

**FREE
PROGRAMME**

RADIO 3

**PROMS AT SAGE GATESHEAD
SUNDAY 23 JULY, 2.00pm**

bbc.co.uk/proms

B B C
Proms

MAHLER

5

Scherzo
on Radio 3

champagne
supernova

on Radio 2

"NA NA"

on Asian Network

THIS IS OUR

B B C

Welcome to the 2023 BBC Proms



Welcome to this weekend-long Proms celebration at Sage Gateshead. I am delighted that we are able to build on our collaboration last summer to present six Proms that not only showcase the range and diversity of this great festival but also reflect the exceptional musical life and artists of the North-East.

With the Royal Northern Sinfonia at the heart of the weekend, we will take you from the remarkable singer-songwriter Self Esteem to the classical masterpieces of Mozart and Brahms; from an ocean-themed CBeebies family concert to late-night jazz from Yazz Ahmed and Arun Ghosh; and from African American spirituals to a choral concert showcasing singers from the North-East. There truly is something for everyone and many of these Proms will also be broadcast on BBC Radio 3 and BBC Sounds – either live or at a later date.

This year we continue our nationwide series of chamber music concerts, with weekend matinees in Aberystwyth, Dewsbury, Derry-Londonderry, Gateshead, Perth and Truro. And in our eight-week season at the Royal Albert Hall in London – all broadcast on Radio 3 and BBC Sounds and many shown on BBC TV – we invite you to enjoy some

cornerstones of the orchestral repertoire, played by the finest ensembles from this country and abroad. We also bring Portuguese fado and Northern Soul to the Proms for the first time, as well as a celebration of Bollywood playback singer Lata Mangeshkar and her seven-decade career. Alongside Self Esteem, three other distinctive artists collaborate with different orchestras on bespoke projects for the Proms – Rufus Wainwright with the BBC Concert Orchestra, Jon Hopkins with the BBC Symphony Orchestra and Cory Henry with the Jules Buckley Orchestra, who create their own take on Stevie Wonder's classic album *Innervisions*.

The Proms continues to redefine the boundaries of a classical music festival but one thing remains constant – we seek out and showcase the very best.

I hope you enjoy tonight's concert as much as we have enjoyed putting it together with our colleagues at Sage Gateshead, and that you might enjoy many more Proms, whether 'live' or on radio, TV or online.

David Pickard
Director, BBC Proms

Proms Around the UK

The Proms continues to explore new ways of bringing world-class live music to audiences across the UK. 'Proms at' chamber concerts take place across all four UK nations, while a weekend festival at Sage Gateshead includes performances by the Royal Northern Sinfonia and singer-songwriter Self Esteem.

Saturday 15 July

PROMS AT LONDONDERRY
2.00pm–c4.00pm • Guildhall, Derry

William Byrd: England's Nightingale

Sacred and secular choral music by William Byrd and his pupils, including:

Byrd

O Lord, make thy servant Elizabeth
Sing joyfully
Great Service – Nunc dimittis
Ave verum corpus
Laudate Dominum
Optimam partem elegit
Mass for Four Voices – Agnus Dei

Stile Antico

There will be one interval

Friday 21 July

PROMS AT SAGE GATESHEAD
7.30pm–c9.30pm • Sage One

The weekend-long Proms festival at Sage Gateshead launches with a collaboration between the Royal Northern Sinfonia and singer-songwriter Self Esteem.

Self Esteem

Divorce
Royal Northern Sinfonia
Robert Ames conductor

There will be one interval

Friday 21 July

PROMS AT SAGE GATESHEAD

LATE NIGHT

10.00pm–c11.45pm • Sage Two

Trumpeter Yazz Ahmed and her quartet present a set of intoxicating, psychedelic jazz alongside clarinettist, composer and bandleader Arun Ghosh.

Yazz Ahmed trumpet
Arun Ghosh clarinet

There will be one interval

Saturday 22 July

PROMS AT SAGE GATESHEAD
7.30pm–c9.30pm • Sage One

Missy Mazzoli Sinfonia (for Orbiting Spheres)

Mozart Piano Concerto No. 20
in D minor

INTERVAL

Brahms Symphony No. 2 in D major

Kristian Bezuidenhout piano
Royal Northern Sinfonia
Dinis Sousa conductor

Saturday 22 July

PROMS AT SAGE GATESHEAD

LATE NIGHT

10.15pm–c11.15pm • Sage One

The Sage Gateshead's young people's choir Voices of the River's Edge joins forces with the Chorus of Royal Northern Sinfonia in a celebration of vocal music.

Chorus of Royal Northern Sinfonia Voices of the River's Edge

There will be no interval

Sunday 23 July

PROMS AT SAGE GATESHEAD
2.00pm–c3.45pm • Sage Two

A musical journey through the African American spiritual, including:

Trad.

My Lord, what a morning
Steal away
Deep river
Were you there

Reginald Mobley counter-tenor
Baptiste Trotignon piano

There will be one interval

Sunday 23 July

PROMS AT SAGE GATESHEAD
3.00pm–c4.15pm • Sage One

CBeebies: Ocean Adventure

Join JoJo & Gran Gran on board the Sage Gateshead submarine for a fun-filled CBeebies musical ocean adventure for all the family!

Royal Northern Sinfonia
Kwamé Ryan conductor

There will be no interval

Sunday 30 July

PROMS AT ABERYSTWYTH
2.00pm–c3.45pm • Aberystwyth Arts Centre/Canolfan y Celfyddydau

Gibbons The silver swan Weelkes

Come, clap thy hands
The nightingale, the organ of delight
The ape, the monkey and baboon

Ligeti Nonsense Madrigals

Sarah Rimkus My heart is like a singing bird

Judith Weir Madrigal

and madrigals by Italian Renaissance composers

The Gesualdo Six
Owain Park director

There will be one interval

Sunday 6 August

PROMS AT DEWSBURY
3.00pm–c5.00pm • Dewsbury Town Hall

Rachmaninov, arr. R. Wallfisch Vocalise

Pejačević Cello Sonata

INTERVAL

Lara Weaver A Thing That Holds

Rachmaninov Cello Sonata

Laura van der Heijden cello
Jâms Coleman piano

Sunday 27 August

PROMS AT TRURO
2.00pm–c4.00pm • Hall for Cornwall

Schubert Piano Quintet in A major, D667, 'Trout'

INTERVAL

Coleridge-Taylor Nonet in F minor, Op. 2

Gershwin, arr. T. Poster songs

Kaleidoscope Chamber Collective

Sunday 3 September

PROMS AT PERTH
2.00pm–c3.45pm • Perth Concert Hall

Haydn String Quartet in E flat major, Op. 9 No. 2

Tippett Piano Sonata No. 2

INTERVAL

Shostakovich Piano Quintet in G minor, Op. 57

Heath Quartet
Steven Osborne piano

Friday 8 September

PROMS AT GREAT YARMOUTH
6.00pm–c7.15pm • Hippodrome

Vaughan Williams The Lark Ascending

Sarah Rodgers new work

Walton Coronation March 'Crown Imperial'

Khachaturian Masquerade –Waltz

Stravinsky Circus Polka

Rodgers arr. Don Walker Carousel – Carousel Waltz

Nathaniel Anderson-Frank violin
BBC Concert Orchestra
Anna-Maria Helsing conductor

There will be no interval

PROMS AT SAGE GATESHEAD • SUNDAY 23 JULY 2.00pm–c3.45pm

Trad., arr. Baptiste Trotignon (born 1974)

My Lord, what a mornin' 4'

Nobody knows the trouble I've seen 4'

A great camp meetin' 3'

Florence Price (1887–1953)

Because (pubd. 2015) 2'

Harry T. Burleigh

Jean (pubd. 1903) 3'

Florence Price

Resignation (pubd. 2015) 3'

Trad., arr. Patrick Dupré Quigley (born 1977)

Steal away 4'

Trad., arr. Baptiste Trotignon

Save me, Lord, save me 2'

Florence Price

Sunset (pubd. 2015) 2'

INTERVAL: 20 minutes

RADIO 3 SOUNDS

This concert is broadcast live by BBC Radio 3 and available on BBC Sounds.
Visit bbc.co.uk/proms for all the latest Proms information.

Trad., arr. Harry T. Burleigh (1866–1949)/
Baptiste Trotignon

By an' by/There is a balm in Gilead 5'

Trad., arr. Baptiste Trotignon

Deep river 4'

I got a robe 3'

Were you there 4'

Sometimes I feel like a motherless child 3'

Bright sparkles in the churchyard 4'

Reginald Mobley *counter-tenor***Baptiste Trotignon** *piano*

*Introduced from the stage by BBC Radio 3 presenter
Tom McKinney*

*All works and arrangements are first performances
at the Proms*

Programme subject to change

When the Past Was the Future

Although gospel music is inextricably linked to the glorious sound of African American choirs, the genre is equally compelling when performed by a singer and pianist. Legends such as Mahalia Jackson, Paul Robeson and Aretha Franklin all excelled in this intimate format, and the duo formed by American counter-tenor Reginald Mobley and French pianist Baptiste Trotignon duly upholds the lineage.

Each artist has a highly impressive list of credits in their own right, with Mobley being a premier vocalist in the classical world, while Trotignon is an integral part of the international jazz scene. The two men have previously collaborated, and the repertoire of tonight's concert draws on their recent album *Because*, a recording that taps into the rich tradition of spirituals as well as the work of early-20th-century African American composers now enjoying wider recognition. What the duo play may be unfamiliar and familiar in equal measure.

Indeed, there are songs that have stayed in the Black church and also crossed over into secular genres such as R&B, soul and pop because of the regularity with which melodies were taken from a sacred to a secular setting. The aforementioned Robeson and Franklin and the revered Nina Simone are synonymous with many of the pieces in today's performance. The power of themes such as 'Steal away', 'Deep river', 'There is a balm in Gilead' and 'Sometimes I feel like a motherless child' lies precisely in an emotional depth and musical richness that praise the Lord and also recognise trials of the human condition in the most compassionate way. Mobley and Trotignon bring these works to life with that in mind, all the while asserting their individuality, astutely re-arranging and extending the source material.

If these timeless songs celebrate the roots of African American music, the rest of the repertoire shows its startling growth. 'Because', 'Resignation' and 'Sunset' are by Florence Price, a major figure in the Chicago Renaissance of the 1920s and 1930s who used spirituals as a launching pad for her own daring experiments with harmony. As for Harry T. Burleigh, he was an equally dynamic pioneer who won great acclaim for his singing as well as composing, of which 'Jean' is an enduring example.

The range of all this material is important. Mobley and Trotignon are journeying through two key areas of Black music, gospel and classical, whose far-reaching relationship is often overlooked. When the great Czech composer Antonín Dvořák heard spirituals and African American folk song in the 1890s, he predicted these genres would shape the American music of the future. Mobley and Trotignon are fulfilling that prophecy.

Introduction © Kevin Le Gendre

Kevin Le Gendre writes about music and literature for publications including *Echoes* and *Jazzwise*, and is the author of *Don't Stop the Carnival: Black Music in Britain* (2018, Peepal Tree Press) and *Hear My Train a Comin': The Songs of Jimi Hendrix* (Equinox, 2020). He is a presenter on BBC Radio 3's *J to Z*.

LIVE Because every Prom is broadcast live on BBC Radio 3 ... Please silence your mobile phones, watch alarms and other electronic devices. Please be considerate to the performers and other audience members, while also recognising that listeners may show a variety of responses to the music.

TRAD., ARR. BAPTISTE TROTIGNON

My Lord, what a mornin'

My Lord, what a mornin',
When the stars begin to fall.

You'll hear the trumpet sound,
To wake the nations underground,
Looking to my God's right hand,
When the stars begin to fall.

My Lord, what a mornin', *etc.*

You'll hear the sinner mourn,
To wake the nations underground,
Looking to my God's right hand,
When the stars begin to fall.

My Lord, what a mornin', *etc.*

You'll hear the Christians shout,
To wake the nations underground,
Looking to my God's right hand,
When the stars begin to fall.

My Lord, what a mornin', *etc.*

Nobody knows the trouble I've seen

Nobody knows the trouble I've seen,
Nobody knows but Jesus.
Glory Hallelujah!

Sometimes I'm up, sometimes I'm down;
Oh, yes, Lord;
Sometimes I'm almost to the ground,
Oh, yes, Lord.

Nobody knows the trouble I've seen, *etc.*

Although you see me goin' 'long so,
Oh, yes, Lord;
I have my trials here below,
Oh, yes, Lord.

Nobody knows the trouble I've seen, *etc.*

One day when I was walking along,
Oh, yes, Lord;
The element opened, and love came down,
Oh, yes, Lord.

A great camp meetin'

O, walk together, children,
Don't you get weary.
There's a great camp meetin' in the Promised Land.

Gonna mourn and never tire,
There's a great camp meetin' in the Promised Land.
Gonna praise and never tire,
There's a great camp meetin' in the Promised Land.

O, walk together, children, *etc.*

Gonna sing and never tire,
There's a great camp meeting in the Promised Land.

O, walk together, children, *etc.*

TEXT

FLORENCE PRICE

Because

Because I had loved so deeply,
Because I had loved so long,
God in his great compassion
Gave me the gift of song.

Because I had loved so vainly,
And sung with such faltering trill,
The Master in infinite mercy
Offers the boon of Death.

Paul Laurence Dunbar (1872–1906)

HARRY T. BURLEIGH

Jean

Jean, my Jean, with the eyes of light,
And the beautiful soft, brown hair,
Do you know that I'm longing for you tonight
For your lips, for the clasp of your hand so white,
And the sound of your voice so dear?

Jean, my Jean, with the glances bright,
Where the smile shines through the tear,
Do you know that I'm calling to you tonight,
Where the seagulls cry like ghosts in flight
And the dark falls lone and drear?

Jean, my Jean, where the snow drifts white,
Through the answerless, icy air,
Ah, would to God you were here tonight,

Braiding your beautiful tresses of light,
And that I were lying there!

Frank L. Stanton (1857–1927)

FLORENCE PRICE

Resignation

My life is a pathway of sorrow,
I've struggled and toiled in the sun,
With hope that the dawn of tomorrow
Would break on a work that is done.

My Master has pointed the way.
He taught me in prayer to say:
'Lord, give us this day and our daily bread.'
I hunger; yet I shall be fed.

My feet they are wounded and dragging.
My body is tortured with pain.
My heart it is shattered and dragging.
What matter, if Heaven I gain?

Of happiness once I have tasted,
But only an instant it paused.
Though brief was the hour that I wasted,
Forever the woe that is caused.

I'm tired and I want to go home.
My mother and sister are there.
They're waiting for me to come,
Where mansions are bright and fair.

Florence Price

TRAD., ARR. PATRICK DUPRÉ QUIGLEY

Steal away

Steal away, steal away, steal away to Jesus,
Steal away, steal away home.
I ain't got long to stay here.

My Lord, he calls me!
He calls me like the thunder!
The trumpet sounds within my soul!
I ain't got long to stay here.

Steal away, steal away, *etc.*

Green trees are bendin'
And sinners stand a tremblin'.
The trumpet sounds within my soul!
I ain't got long to stay here.

Steal away, steal away, *etc.*

TRAD., ARR. BAPTISTE TROTIGNON

Save me, Lord, save me

Yes, I want God's heaven to be mine;
Save me, Lord, save me.

I hailed to my sister, she hailed back to me,
The last word I heard her say was
Save me, Lord, save me.

I hailed to my brother, he hailed back to me,
The last word I heard him say was
Save me, Lord, save me.

Yes, I want God's heaven to be mine, *etc.*

I hailed to my father, he hailed back to me,
The last word I heard him say was
Save me, Lord, save me.

Yes, I want God's heaven to be mine, *etc.*

FLORENCE PRICE

Sunset

When the golden West reflects her beauty,
Comes to me a happy duty;
And I must write of that golden town
That beckons me when the sun goes down.

'Tis a story from the golden sky,
As the clouds go sailing by.
I sit and watch for that golden town
That beckons me when the sun goes down.

I'll seek this home in the golden West
That lures me on in my joyful quest,
And find new life in that golden town
That beckons me when the sun goes down.

Odessa P. Elder (dates unknown)

INTERVAL: 20 MINUTES

TEXT

TRAD., ARR. HARRY T. BURLEIGH/
BAPTISTE TROTIGNON

By an' by/There is a balm in Gilead

Oh, by an' by,
I'm gonna lay down this heavy load.

I know my robe's gonna fit me well,
I'm goin' to lay down this heavy load.
I tried it on at the gates of Hell,
I'm gonna lay down my heavy load.

Oh, some of these mornin's bright an' fair,
I'm gonna lay down this heavy load.
Gonna take'a my wings an' cleave the air,
I'm gonna lay down my heavy load.

Oh, by an' by, *etc.*

In Gilead,
There is a balm in Gilead,
To make the wounded whole.
There is a balm in Gilead,
To heal the sin-sick soul.

Sometimes I feel discouraged,
And think my work's in vain,
But then the Holy Spirit
Revives my soul again.

There is a balm in Gilead, *etc.*

If you can't preach like Peter,
If you can't pray like Paul,

Go home and tell your neighbour
He died to save us all.

There is a balm in Gilead, *etc.*

TRAD., ARR. BAPTISTE TROTIGNON

Deep river

Deep river, my home is over Jordan.
Deep river, Lord, I wanna cross over into campground.

Oh, don't you want to go, to that Gospel feast,
That promised land where all is peace?

Deep river, *etc.*

I got a robe

I got a robe, you got a robe,
All of God's children got a robe;
When I get to heaven, gonna put on my robe,
Gonna shout all over God's heaven.

Heaven, heaven,
Everybody talkin' 'bout heaven ain't a-goin' there!
Heaven, heaven,
Gonna shout all over God's heaven.

I got a shoes, you got a shoes,
All of God's children got a shoes;
When I get to heaven, gonna put on my shoes,

Gonna walk all over God's heaven.
 Heaven, heaven, *etc.*
 Gonna walk all over God's heaven.

I got a crown, you got a crown,
 All of God's children got a crown;
 When I get to heaven, gonna put on my crown,
 Gonna shout all over God's heaven.

Heaven, heaven, *etc.*
 Gonna shout all over God's heaven.

I got a harp, you got a harp,
 All of God's children got a harp;
 When I get to heaven, gonna play on my harp,
 Gonna play all over God's Heaven.

Heaven, heaven, *etc.*
 Gonna play all over God's heaven.

Were you there

Were you there when they crucified my Lord?
 Oh, sometimes it causes me to tremble.
 Were you there when they crucified my Lord?

Were you there when they laid him in the tomb?
 Oh, sometimes it causes me to tremble.
 Were you there when they laid him in the tomb?

Were you there when they rolled the stone away?
 Oh, sometimes it causes me to tremble.
 Were you there when they rolled the stone away?

Were you there when they crucified my Lord?

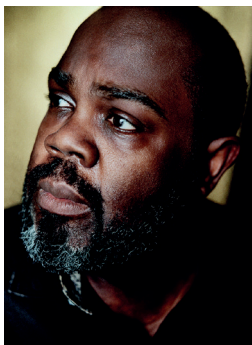
Sometimes I feel like a motherless child

Sometimes I feel like a motherless child,
 A long ways from home.

Sometimes I feel like I'm almost gone,
 A long ways from home.

Bright sparkles in the churchyard

May the Lord, he will be glad of me,
 In the heaven he'll rejoice.
 In the heaven, once, in the heaven, twice,
 In the heaven he'll rejoice.
 Bright sparkles in the churchyard,
 Give light unto the tomb,
 Bright summer, spring's over,
 Sweet flowers in their bloom.
 My mother, once, my mother, twice,
 My mother she'll rejoice.
 In the heaven, once, in the heaven, twice,
 In the heaven she'll rejoice.
 All the day, all the day,
 Oh, rock me in the cradle all the day,
 Oh, mother, don't you love yer darling child,
 Oh, rock me in the cradle all the day,
 Mother, rock me in the cradle.
 Oh, rock me in the cradle all the day,
 All the day, *etc.*
 You may lay me down to sleep, my mother dear,
 Oh, rock me in the cradle all the day.



Reginald Mobley

counter-tenor

PROMS DEBUT ARTIST

Grammy Award-nominated American counter-tenor Reginald Mobley specialises in Baroque, Classical and modern repertoire. An advocate for diversity in music, he became the Handel and Haydn

Society's first Programming Consultant, following several years of leading the society in its community-engaging 'Every Voice' concerts and conducting a UK research project funded by the Arts and Humanities Research Council to uncover music by composers from diverse backgrounds.

He opened the current season with a recital of Bach cantatas at the Miller Theatre, New York, followed by his debut with the New York Philharmonic in Handel's *Messiah*. Other highlights include Orff's *Carmina burana* with the Chicago Symphony Orchestra and concerts with the Philharmonia Baroque Orchestra, Early Music Vancouver and Seraphic Fire. Future plans include debuts with the Boston Symphony Orchestra under Andris Nelsons at the Tanglewood Festival, the Montreal Symphony Orchestra under Masaaki Suzuki and the Philadelphia Orchestra.

Last year he made debuts with the Netherlands Bach Society in concerts in Bremen and Utrecht, and appeared for the first time with I Barocchisti under Diego Fasolis in Lausanne as Disinganno (Handel's *Il trionfo del Tempo e del Disinganno*), a role he will reprise at the Barbican with the Academy of Ancient Music under Laurence Cummings. Reginald Mobley enjoys a long association with the Monteverdi Choir and Sir John Eliot Gardiner, with whom he has toured and recorded for over a decade.



Baptiste Trotignon

piano

PROMS DEBUT ARTIST

French pianist and composer Baptiste Trotignon began studying the piano and classical music at the age of 6 and discovered jazz and improvisation as a teenager. A string of solo and trio albums established his reputation from the

early 2000s, leading to performances at major venues and awards including the 2001 Prix Django Reinhardt, Grand Prix at the 2002 Martial Solal International Jazz Piano Competition and Best French Newcomer at the 2003 Victoires du Jazz.

He has subsequently performed alongside artists such as trumpeter Tom Harrell, saxophonist Stefano Di Battista, drummer Aldo Romano and pianist Brad Mehldau, and collaborated with drummer Jeff Ballard on the album *Hit* (2014), Argentine percussionist Minino Garay on *Chimichurri* (2016) and Cuban saxophonist Yosvany Terry on *Ancestral Memories* (2017).

Baptiste Trotignon's piano concerto *Different Spaces* was composed for Nicholas Angelich in 2015 and was followed by *L'air de rien*, which he performed in 2018 alongside Mozart's 'Jeunehomme' Concerto. He has also composed the orchestral work *Hiatus et turbulences* (2018), the symphony *Anima* (2018) and the trumpet concerto *Move* for Romain Leleu (2020). His recent albums include *You've Changed* (2019), on which he collaborates with musicians including saxophonist Joe Lovano, bassist Avishai Cohen and trumpeter Ibrahim Maalouf, and the solo-piano *Body and Soul* (2022). In September he releases *Brexit Music* with drummer Greg Hutchinson and bassist Matt Penman, covering British repertoire ranging from The Beatles to Radiohead.

Coming up at the Proms



ILAN VOLKOV

Astrid Ackermann

MONDAY 24 JULY

PROM 13 CATHERINE LAMB & TCHAIKOVSKY

7.30pm–c9.25pm • Royal Albert Hall
Ilan Volkov and the BBC Scottish Symphony Orchestra pair a classic 19th-century symphony – Tchaikovsky's 'Pathétique' – with Catherine Lamb's mesmerising *Portions Transparent/Opaque* – a trio of movements inspired by colour theory.



ANNA LAPWOOD

Tom Arber

TUESDAY 25 JULY

PROM 15 MOON AND STARS

10.15pm–c11.30pm • Royal Albert Hall
A chance to hear the 9,999 pipes of the Royal Albert Hall's organ put through their paces by organist Anna Lapwood in her solo Proms debut. This late-night programme includes works by Philip Glass, Claude Debussy, Kristina Arakelyan, Ghislaine Reece-Trapp and Hans Zimmer.



ELIM CHAN

Willeke Machiels

TUESDAY 25 JULY

PROM 14 NORIKO KOIDE, BEETHOVEN & ELGAR

7.00pm–c8.45pm • Royal Albert Hall
Pianist Jan Lisiecki joins Elim Chan and the BBC SO for Beethoven's Piano Concerto No. 3. Bookending the Prom are Elgar's 'Enigma' Variations, featuring the much-loved 'Nimrod', and the European premiere of Noriko Koide's BBC commission *Swaddling Silk and Gossamer Rain*.



MANÉ GALOYAN

Simon Pauly

WEDNESDAY 26 JULY

PROM 16 RACHMANINOV & SHOSTAKOVICH

7.30pm–c9.30pm • Royal Albert Hall
Rachmaninov's magnificent choral symphony *The Bells*, based on an Edgar Allan Poe poem, opens this all-Russian programme from Sir Mark Elder and the Hallé, featuring Armenian soprano Mané Galoyan in her Proms debut. Closing the Prom is Shostakovich's mighty Fifth Symphony.

On Radio, TV and Online

SOUNDS

Every Prom at the Royal Albert Hall and all 'Proms at' chamber concerts broadcast live on BBC Radio 3 and on BBC Sounds

Most Proms repeated in *Afternoon Concert* (weekdays, 2.00pm)

iPLAYER

BBC TV and iPlayer will broadcast 24 Proms, including the First Night and Last Night, available to watch on iPlayer for 12 months

DEFINE YOUR SOUND

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Discover inspiration, resources, new music and the BBC Young Composer competition at bbc.co.uk/youngcomposer

BBC
young
composer

“Prior to entering the BBC Young Composer Competition, I only thought of music as a hobby, but I really feel that this has given me the confidence to pursue music more seriously in the future.”

Isaac Bristow, BBC Young Composer competition winner, Lower Junior Category, 2021

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