



Piano

Lesson Plan





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Anchor Standard 7 (Responding): Perceive and analyze artistic work.

Enduring Understanding: Individuals choose music based on their interests, experiences, musical understanding, and each musical work's purpose.

Essential Question: How do individuals choose music to experience?

Anchor Standard 8 (Responding): Construct meaningful interpretations of artistic work.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern the musical performers' emotions, thoughts, and ideas?

Anchor Standard 9 (Responding): Apply criteria to evaluate artistic work.

Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and teacher- or student-established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?

Anchor Standard 10 (Connecting): Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Objectives

Student(s) will:

- Explore the sounds of the piano
- Learn basic hand positions and techniques for piano
- Engage with the piano, playing melodies using both hands at once
- Begin to learn sharps and flats

Materials

Computer, Speakers, Smartboard, Keyboards



Procedure

Introduction to Piano

TIME	SONGS/ACTIVITIES	PROCEDURES
5 minutes	Listen and Watch	Piano Music
10 minutes	First Steps	Number fingers 1-5 (See worksheet) Locate Middle C Showcase the difference between white keys and black keys
15 minutes	First Position	One student per keyboard Students will work through the pieces in first position (See worksheet)
5 minutes	Play Together	Allow students to share what they have learned Let students play through pieces solo and in ensemble
5 minutes	Listen and Watch	Piano Music (No black keys)

Moving to a New Position

TIME	SONGS/ACTIVITIES	PROCEDURES
10 minutes	First Steps	Number fingers 1-5 (See worksheet) Locate Middle C Showcase the differences between first and second position
15 minutes	Second Position	One student per keyboard Students will work through the pieces in second position (See worksheet)
5 minutes	Play Together	Allow students to share what they have learned Let students play through pieces solo and in ensemble
5 minutes	Listen and Watch	Piano Music (All notes the same)





Procedure, continued

Introducing Flats

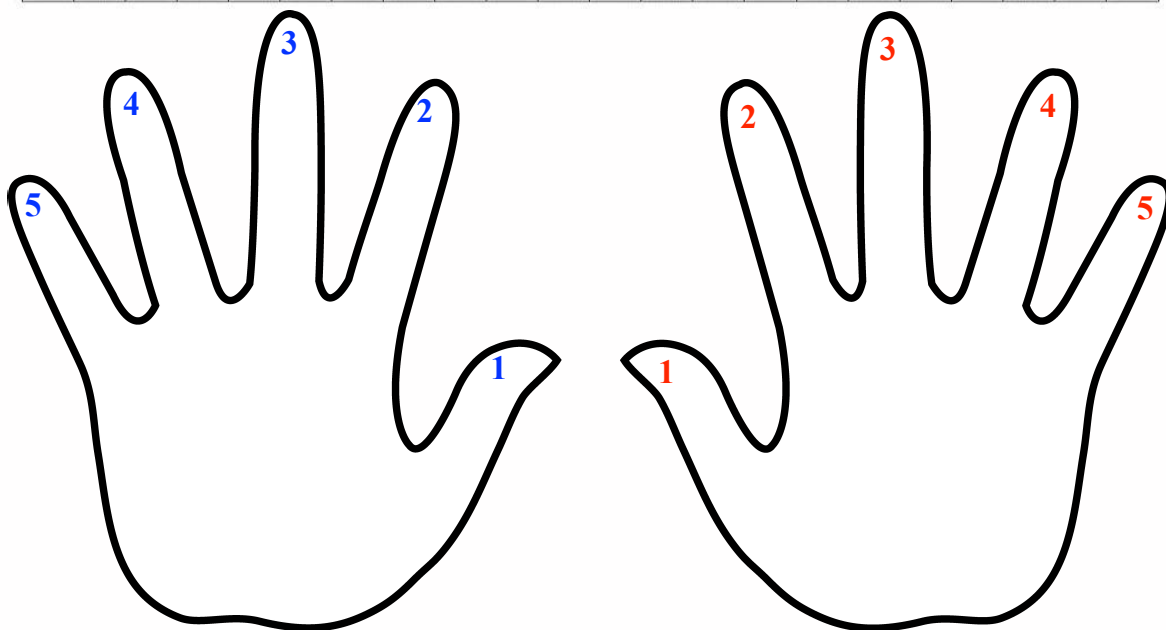
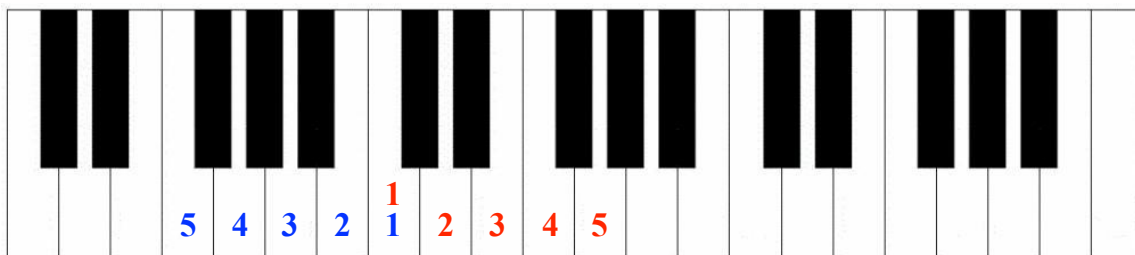
TIME	SONGS/ACTIVITIES	PROCEDURES
10 minutes	First Steps	Number fingers 1-5 (See worksheet) Locate Middle C Find B
15 minutes	First Flat	One student per keyboard Students will work through the pieces utilizing one flat (See worksheet)
5 minutes	Play Together	Allow students to share what they have learned Let students play through pieces solo and in ensemble

Introducing Sharps

TIME	SONGS/ACTIVITIES	PROCEDURES
10 minutes	First Steps	Number fingers 1-5 (See worksheet) Locate Middle C Find F# Prepare to move between positions
15 minutes	First Sharp	One student per keyboard Students will work through the pieces utilizing one sharp (See worksheet)
5 minutes	Play Together	Allow students to share what they have learned Let students play through pieces solo and in ensemble



FIRST POSITION



First Position

Justin Callis

Right Hand

Musical notation for the first system of the Right Hand, measures 1-4. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The notes in the treble clef are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (half), 5 (half), 5 (quarter), 4 (quarter), 3 (quarter), 2 (quarter), 1 (half), 1 (half). The bass clef has rests in all four measures.

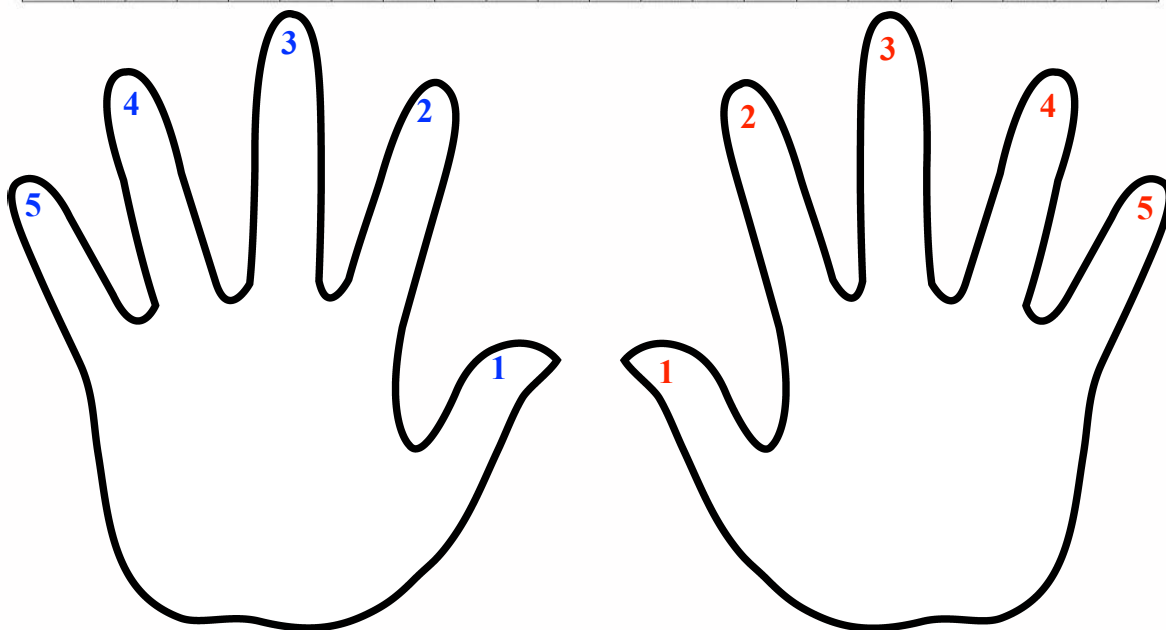
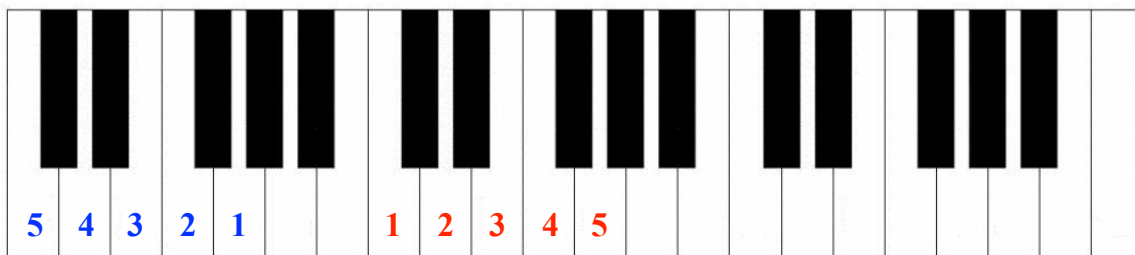
Musical notation for the second system of the Right Hand, measures 5-8. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The notes in the treble clef are: 1 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 1 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 5 (quarter), 4 (quarter), 3 (quarter), 2 (quarter), 1 (half), 1 (half). The bass clef has rests in all four measures.

Left Hand

Musical notation for the first system of the Left Hand, measures 1-4. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The treble clef has rests in all four measures. The notes in the bass clef are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (half), 5 (half), 5 (quarter), 4 (quarter), 3 (quarter), 2 (quarter), 1 (half), 1 (half). The bass clef has rests in all four measures.

Musical notation for the second system of the Left Hand, measures 5-8. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The treble clef has rests in all four measures. The notes in the bass clef are: 1 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 1 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 5 (quarter), 4 (quarter), 3 (quarter), 2 (quarter), 1 (half), 1 (half). The bass clef has rests in all four measures.

SECOND POSITION



Second Position

Justin Callis

Up and Down

Musical notation for the first system of 'Up and Down'. It consists of two staves in 4/4 time. The treble clef staff contains a sequence of quarter notes: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), A4, B4, C5, and D5. The bass clef staff contains whole rests for all four measures.

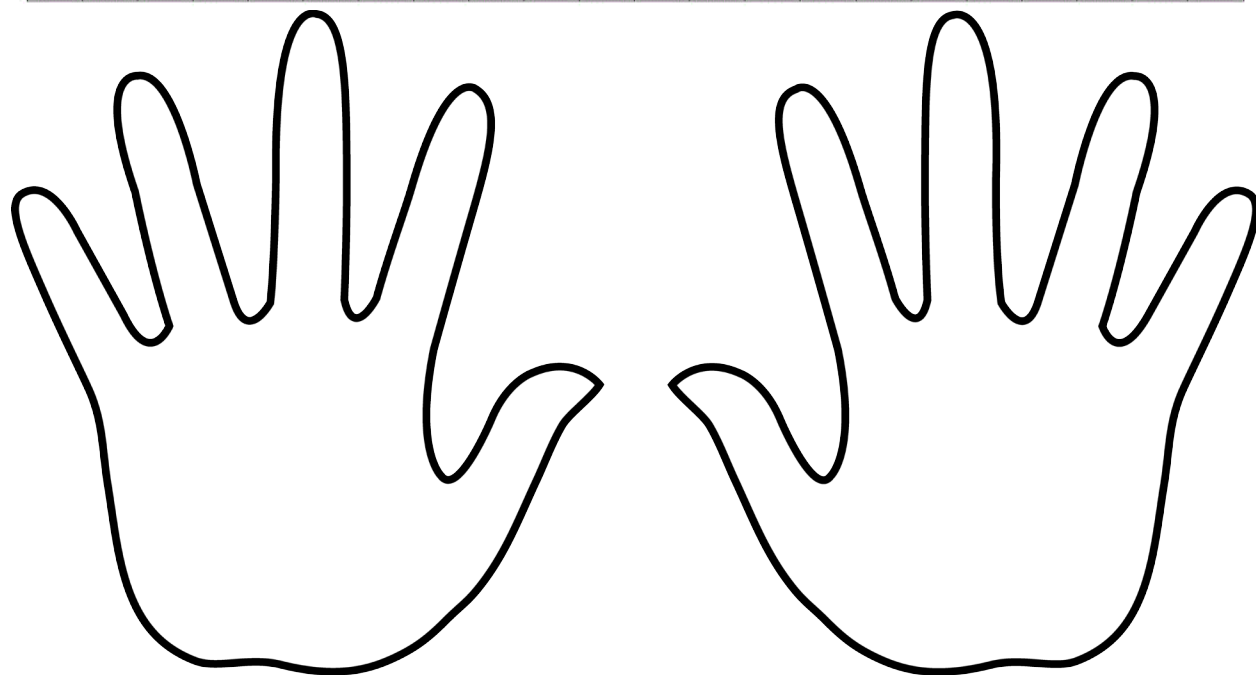
Musical notation for the second system of 'Up and Down', starting at measure 5. The treble clef staff contains whole rests for all four measures. The bass clef staff contains a sequence of quarter notes: D4 (finger 5), C4 (finger 4), B3 (finger 3), A3 (finger 2), G3 (finger 1), F3, E3, D3, and C3.

Swinging Along

Musical notation for the first system of 'Swinging Along'. It consists of two staves in 4/4 time. The treble clef staff contains a sequence of quarter notes: C4 (finger 1), E4 (finger 3), G4 (finger 5), A4, B4, C5, B4, A4, G4, F4, E4, and D4. The bass clef staff contains a sequence of quarter notes: C3 (finger 5), E3 (finger 3), G3 (finger 1), A3, B3, C4, B3, A3, G3, F3, E3, and D3.

Musical notation for the second system of 'Swinging Along', starting at measure 5. The treble clef staff contains a sequence of quarter notes: E4, G4, A4, B4, C5, B4, A4, and G4. The bass clef staff contains a sequence of quarter notes: E3, G3, A3, B3, C4, B3, A3, and G3.

FIRST FLAT



First Flat

Justin Callis

Walking Down the Stairs

Musical notation for the first system of 'Walking Down the Stairs'. The piece is in 4/4 time and B-flat major. The right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand has a whole rest in the first two measures, then a quarter note G3 in the third measure, followed by quarter notes F3, E3, and D3. A fingering '4' is written below the first note in the right hand.

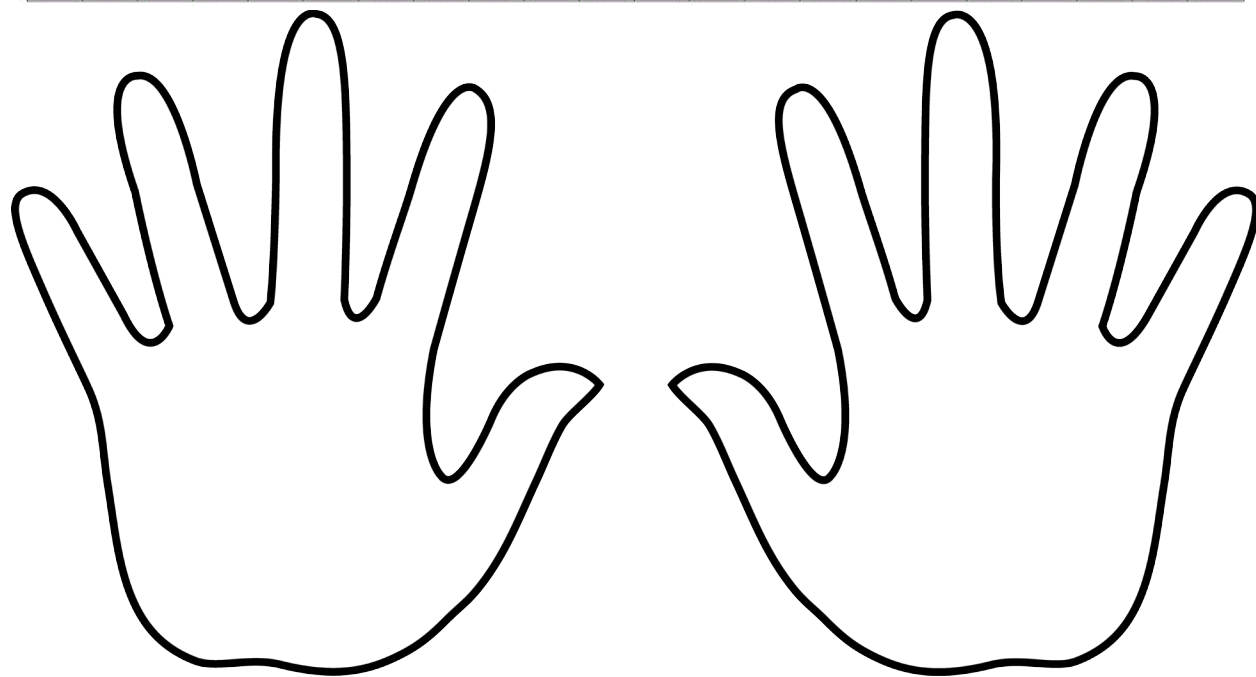
Musical notation for the second system of 'Walking Down the Stairs'. The right hand has a whole rest in the first measure, then quarter notes G4, A4, Bb4, and C5. The left hand has quarter notes G3, F3, E3, and D3 in the first measure, then a whole rest in the second and third measures, and a quarter note G3 in the fourth measure. A fingering '1' is written below the first note in the right hand, and a '4' is written below the fourth note. A '5' is written below the fourth note in the left hand.

Here We Go Again

Musical notation for the first system of 'Here We Go Again'. The piece is in 4/4 time and B-flat major. The right hand has quarter notes G4, A4, Bb4, and C5. The left hand has a whole note G3 in the first measure, then quarter notes F3, E3, and D3 in the second measure, and a whole note G3 in the third measure. A fingering '4' is written below the first note in the right hand, and a '5' is written below the first note in the left hand.

Musical notation for the second system of 'Here We Go Again'. The right hand has quarter notes G4, A4, Bb4, and C5. The left hand has quarter notes F3, E3, and D3 in the first measure, then quarter notes G3, F3, and E3 in the second measure, then quarter notes D3, C4, and Bb3 in the third measure, and a whole note G3 in the fourth measure. A fingering '5' is written above the first note in the right hand.

FIRST SHARP



First Sharp

Justin Callis

Climbing in G

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The treble clef staff shows whole rests in measures 1 and 2, followed by quarter notes G4, A4, B4, and C5 in measures 3 and 4. The bass clef staff shows quarter notes G2, A2, B2, and C3 in measures 1 and 2, followed by whole rests in measures 3 and 4. Fingerings are indicated: 4 in the bass clef for the first measure, and 2 in the treble clef for the first note of the third measure.

Musical notation for the second system, measures 5-8. The treble clef staff shows quarter notes G4, A4, B4, and C5 in measures 5 and 6, followed by whole rests in measures 7 and 8. The bass clef staff shows quarter notes G2, A2, B2, and C3 in measures 5 and 6, followed by whole rests in measures 7 and 8. A fingering of 5 is indicated in the treble clef for the first note of measure 5.

Hopping Down

Musical notation for the third system, measures 1-4. The treble clef staff shows quarter notes G4, A4, B4, and C5 in measures 1 and 2, followed by whole rests in measures 3 and 4. The bass clef staff shows whole rests in measures 1 and 2, followed by quarter notes G2, A2, B2, and C3 in measures 3 and 4. Fingerings are indicated: 5 in the treble clef for the first note of measure 1, 4 in the bass clef for the first note of measure 3, and 1 in the bass clef for the first note of measure 4.

Musical notation for the fourth system, measures 5-8. The treble clef staff shows quarter notes G4, A4, B4, and C5 in measures 5 and 6, followed by whole rests in measures 7 and 8. The bass clef staff shows whole rests in measures 5 and 6, followed by quarter notes G2, A2, B2, and C3 in measures 7 and 8. A fingering of 5 is indicated in the treble clef for the first note of measure 5.