouraged and vitally influenced by some of the most eminent musicians and teachers of the time. He then discusses in revealing detail some of the operatic roles and song repertoire for which he has been



particularly highly extolled. His opera performances and discussions are covered in the first part of the program, with extracts from works by Mozart, Verdi, Thomas and Britten, and then in the second half of the feature the focus is on song, with music by Schubert, Berlioz, Schumann, Mahler, Foster and Bowles. Additionally, the program looks at his deep commitment to vocal education and the large scale research and study courses he has initiated, and we hear a very strong illustration of him taking a singing master-class with one of the students who was specially selected to take part, at the Manhattan School of Music last year.

The music Thomas Hampson sings and discusses is:

Bach – Cantata 140: *Wachet auf*

Mozart – Don Giovanni

Schubert – *Winterreise*

Berlioz – Irish Melodies

Schumann Dichterliebe

Verdi – Simon Boccanegra

Thomas – Hamlet

Mahler – *Des Knaben Wunderhorn*

Foster – American Songs

Bowles – *Blue Mountain Ballads*

Britten – *Billy Budd*



PROGRAM: **A ROSE IN WINTER: A GARDEN OF MEDIEVAL AND RENAISSANCE MUSIC FOR THE NATIVITY**

Code: ROE15
Genre: Classical, Folk, Holiday
Length: 1 hour (00:58:30)
Frequency: Christmas Special
Delivery Type: PRX and CD
Optional Breaks: One
Air Window: December 1, 2015 – January 15, 2016

Host: Tom Crann
Producer: Don Lee

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
<http://www.prx.org/pieces/161937-a-rose-in-winter-a-garden-of-music-for-the-nativi>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from December 1, 2015 through January 15, 2016.

THE ROSE ENSEMBLE: live in concert
A Rose in Winter: A Garden of Medieval and Renaissance Music for the Nativity

With its trademark vocal artistry, The Rose Ensemble presents a unique seasonal program that will bring many musical riches to your holiday lineup. Amidst familiar stories of wise men and shepherds, ancient Christmas legends also describe a midnight blooming of all manner of plants, trees, and flowers. The acclaimed vocal ensemble's holiday concert explores this miracle of new life amid the cold of winter through gorgeous music honoring the Madonna and Child. Features choral works by William Byrd and Jean Mouton, medieval English ballads, Spanish *cantigas*, and the beloved German carol, "Es ist ein Rose Entsprugen."

Performances by:
Jordan Sramek, *Founder/Artistic Director*
Kathy Lee, Kim Sueoka (*soprano*)



Fabiana González, Kris Kautzman, Natalie Nowytski (*alto*)
Nicholas Chalmers, Andrew Kane, Jordan Sramek (*tenor*)
Mark Dietrich, Jake Endres (*bass*)
Ginna Watson (*harp*)

Award-winning Minnesota broadcast journalist Tom Crann serves as the host of *A Rose in Winter: A Garden of Medieval and Renaissance Music for the Nativity*. His experience includes two decades as host and producer of classical music and cultural programs in the United States and Ireland. He has also hosted the international cultural broadcasts *Sounds Irish* and *The Last Night of the Proms*, a co-production with the BBC.

Program includes:

Anon., 14th-century English	Conditor Alme Siderum
Anon. (ca. 1420), English	Ther is no rose of swych vertu
Plainchant, Christmas Day propers	Viderunt omnes
Thomas Popelius	Virga Jessae floruit
Demetrius I of Georgia (attrib.)	Shen khar venakhi
Plainchant, Christmas Day propers	Tui sunt caeli
Byrd	Alleluia. Ave Maria-Virga Jesse
Anon., 15th-century English	Make We Joy
Melchior Vulpius	Es ist ein Ros/Michael Praetorius: Es ist ein Ros
Anon., 13th-century Spanish	Cantiga de Santa Maria, No. 424
Anon., 13th-century Spanish	Cantiga de Santa Maria, No. 10
Plainchant, Christmas Day propers	Viderunt Omnes
Jean Mouton	Ave Maria-Virgo Serena



PROGRAM: **A CHANUKAH CELEBRATION WITH CHICAGO A CAPPELLA**

Code: CHK15
Genre: Holiday
Length: 1 hour (00:58:30)
Frequency: Holiday Special
Delivery Type: PRX and CD
Optional Breaks: One
Air Window: December 1, 2015 – December 31, 2015

Host: Jonathan Miller
Producers: Cydne Gillard, Jonathan Miller, Matt Greenberg

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/pieces/161940-a-chanukah-celebration-with-chicago-a-cappella>

This special is available *free of charge to all affiliate stations* and will be available for two broadcasts from December 1 through December 31, 2015.

A Chanukah Celebration with Chicago a cappella

Join Jonathan Miller, artistic director of Chicago a cappella and a longtime champion of Jewish choral music, for an inspiring and informative show featuring choral music set to Chanukah texts. Familiar tunes include "I Have a Little Dreidel" (both in its original Yiddish form and in a neo-funk Hebrew/English setting), a swing version of "S'vivon" by Steve Barnett, and a lively setting of the traditional melody for "Al-Hanissim" ("For the Miracles") by Elliot Levine. Heartfelt original compositions by American and British composers provide added depth of expression to celebrating the holiday. Such works include "Lo Yisa Goy," a plea for peace by Stacy Garrop; Bob Applebaum's stirring new version of "Haneirov Halalu"; and movements from the majestic "Hallel Suite" by London-based Daniel Tunkel. All selections are performed by Chicago a cappella, the virtuoso vocal ensemble now in its 23rd season. Jonathan Miller provides liturgical and cultural background as part of this unique look inside old and newer choral Chanukah traditions.

Chicago a cappella

An ensemble of professional singers founded in 1993 by Jonathan Miller, Chicago a cappella presents an annual Chicago-area subscription series, creates studio recordings as well as live and broadcast-media musical content, produces educational



outreach programming, and gives performances on tour and in special engagements. Long recognized for vocal virtuosity and innovative programming, the ensemble enjoys a reputation as a leader in the choral field.

With more than 350 performances to its credit, Chicago a cappella has produced more than 200 concerts on its Chicago-based series. On tour, the group has appeared in 13 American states and in Mexico. The ensemble has been heard frequently on WFMT radio and through broadcasts distributed by American Public Media, including the nationally-syndicated Performance Today. The ensemble has produced nine CD recordings of music ranging from Renaissance masses to contemporary works.

From its inception, Chicago a cappella has been a champion of living composers. Since 1993 the group has presented more than 100 works in their world, national, or local premiere. Chicago a cappella has commissioned new music from composers including Joseph Jennings, Chen Yi, Stacy Garrop, Rollo Dilworth, Tania León, and Ezequiel Viñao.

Chicago a cappella is also active in educational and community engagement. The ensemble produces an annual Youth Choral Festival for young singers from the Chicago area, and leads an innovative High School Internship program, a multi-faceted immersion for selected students in the worlds of performance and arts administration.

Jonathan Miller, Host and Chicago a cappella Founder and Artistic Director

Known for innovative programming of choral concerts, Jonathan Miller has guided Chicago a cappella through more than 300 performances and nine commercial CD releases since he founded the ensemble in 1993. He is the recipient of the Louis Botto Award for Innovative Action and Entrepreneurial Zeal from Chorus America. When Jonathan was a teenage bass in the Chicago Children's Choir, he was bitten hard by the choral bug. He was fortunate to be exposed to a wide range of repertoire by a remarkable group of mentors, including Christopher Moore, Lena McLin, Max Janowski, Howard Mayer Brown, Richard Proulx, John Nygro, and Anne Heider. Eager to learn research tools for choral music, Jonathan earned his doctorate in historical musicology at UNC-Chapel Hill. After returning to the Chicago area, Jonathan led the choir at Unity Temple in Oak Park for nine years and began composing new music for that ensemble. Jonathan has taken a leadership role in Jewish choral music, composing, arranging, narrating programs on stage and on radio, and leading workshops at the North American Jewish Choral Festival and elsewhere. A champion and publisher of the music of the late Max Janowski, Jonathan conducted the culminating concert of the Janowski Centenary at KAM Isaiah Israel Congregation; he also was the recipient of the 2013 Perelmutter Award at KAMII and was Scholar in Residence at Lakeside Congregation in Highland Park, Illinois, in November 2014. Jonathan is honored to serve as high-holiday cantor for Congregation Rodfei Zedek in Hyde Park. He has written more than 75 choral works in a variety of genres and languages; his music has been sung at venues including St. Patrick's Cathedral in New York City, the Lincoln Memorial, and the Pentagon; his mashup Jingle Bells Hallelujah Chorus is a minor hit; and his series of Wacky Christmas Carols continues to mix words and tunes in new combinations. He also serves as Director of Choral Catalog at Musicnotes.com. Jonathan is married, has an adult daughter and two step-grandsons, and dotes on his English Cocker Spaniels, Higgins and Moseley.